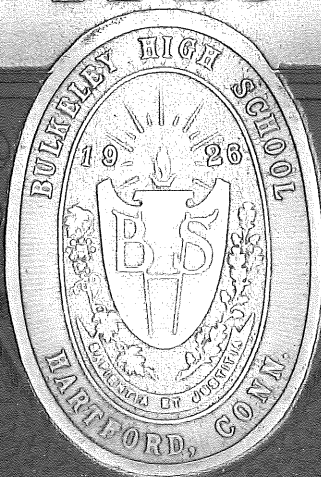


THE
Class Book of
1927



BULKELEY HIGH SCHOOL



THE BOOK OF THE CLASS OF 1927



MORGAN G BULKELEY
HIGH SCHOOL
HARTFORD CONNECTICUT



Foreword

IN accepting the editorship of the first Class Book to be published from the Bulkeley High School, we realize that the high honor conferred upon us is accompanied by an equally high responsibility.

We have attempted to issue, to commemorate this first year of Bulkeley, a book of an exceptional type. For many things we are indebted to the excellent class books of H. P. H. S., but, following the progressive spirit of Bulkeley, we have dared to overstep old custom and publish a book which is not just a Senior publication, but one which is also a record of all the activities at Bulkeley. We hope that this expansion will meet with your hearty approval.

We acknowledge that perhaps in making the book so much "Bulkeley" we have not done justice to H. P. H. S., where we spent three of our happy high school years. However, we have not forgotten, and we are glad of this opportunity to express our appreciation of that dignified old school and of the members of its faculty with whom we began our memorable high school career.

Conscious of the historical importance of the book and of our classmates' wish to have the finest of class books, we have faithfully done our best to make this a fitting memorial of the Class of 1927. We sincerely hope that you will accept this compilation of fact and fancy in the same spirit in which it was written—that of royal good-fellowship—and trust that as you turn its pages in the future, it will recall with pleasant memories the faces and foibles of your classmates.

In ending, we wish to express our thanks and appreciation to all those who have helped us—in particular to Mr. Wright and Mr. Weaver, the faculty advisors; to Miss Garvin for her interest in the Senior Class and her aid in procuring the Senior material; to Miss Plumb, our art teacher, and Freda Roda and Alice Beakey, who did the art work in the book; and to Helen U. Johnson, Marjorie Sexton, and Eileen McNamara, who typed the material for us.—P. E. B.



DR. GUSTAVE A. FEINGOLD

Dedication

TO

Dr. Gustave A. Feingold

*Founding Principal of Bulkeley High School
accomplished scholar, able organizer, efficient administrator,
sympathetic friend,*

WE, THE CLASS OF 1927,

*Dedicate this Book
in token of our high esteem and in grateful remembrance
of his untiring efforts
in our behalf*





THE CLASS BOOK OF 1927

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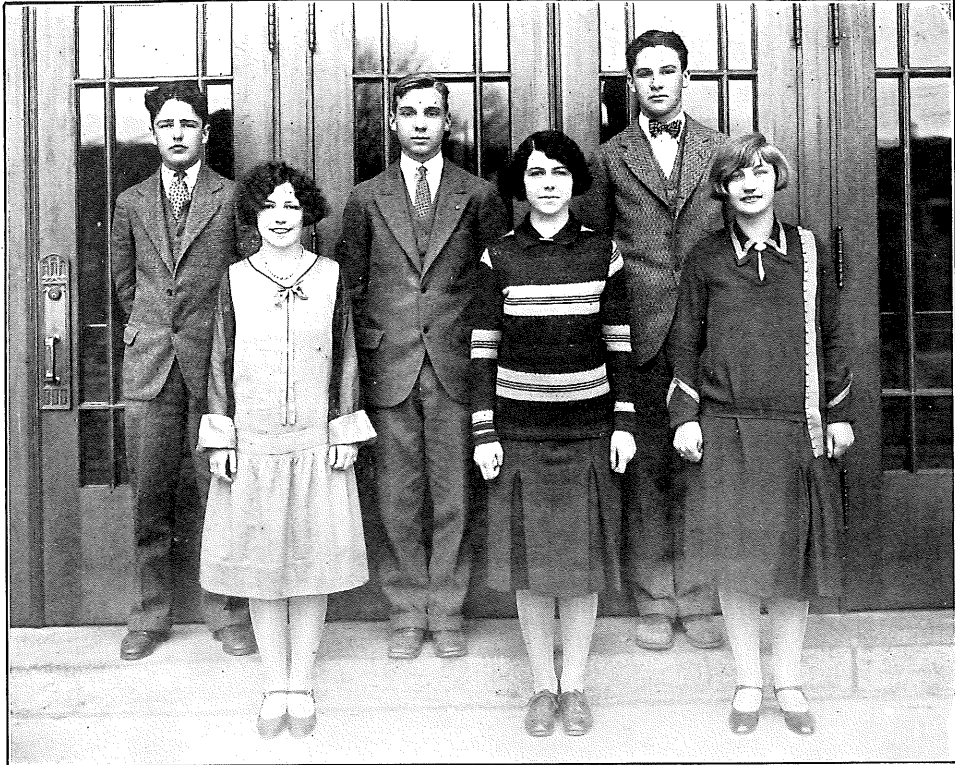
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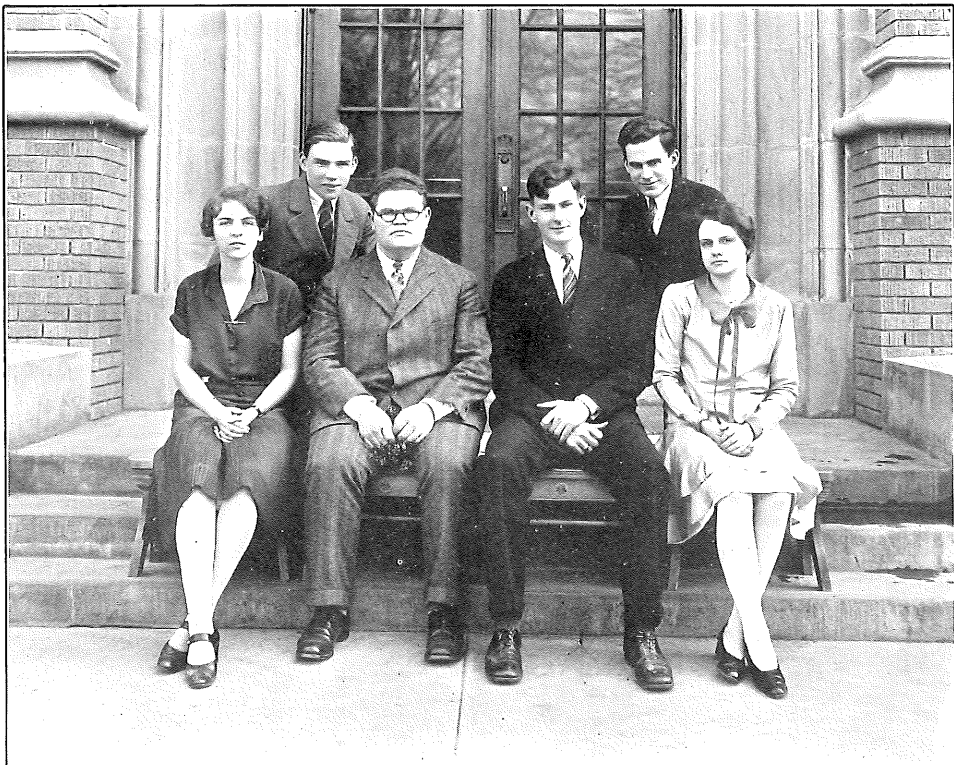
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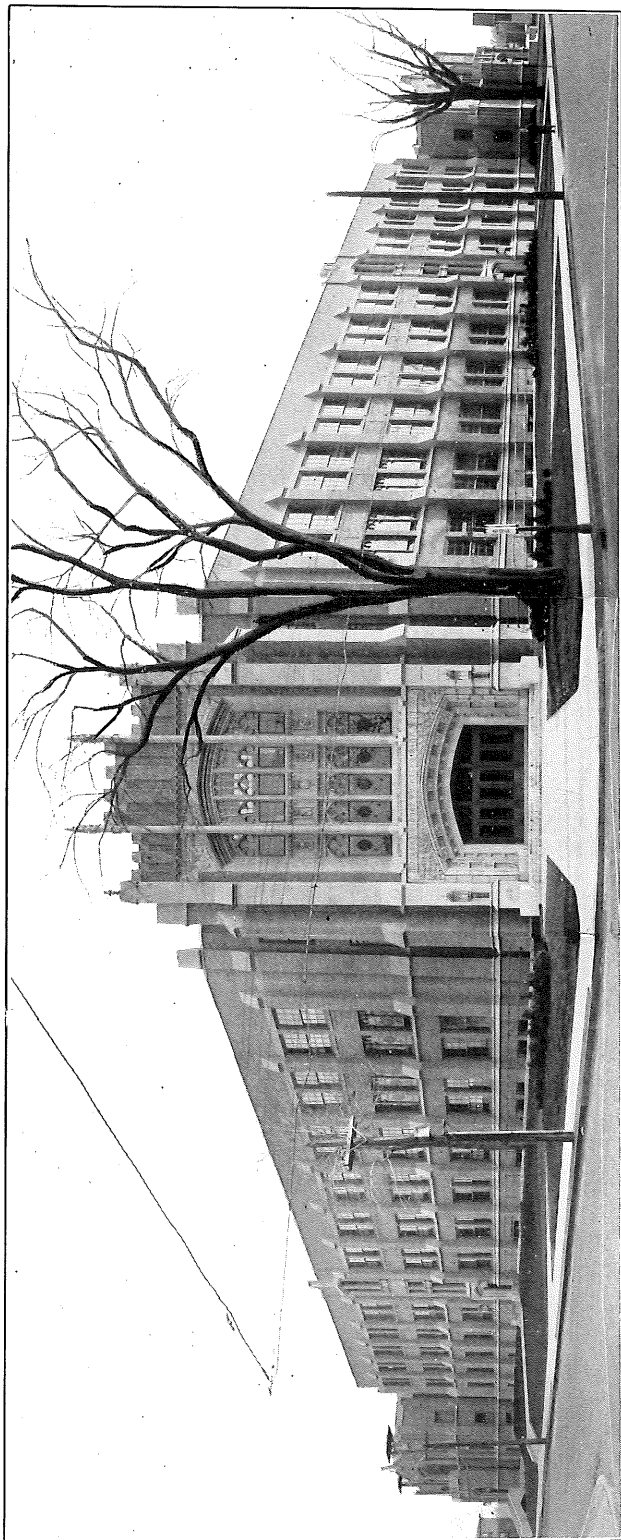
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THE MORGAN GARDNER BULKELEY HIGH SCHOOL



THE MORGAN GARDNER BULKELEY HIGH SCHOOL

 IN the six-acre plot at the corner of Benton Street and Maple Avenue, Mayor Richard J. Kinsella, on February 25, 1924, broke ground for Hartford's third high school. Nine months later, on November 20, the cornerstone was laid. Among the articles and records of interest that were placed in a box under this cornerstone were the names and pictures of the Building Commission, of the architects, and of the contractors; a history of the agitation, votes, and appropriations leading up to the event; names of state and city officials; a map of the City of Hartford; copies of local newspapers; coins of the United States dated 1924; and a bulletin issued by the first class graduating from Weaver High School.

Various names for the new school were discussed, the one finally chosen being that of Morgan Gardner Bulkeley, one of Connecticut's most distinguished men—founder of the Aetna Life Insurance Company, Mayor of Hartford from 1880 to 1888, Governor of Connecticut from 1889 to 1893, and later a member of the United States Senate—a man of dynamic personality and of great influence in the civic life of Hartford, his latest service being in connection with the construction of the Connecticut River Bridge.

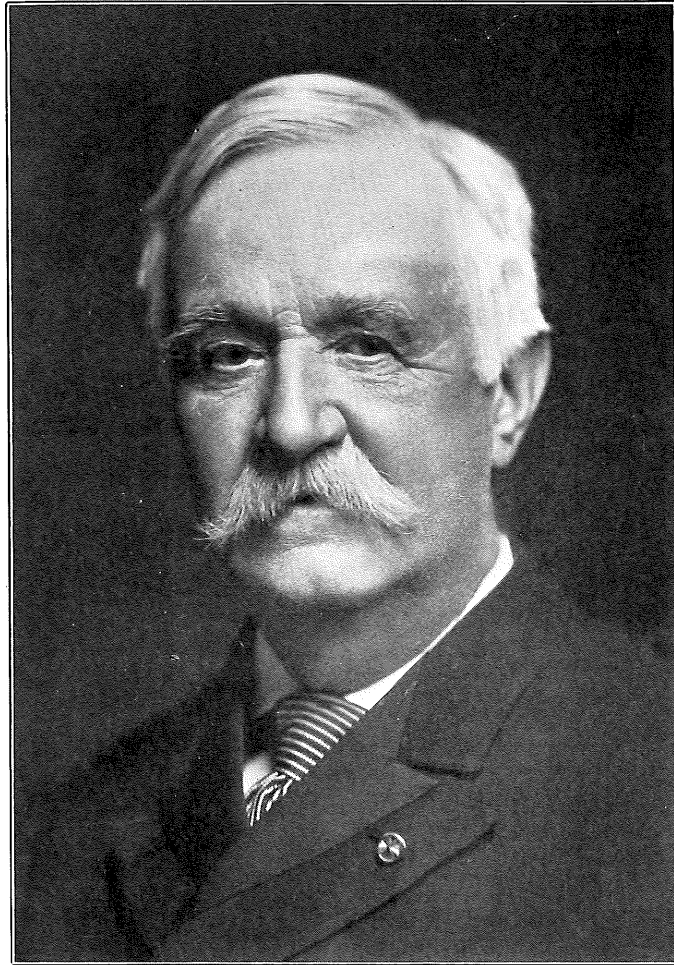
During the next two years, under the direction of the architects, the Edward T. Wiley and Frank Irving Cooper Corporation, and of the builders, the G. Cudemo and Southern New England Contracting Company of Hartford, there grew up, above this cornerstone, a beautiful building of steel and concrete similar in plan and appearance to the Weaver High School, but differing from it in several particulars. The front, instead of being straight, forms an obtuse angle which divides the building into two sections, known respectively as the Benton Street wing and the Maple Avenue wing, the gymnasium being at the far end of the former and the auditorium at the far end of the latter. The interior decorations, especially in the auditorium,



are somewhat subdued in color, gaining thereby in dignity without losing any of the warmth and charm of the Italian tints. The cost of the building was \$1,893,000, and the value of the site is estimated at \$50,000. An additional \$15,000, spent by the High School Committee for equipment, brings the total valuation to \$1,958,000.

On November 12, 1925, while the building was still in the process of construction, the High School Committee elected, as the founding principal, Dr. Gustave A. Feingold, who shortly thereafter was invited by the High School Plan and Building Commission to sit at its meetings and act as advisor on the equipment of the school. Dr. Feingold immediately began to draw up detailed lists of the multifarious equipment and other items necessary for the organization of the different departments. In this task Dr. Feingold had the hearty co-operation of many teachers at the Hartford Public High School, whom he asked to serve on advisory committees. The organization of the Bulkeley High School faculty commenced in January, 1926, when Dr. Feingold made numerous trips to various states picking out and interviewing teachers. Thirty-one members of the new faculty were transferred from the Hartford Public High School and two from the Weaver High School, while twenty-eight were newly appointed.

The week before school opened was a time of feverish activity. Lights were being installed, desks screwed to the floor, windows cleaned, floors scrubbed; scores of men working day and night to have the school ready for the opening day; and on September 13, 1926, on the stroke of the 8.30 bell, the building, though not wholly completed, was occupied, and the school began to function as smoothly as a clock. Awaiting the nine hundred and forty-eight pupils who trooped into the building on that memorable day was a faculty of sixty-one teachers, including the administrative staff. In December, the building was formally handed over to the Mayor and through him to the High School Committee. At present the enrollment is 1096, and the Class of 1927, with a total of 115 members, has the distinction of being the first to graduate from the Bulkeley High School.



HON. MORGAN GARDNER BULKELEY



THE HIGH SCHOOL PLAN AND BUILDING COMMISSION

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LESLIE L. PIERCE	ALLEN H. NEWTON ²
JUDGE EDWARD L. STEELE ¹	JOHN J. NAGLE ³

(1) Died November 25, 1926.

(2) Appointed to fill out Judge Steele's place; elected for three years April 5, 1927.

(3) Elected April 5, 1927.



THE LOBBY



THE LIBRARY

THE FACULTY





BULKELEY HIGH SCHOOL FACULTY 1926—1927

(Arranged in order of seniority)

Gustave A. Feingold, Ph.D., *Principal*

Amos C. Hoyt, A.B., *Vice-Principal*

Jane A. Dargan, A.M., *Vice-Principal*

Ralph L. Baldwin, *Mus. B.*

George L. Fox, *M.D.*

James D. Price

Winifred J. McCarty, *A.B.*

Arthur Vogl, *J.D.*

Joseph Swaye, *A.B.*

Louise F. Elmendorf, *A.B.**

Grace F. Garvin, *B.L.I.*

M. Eloise Metcalf

Elizabeth A. McSherry, *A.B.*

Hazel M. Quinterro, *A.B.*

Robert T. Daly, *A.M.*

Ithamar Nyland

Anne S. Gruman, *A.B.*

Bessie Aaron

Ada L. Harding, *B.S.*

William C. Krook, *B.S.*

Harold J. Williams, *M.E.*

Alfred A. Wright, *B.S., LL.B.*

M. Alma Plumb, *A.M.*

Percy E. Fellows, *A.B.*

Irene H. Fitzgerald, *A.M.*

A. Beryl Hobson, *A.B.*

Robert H. Mahoney, *Ph.D.*

Emma Schaefer, *B.S.*

Roy A. Anderson

E. Harold Coburn, *A.B.*

Ruth H. Colby, *A.B.*

Genevieve Manley

J. Ralph Spalding, *A.M.*

Dorothy S. Wheeler, *B.S.*

A. Robert Kelman, *B.S.*

Hazel M. Converse, *B.S.*

Arthur A. Allen, *B.P.E.*

Harold A. Costello, *A.M.*

Elbert C. Weaver, *A.M.*

Beatrice Neal, *A.B.*

Ruth F. Warner, *A.B.*

Anne L. Gilligan, *A.B.*

Helen M. Francis, *A.B.*

Edith A. Plumb, *A.M.*

May B. Kelly, *A.B.*

Ruth H. Holsten, *A.B.*

Dorothy G. Potter, *A.B.*

Janet M. Beroth, *A.M.*

Helen Taylor, *A.B.*

Katherine F. Kane

Ruby A. Andrews, *B.S.*

Hazel M. Chapman, *A.B.*

Pearl M. Grandy, *M.S.*

Thomas J. Quinn, *B.S.*

Mary K. Rourke, *B.C.S.*

Gladys Safford

Muriel Moxley, *B.S.†*

William T. Cameron, *B.B.A.*

Thomas A. Cook, *Ed.M.*

Mary V. McDermott, *A.M.*

E. Kenneth Wilson, *B.S.*

Elisabeth Gleason, *A.B.*

Mildred B. Kienle, *A.B.**

*Appointed, Feb. 1, 1927.

†Resigned, Feb. 18, 1927.

MASSACHUSETTS 1922



BESSIE AARON

Subject—Physical Education.

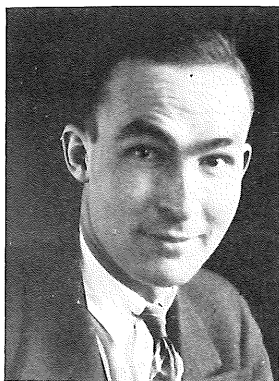
New Haven Normal School of Gymnastics; formerly teacher in the Hartford Public High School; advisor to the Girls' Leaders' Corps.



ROY A. ANDERSON

Subject—Manual Training.

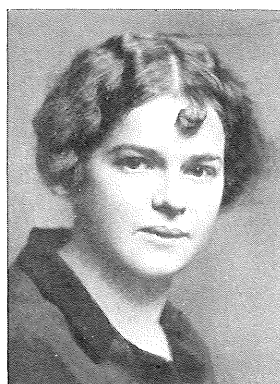
Massachusetts State Normal School; formerly teacher in the Hartford Public High School.



ARTHUR A. ALLEN

Subject—Physical Education.

B. P. E., Springfield College; formerly teacher in the Bancroft School, Worcester; advisor to the Bulkeley Athletic Association.



RUBY A. ANDREWS

Subject—Business.

B. S., Russell Sage College; formerly teacher in the Warren Harding High School of Bridgeport.

CLASS BOOK 1922



RALPH L. BALDWIN

Subject—Music.

Williston Seminary; Mus. B., Trinity; supervisor of music in the Hartford High Schools.



WILLIAM T. CAMERON

Subjects—Bookkeeping, Commercial Geography, and Commercial Law.

B. B. A., Boston University; formerly teacher in the Woonsocket High School, Rhode Island; advisor to the Commercial Club, and Treasurer of the Athletic Association.



JANET BEROOTH

Subjects—French and History.

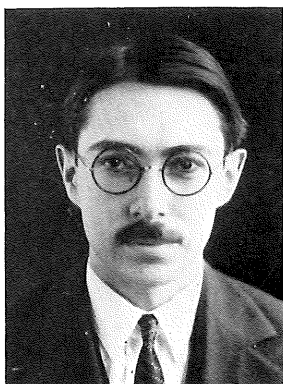
A. B., De Pauw; A. M., University of Michigan; formerly teacher in the West Hartford High School.



HAZEL M. CHAPMAN

Subjects—English and French.

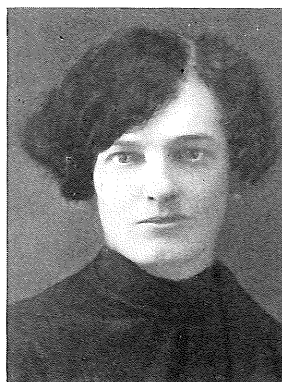
Ph. B., Brown; formerly teacher in the Terryville High School.



EDWARD H. COBURN

Subject—Mathematics.

A. B., Bowdoin; formerly teacher in the Hartford Public High School.



HAZEL M. CONVERSE

Subject—Biology.

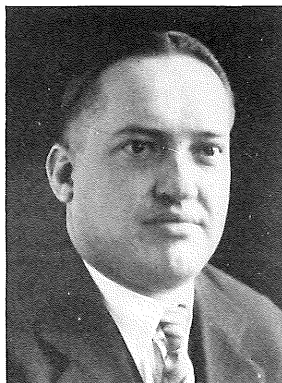
B. S., Connecticut College for Women; formerly teacher in the Hartford Public High School; advisor to the Biology Club.



RUTH H. COLBY

Subject—History.

A. B., Smith; formerly teacher in the Hartford Public High School; advisor to the History-Civics Club.



THOMAS A. COOK

Subjects—Physics, Geology, and Biology.

B. S., Denison; Ed. M., Rhode Island College of Education; formerly teacher in the Woonsocket High School, Rhode Island; advisor to the Boys' Club.

TEACHERS 1922



HAROLD L. COSTELLO

Subject—English.

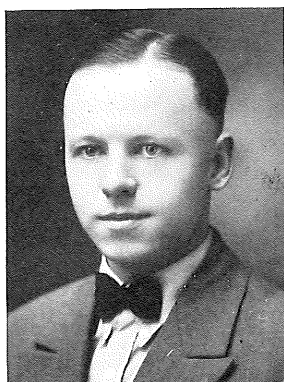
A. B., College of the City of New York; M. A., Columbia University; formerly teacher in the Drury High School, North Adams; advisor to the Dramatic Club.



JANE A. DARGAN

(Subject—History.)

Vice-Principal, B. S. and A. M., Columbia University; formerly teacher in the Central High School, Bridgeport; advisor to the Bulkeley Girls' League.



ROBERT T. DALY

Subjects—French and Spanish.

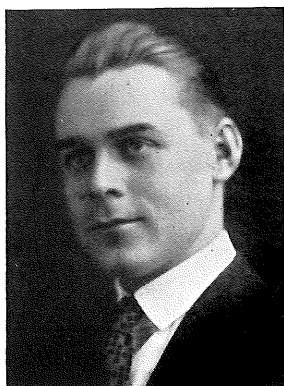
A. B., Dartmouth; A. M., Trinity; formerly teacher in the Hartford Public High School.



LOUISE F. ELMENDORF

Subjects—English and History.

A. B., Smith; formerly teacher in the Hartford Public High School.



PERCY E. FELLOWS

Subject—Biology.

A. B., Middlebury; advisor to the Biology Club.



HELEN M. FRANCIS

Subject—English.

A. B., Mount Holyoke; formerly teacher in the Westfield High School, New Jersey; advisor to the Parnassus Club.



IRENE H. FITZ GERALD

Subject—English.

A. B., Mount Holyoke; A. M., Middlebury; formerly teacher in the Hartford Public High School; advisor to the Literary Club.



GRACE F. GARVIN

Subject—English.

B. L. I., Emerson College of Oratory; formerly teacher in the Hartford Public High School; advisor to the Agora.

CLASS BOOK 1922



ANNE L. GILLIGAN

Subjects—History and Civics.

A. B., Smith; formerly teacher in the Holyoke High School.



PEARL M. GRANDY

Subjects—Domestic Science, General Science.

B. S., University of Vermont; M. S., University of Wisconsin; formerly teacher in the John Fitch High School, Windsor; advisor to the Hearthstone Club.



ELISABETH GLEASON

Subject—Music.

A. B., Mount Holyoke; formerly supervisor in the Bristol Public School; advisor to the Boys' and Girls' Glee Clubs.



ADA L. HARDING

Subject—Domestic Science.

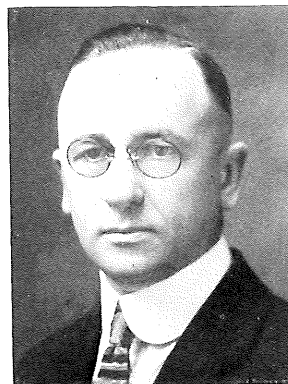
B. S., Rhode Island State; formerly teacher in the Hartford Public High School; advisor to the Hearthstone Club.



A. BERYL HOBSON

Subject—English.

A. B., Smith; formerly teacher in the Hartford Public High School.



AMOS C. HOYT

(Subject—Civics.)

A. B., Ohio Wesleyan University; Vice-Principal; formerly teacher in the Weaver High School; advisor to the Debating Club; Business advisor to "The Torch" and "Chronicle."



RUTH H. HOLSTEN

Subject—English.

A. B., Mount Holyoke; formerly teacher in the St. Johnsbury Academy, Vermont.



KATHARINE F. KANE

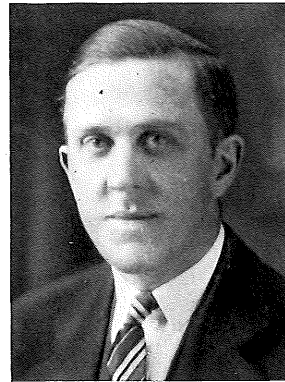
Subject—Business.

Formerly teacher in the New Britain Senior High School.



ELSIE A. KELLY

P. N., St. Francis Hospital Training School; formerly of the Weaver High School; school nurse.



A. ROBERT KELMAN

Subjects—Bookkeeping and Commercial Law.

A. B., Boston University; formerly teacher in the Weaver High School.



MAY B. KELLY

Subject—Mathematics.

A. B., Brown; M. A., Yale; formerly teacher in the Norwich Free Academy.



MILDRED B. KIENLE

Subjects—Latin and English.

A. B., Middlebury College; formerly teacher in the Linden High School, New Jersey.

CLASS OF 1923



WILLIAM C. KROOK

Subject—Manual Arts.

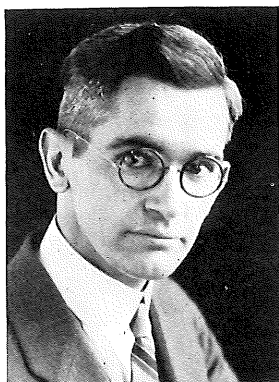
B. S., University of New Hampshire; formerly teacher in the Hartford Public High School; advisor to the Science-Tech Club.



GENEVIEVE M. MANLEY

Subjects—Stenography, Typewriting, Business.

Bay Path Institute; formerly teacher in the Hartford Public High School.



ROBERT H. MAHONEY

Subject—English.

A. B., Holy Cross; A. M. and Ph. D., Catholic University of America; formerly teacher in the Hartford Public High School; advisor to the Boys' Club.



WINIFRED J. McCARTY

Subjects—French and Latin.

A. B., Mount Holyoke; formerly teacher in the Hartford Public High School.



MARY V. McDERMOTT

Subjects—Latin and German.

A. B., New Rochelle College; M. A., New York University; formerly teacher in the Foxboro High School, Massachusetts.



M. ELOISE METCALF

Subjects—Stenography and Typewriting.

Chandler Normal School; formerly teacher in the Hartford Public High School; advisor to the Commercial Club.



ELIZABETH A. McSHERRY

Subjects—Latin and English.

A. B., Blackburn College; formerly teacher in the Hartford Public High School; advisor to the Parnassus Club.

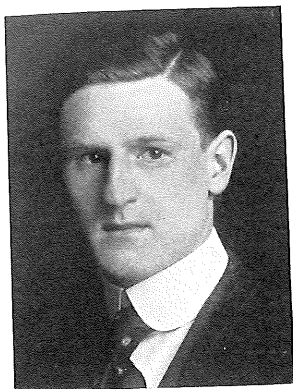


BEATRICE E. NEAL

Subject—Mathematics.

A. B., Bates; formerly teacher in the Senior High School of New Britain.

EXHIBITION 1925



ITHAMAR NYLAND

Subject—Mechanical Drawing.

Massachusetts Normal Art School; University of New Hampshire; formerly teacher in the Hartford Public High School.



MARY A. PLUMB

Subject—Freehand Drawing.

A. B., University of Wisconsin; M. A., University of Chicago; formerly teacher in the Hartford Public High School; advisor to the Poster Club.



EDITH A. PLUMB

Subjects—Latin and Greek.

A. B., Mount Holyoke College; M. A., Yale University; formerly teacher in the Garrison Forest School, Maryland; advisor to the Classical Club.



DOROTHY G. POTTER

Subjects—Latin and English.

A. B., Mount Holyoke; formerly teacher in the Bristol High School.

VASSAR BOOK OF 1922



JAMES D. PRICE

Subject—Music.

Associate Director of Music in the Hartford Schools; advisor to the Orchestra.



HAZEL M. QUINTERRO

Subjects—History and Latin.

A. B., Vassar; formerly teacher in the Hartford Public High School.



THOMAS J. QUINN

Subject—Mathematics.

B. S., Trinity; formerly teacher in the John Fitch High School, Windsor.



MARY K. ROURKE

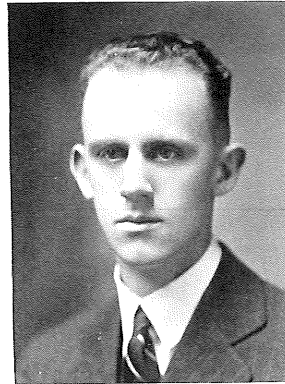
Subject—Typewriting.

B. C. S., Bryant and Stratton College; formerly teacher in the Middletown Business College.



GLADYS SAFFORD

Subjects—Freehand and Mechanical Drawing.
Massachusetts Normal Art School; formerly teacher in the Beverly High School, Massachusetts.



J. RALPH SPALDING

Subjects—Civics, Economics, and History.
B. S., A. M., University of Vermont; formerly teacher in the Hartford Public High School; advisor to "The Torch" Editorial Staff.



EMMA SCHAEFER

Subject—General Science.
B. S., Middlebury; formerly teacher in the Hartford Public High School.



JOSEPH SWAYE

Subject—Mathematics.
A. B., Bowdoin; formerly teacher in the Hartford Public High School.



HELEN TAYLOR

Subject—French.

A. B., Middlebury; formerly teacher in the Johnston High School.



RUTH F. WARNER

Subject—Physiology.

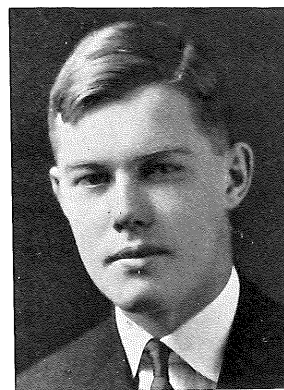
A. B., Smith; formerly teacher in the New Britain High School.



ARTHUR VOGL

Subject—French.

Jur. D., Clausenburg; formerly teacher in the Hartford Public High School.



ELBERT C. WEAVER

Subject—Chemistry.

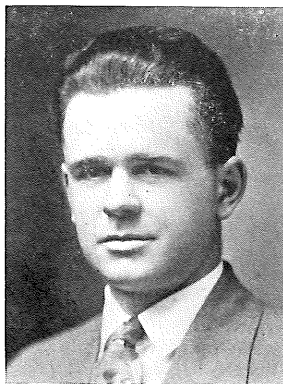
A. B., Wesleyan University; M. A., University of Vermont; formerly teacher in the Chapman Technical High School, New London; member of the Athletic Council; advisor to the Science-Tech Club, and to the Business Board of the Class Book; tennis coach.

CLASS BOOK 1922



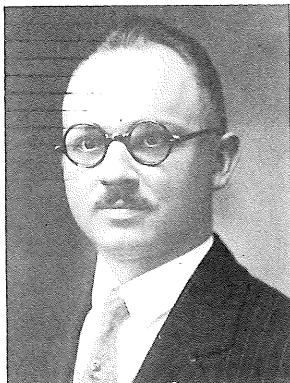
DOROTHY S. WHEELER

Subjects—Mathematics and Commercial Geography.
B. S., Connecticut College for Women; formerly
teacher in the Hartford Public High School.



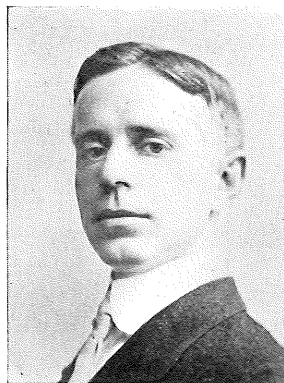
E. KENNETH WILSON

Subject—Mathematics.
B. S., Bates; formerly teacher in the Middletown
High School.



HAROLD J. WILLIAMS

Subject—Mathematics.
M. E., Lehigh University; formerly teacher in the
Hartford Public High School.



ALFRED A. WRIGHT

Subject—English.
B. S., College of the City of New York; LL. B.,
New York Law School; formerly teacher in
the Hartford Public High School; advisor to
the Editorial Board of the Class Book.

VASSAR BOOK 1927

GEORGE L. FOX

M. D., McGill University; supervisor of Physical Education in the Hartford High Schools; School Physician.

ANNE SOPHIA GRUMMAN

Subjects—Economics and History.

A. B., Vassar; formerly teacher in the Hartford Public High School; advisor to the Girls' League.



VIVIAN A. ANDERSON

Hartford Public High School, Private Secretary.



ESTHER I. NEMEROFF

Hartford Public High School, Stenographer.



ELIZABETH M. EBERSOLD

Hartford Public High School, Library Assistant and book clerk.



RUTH E. PHELPS

Hartford Public High School, Clerk.

SENIORS



THE FIRST GRADUAT- ING CLASS



Class Roll

Girls

Louise Marguerite Bashour	Edith Doris Lawson
Alice Veronica Beakey	Elizabeth Lucretia Lawson
Ruth Elizabeth Bisbee	Vera Maude Loeser
Pauline May Bochman	Margaret Agnes Maroney
Eleanor Dolores Bonadies	Theresa Madeline Massare
Anna Veronica Burg	Eileen Catherine McNamara
Doris Isabella Christensen	Margaret Ruth McQuade
Corinne Virginia Clapp	Elsie Theresa Nelson
Catherine Mary Connors	Mary Catherine Norton
Elsie Lineen Coughlin	Evelyn Sophie Osterlund
Gladys Virginia Craig	Ethel Mae Prentiss
Genevieve Mary Curtin	Georgia Hay Roberts
Jennie Dabrowski	Freda Bertha Roda
Freda Elizabeth Dobbings	Bethel Louisa Ryan
Georgette Edwards Donley	Margaret Agnes Ryan
Doris Mary Drake	Frances Anna Rytel
Catherine Geraldine Fitzgerald	Catherine Louise Sagarino
Ruth Anne Fitzgerald	Elsie Beatrice Seiffert
Ruth Lillian Gillen	Marjorie Honora Sexton
Doris Rachel Gillette	Florence Cecile Shannon
Grace Josephine Halligan	Viola Victoria Slocomb
Dorothy Victoria Hamel	Mary-Elizabeth Smith
Alice Caroline Hansen	Thelma Katherine Stitz
Elizabeth Alonzo Hussey	Mary Josephine Sullivan
Ruth Osgood Jodrie	Ethel Mary Townsend
Helen Ulrika Johnson	Helen Marie Wagner
Ruth Kamins	Beatrice Ena Ward
Suzanne Lawson Keller	Ruth Bodwell Warner
Grace Anna Kennedy	Anna Webster Whinnem
Isabell Virginia Winter	



Class Roll

Boys

Maurice Howard Baller	Donald Nessler Hurlbut
Thomas John Barry	Albert Paul Ierardi
Thaddeus Patrick Begley	Marvin Calvin Jenkins
Robert Kreft Brandenberger	Matthew Adam Karczewski
Wilbur Fisk Brann	Raymond Charles Kumpitsch
Philip Ellsworth Brewer	Manuel Lieber
Gerard Joseph Chaput	James John Mackintosh
Francis Edward Cilento	James Walter McKeough
John James Clancy	John Howard Mearman
Thomas Joseph Conway	Wendell Hilton Millen
Louis Anniello DeCapua	John Manilla Monacella
Pierre Charles Drapeau	Richard Thomas O'Meara
Leo Vincent Dubey	Francis Timothy Penderville
Philip Joseph Dubey, Jr.	Bernhard Hubert Perry
Edmund William Dwyer, Jr.	Pasquale Rocco Pinchera
Michael Salvador Fanelli	Gerald John Rice
Arthur William Forsell	John Clark Roach
William Leroy Forsyth	Edward Joseph Ryan
Harvey Nathan Foster	Raymond Frederick Schuetz
Herman Alfred Fritz	Donald Earl Sexton
Rodney Mason Gage	Ruell Allen Sloan
Friedrich Gustav Heinrich Geiger	William Henry Stoltz
William Roberts Greenough	Richard Edward Swift
Maurice Patrick Griffin	George James Treantafelacos
Charles Edward Halfinger	Peter Joseph Tummillo
Abraham Karl Hershenow	Louis Welinsky
Richard Halsted Hull	Francis Beecher Weston



CLASS OFFICERS OF 1927

CLASS MOTTO

"Discendo Ascendemus"

CLASS COLORS

Scarlet and Silver

CLASS NIGHT CHAIRMAN

Edward J. Ryan

CHAIRMAN OF RECEPTION COMMITTEE

Wendell H. Millen

HISTORIANS

Mary-Elizabeth Smith
Rodney M. Gage

ORATOR

Leo V. Dubey

PROPHETS

Catherine G. Fitzgerald
Edmund W. Dwyer, Jr.

TESTATORS

Helen M. Wagner
James J. Mackintosh

ESSAYIST

Isabell V. Winter

MARSHALS

Pasquale R. Pinchera
Gerald J. Rice

TREASURER

Francis T. Penderville

ASSOCIATE TREASURER

Elsie T. Nelson

PIN AND RING COMMITTEE

Bethel L. Ryan
Ruth A. Fitzgerald
Maurice P. Griffin
Edward J. Ryan

MOTTO AND

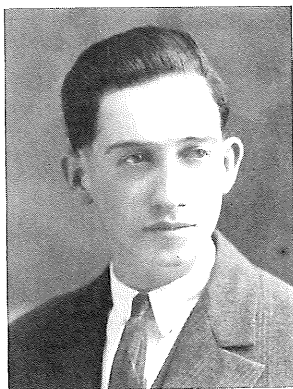
COLOR COMMITTEE

Suzanne L. Keller
Eileen C. McNamara
Wilbur F. Brann
Richard E. Swift

RECEPTION COMMITTEE

Pauline M. Bochman
Mary J. Sullivan
Arthur W. Forsell
Philip J. Dubey

CLASS BOOK 1922



MAURICE H. BALLER
"Moe"

"There's more to him than appears on the surface."

B. H. S.—A. A.; H. P. H. S.—A. A. Never tardy. Transferred from Torrington High School. Preparing for Rensselaer.

"Moe" is our hardest worker and a clever student. His paper polygons for use in solid geometry were a source of admiration to the class. We know too that he is exceptionally diligent in physics.

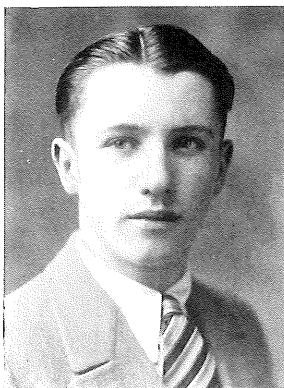


LOUISE M. BASHOUR
"Curly"

"Studios to please."

B. H. S.—Agora, History-Civics Club; Parnassus Club; Girls' League; Underwood gold medal for Typewriting. H. P. H. S.—Commercial Club (3); Tawasi (3); Vesta (2), (3), Executive Committee (2); Girls' League (1), (2), (3); A. A. (1), (2), (3); "Owlet" Board reporter; Typewriting prize winner. No demerits, never tardy. Washington Street School.

Louise can drive a typewriter in a way that is a delight to see. Her skill has netted her several very handsome prizes. As for studying, it early became a habit for Louise to be on the Honor Roll.



THOMAS J. BARRY
"Pap"

"All good things come in small packages."

B. H. S.—History-Civics Club (Treasurer); Football Squad; Boys' Club; A. A. H. P. H. S.—History-Civics Club (3); Class Baseball Team (3); Boys' Club (1), (2), (3); A. A. (1), (2), (3). Washington Street School. Preparing for Connecticut Agricultural College.

"Tom" is one of these "Come-back" boys. You've got to be smart to make double promotions, and keep up with the best class in B. H. S.



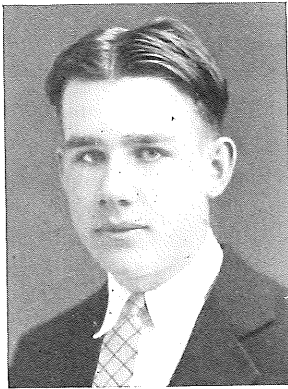
ALICE V. BEAKEY
"Al"

"A good reputation is more valuable than gold."

B. H. S.—Baseball; Choir; Girls' Leaders' Corps; Honor Society; Hearthstone Club; Poster Club; Girls' League; A. A. H. P. H. S.—Baseball (2), (3); Choir (2), (3); Girls' Leaders' Corps (3); Sketch Club (2), (3); Vesta Club (3); A. A. (1), (2), (3). No demerits. Washington Street School.

Alice is an artist, par excellence. We all remember those wonderful posters that she made last year. "Al" is also a great athlete, and rather handy with the baseball bat.

CLASS OF 1925



THADDEUS P. BEGLEY
"Ted"

"A mild and peaceful man."

B. H. S.—Choir; Orchestra; Boys' Club; A. A.
H. P. H. S.—Choir (2), (3); Orchestra (1), (2),
(3); Boys' Club (1), (2), (3); A. A. (1), (2), (3).
Alfred E. Burr School.

"Ted" never did anything very bad or shocking,
and consequently he nearly escaped our notice.
However we can truthfully say that he was a
cheerful and excellent fellow.



PAULINE M. BOCHMAN
"Bud"

"I came, I saw, I conquered."

B. H. S.—Agora; History-Civics Club; Dramatic
Club; Poster Club; Girls' Leaders' Corps (Presi-
dent); Choir; Girls' League; A. A.; Member
Reception Committee of Senior Class. H. P.
H. S.—Commercial Club (3); Girls' Leaders'
Corps (3); Basketball (2), (3); Girls' League
(3); A. A. (1), (2), (3). Never tardy. Wash-
ington Street School.

Pauline attended with punctuality the 'Varsity
Basketball practices, whether to see the team
as a whole or an individual player we are not
quite sure. "Buddy" herself is famous as an
athlete and a sport.



RUTH E. BISBEE
"Ruthie"

"Not famous, just well-known."

B. H. S.—Choir; Girls' Leaders' Corps; Glee
Club; Orchestra; "Torch" reporter; Girls' League;
A. A. H. P. H. S.—Choir (2), (3); Girls' Lead-
ers' Corps (3); Orchestra (1), (2), (3), (Libra-
rian) (1), (2). Southwest School. Preparing for
Connecticut College for Women.

"Ruthie", noted for her active maxillaries, has
saved us many zeroes by her extended filibuster-
ing in classes. We take the occasion here to
thank her for her service and to hope that her
success in Congress will be as extended as at
Bulkeley.



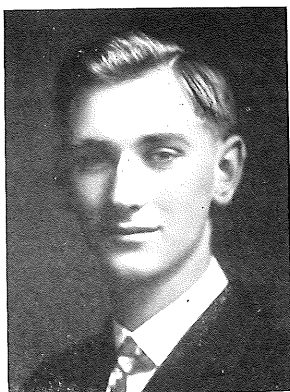
ELEANOR D. BONADIES
"Bonnie"

"On their own merits modest women are dumb."

B. H. S.—Glee Club; Choir; Commercial Club;
Girls' League; A. A. H. P. H. S.—Commercial
Club (3); Millinery Club (3); Tennis Team (2),
(3); Choir (2), (3); Girls' League (1), (2), (3);
A. A. (1), (2), (3). Alfred E. Burr School.

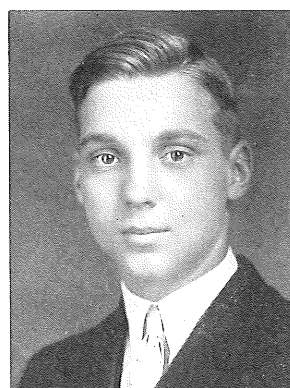
Eleanor surely can draw in our autograph
books. We'll never forget you—'cause we'll al-
ways keep on reading 'em.

CLASS BOOK 1927



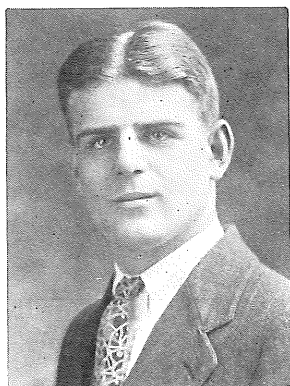
ROBERT K. BRANDENBERGER
"Lop Chick"

"I don't have to look up to anybody."
Parnassus Club; Basketball Team; Boys' Club;
A. A. Transferred from Meriden High School.
"Bob" came from Meriden to join our class in
September. We have found him to be a mighty
fine fellow. And oh, how the girls just love his
wink!



PHILIP E. BREWER
"Phil"

"Nothing is impossible to diligence and skill."
B. H. S.—Biology Club (President); Honor
Society (President); Editor of "Chronicle"; Editor
of Class Book; Boys' Club; A. A.; Football Squad.
H. P. H. S.—Junior Usher (3); A. A. (1), (2),
(3). No demerits. Southwest School. Preparing
for Middlebury College.
"Phil" during his high school career has proved
himself to be quite a man of administration.
Just how successful he has been will depend upon
the reception of this book. And by the way, have
you noticed that "Phil" is the only boy who has
never received a demerit?



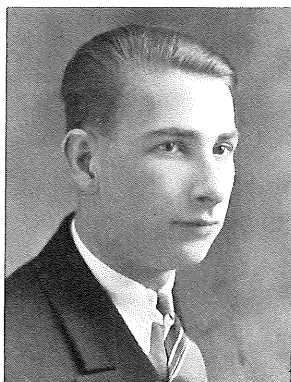
WILBUR F. BRANN
"Buffalo"

"He smelleth the battle afar off."
B. H. S.—Choir; Debating Club; Football Team
(letter); Basketball Team (letter); Baseball
Team; Boys' Club; A. A. H. P. H. S.—Football
Squad (2), (3); Boys' Club (2), (3); A. A. (1),
(2), (3). Southwest School. Preparing for Mid-
dlebury College.
A scrappy youngster from the great West,
where men are men; the bulwark of Bulkeley's
line last fall. Nothing can daunt him and his
cheerful smile.



ANNA V. BURG
"Billie"

"Her very frowns are fairer, far
Than smiles of other maidens are."
B. H. S.—Commercial Club; Girls' League;
A. A. H. P. H. S.—Girls' League (2), (3); A. A.
(1), (2), (3). Washington Street School.
Anna is our champion late-comer; she can't be
beat. Nevertheless, she is one of our cutest girls
with pretty little curls.

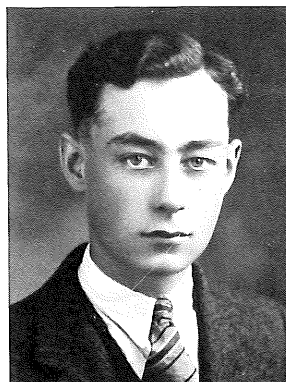


GERARD J. CHAPUT
"Jerry"

"My only books are women's looks—
And, believe me, I just love to study."

B. H. S.—Football Team (letter); Commercial Club; Boys' Club; A. A. H. P. H. S.—Track (3); Boys' Club (3); A. A. (1), (2), (3). Immaculate Conception School.

"Jerry", the original sheik in M. DeCapua's production, "Why Girls Leave Home", was not able to resist temptation, and ran off with all the girls in the cast. Many a tear we have shed over you, "Jerry"; but we've learned you're past reform.



FRANCIS E. CILETO

"Why did you wake me up?"

B. H. S.—A. A. H. P. H. S.—History-Civics Club (3); Junior Usher (3); Boys' Club (1), (2), (3); A. A. (1), (2), (3). St. Peter's School.

Francis' look is deceiving. Under that vacant stare is a mind which has surprised us all. A real genius in the bud, perhaps!

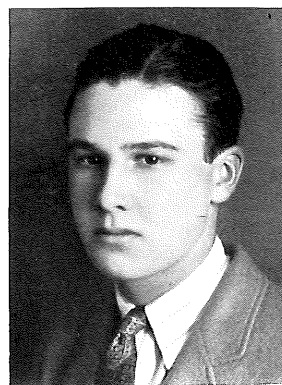


DORIS I. CHRISTENSEN
"Dot"

"She has hair of golden hue—take care."

B. H. S.—Commercial Club; Girls' League; A. A. H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). Washington Street School.

"Dot" is one of our neatest girls. She takes such pains to see that everything is just so. This world needs her kind.



JOHN J. CLANCY, JR.
"Jack"

"Oh, the vanity of these men!"

B. H. S.—Classical Club (President); Student Council (Vice-President); Football Team (Manager); Golf Team (Manager); Boys' Club; A. A.; Basketball; Golf Team. H. P. H. S.—Dramatic Club (1); Golf Team (2), (3) (Manager); Basketball Squad (2), (3); Boys' Club; A. A.

From a casual observation "Jack" appears as the very essence of propriety. However, we have heard that his romances are many; also that he occasionally stays out after half-past eight at night. "Jack" did some fine work in putting the Bulkeley news in the newspapers.

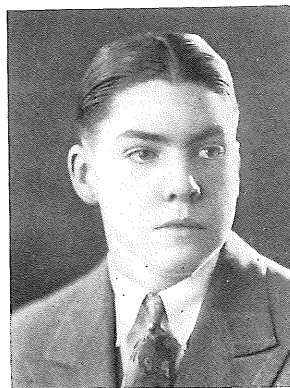


CORINNE V. CLAPP
"Shorty"

"These are the times that try men's souls."

B. H. S.—Agora; Hearthstone Club; Girls' Leaders' Corps; Choir; Circulation Board of "Torch"; Girls' Basketball Team. H. P. H. S.—Vesta Club (2), (3); Choir (2), (3); Girls' League (3); A. A. (1), (2), (3). Never tardy. Washington Street School.

Athlete, chemistry student, "domestic sciencer": "Shorty" is all of these—yea, a "jack-of-all-trades." "Chlorine" was a proficient chemistry student, especially at forcibly decomposing test tubes.



THOMAS J. CONWAY
"T"

"He is not dead, but sleepeth."

B. H. S.—Boys' Club; A. A. H. P. H. S.—Boys' Club (3); A. A. (1), (2), (3). Washington Street School.

"Tom" is one of our big, sleepy-looking boys who evidently believe that talking is a waste of energy. No doubt "Tom" is right and will succeed just as well as those whose tongues wag all the time.

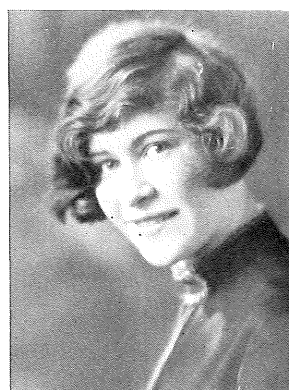


CATHERINE M. CONNORS
"Kate"

"Good and true, and jolly too."

B. H. S.—Literary Club; Girls' League; A. A. H. P. H. S.—Commercial Club (3); Girls' League (1), (2), (3); A. A. (1), (2), (3). Never absent. St. Peter's School.

"Kate" has not been very active among us, but we shall all miss that pleasant smile which greeted us every morning, for she was always one of the first to arrive in 207.



ELSIE L. COUGHLIN
"El"

"Beauty is its own excuse for being."

B. H. S.—Commercial Club; Girls' League; A. A. H. P. H. S.—Commercial Club (3); Girls' League (1), (2), (3); A. A. (1), (2), (3). St. Peter's School.

Do we know Elsie? Yes, we believe we do, for who could fail to notice the pretty hair and winning smile that distinguish her?

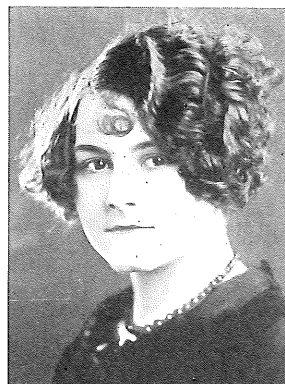


G. VIRGINIA CRAIG
"Gin"

"She is a queen;
Her beauty shows it.
Alas, alack!
I fear she knows it."

B. H. S.—Choir; "Torch" (Circulation Manager); Student Council (Treasurer); Girls' League; A. A. H. P. H. S.—"Owlet"—"Chronicle" Board (2), (3); Girls' League (3); A. A. (1), (2), (3). Never tardy. Southwest School. Preparing for Cornell University.

"Gin" is famous for her beauty and for her dancing. And brilliant!—she's graduating in three and one-half years.

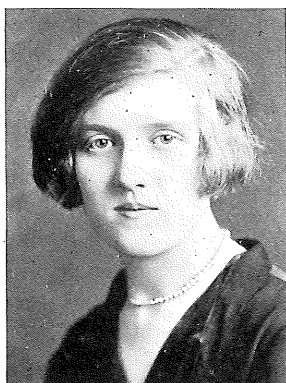


JENNIE DABROWSKI

"A gentle woman makes no noise."

Salutatorian; History-Civics Club; Honor Society; Girls' League; A. A. Never tardy. Washington Street School. Preparing for New Britain Normal School.

Hail our Salutatorian! We've known her during our High School career as a fine student and a good sport! Best wishes for the future, Jennie!



GENEVIEVE M. CURTIN
"Blondie"

"Let thy words be few and gentle."

B. H. S.—Valedictorian; Agora; Girls' League; Honor Society. H. P. H. S.—"Owlet"—"Chronicle" Board (3); First Scholarship Prize (2); A. A. (3). No demerits, never tardy. Washington Street School. Preparing for New Britain Normal School.

The Student Council has been petitioned to order some ear trumpets so that her classmates may catch a whisper of those marvelous words of knowledge which fall from her lips. "Blondie" is our valedictorian.



LOUIS A. DE CAPUA

"Why girls leave home."

B. H. S.—Glee Club (Accompanist); History Civics Club (Secretary); Boys' Club; A. A. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Never tardy. Alfred E. Burr School. Preparing for Trinity College.

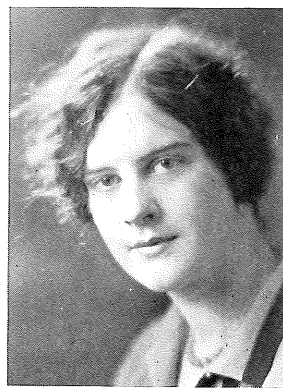
We acknowledge "Lou" is a born comedian and entertainer. He has a wit which forces even the imperturbable Mr. Costello to soften his stern features and join in the laugh.



FREDA E. DOBBINGS
"Fifi"

"Be England what she will,
With all her faults, she is my country still."
B. H. S.—Glee Club; Literary Club; Commercial Club; Girls' League; A. A.; Choir. H. P. H. S.—Commercial Club (3); Choir (3); A. A. (2), (3); Girls' League (2), (3). Alfred E. Burr School. Preparing for St. Faith's Seminary.

Freda distinguished herself by her excellent singing, by her bashfulness, and by her Anglo-maniacal tendencies.



DORIS M. DRAKE
"Dot"

"A daughter of the Gods, divinely tall, and most divinely fair."

B. H. S.—Choir; Agora; History-Civics Club; Girls' League; A. A. H. P. H. S.—Choir (2), (3); Girls' League (2), (3); A. A. (1), (2), (3). Never tardy. Preparing for Hartford Hospital Training School.

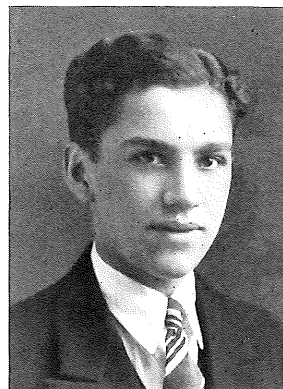
Tall, stately, dignified, genteel—they are all Doris'. "Dot" is a very modest young miss, but pleasing company.



GEORGETTE E. DONLEY
"Jet"

"Soul-deep eyes of darkest night."
Biology Club; Girls' League; A. A. Never absent. Alfred E. Burr School.

Though she is small, she's packed full of fun, and everyone is sure to have a good time with "Jet" around.

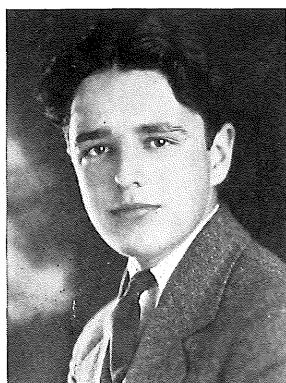


PIERRE C. DRAPEAU
"Peduc"

"With curly hair and pleasant eye."
Transferred from Central High School, Scranton, Pennsylvania. Preparing for Yale University.

The latest arrival in our class was "Peduc", who hails from down Pennsylvania way. We like him and admire his good sense in coming all the way from that remote state to graduate with the first class from Bulkeley.

CLASS BOOK 1925

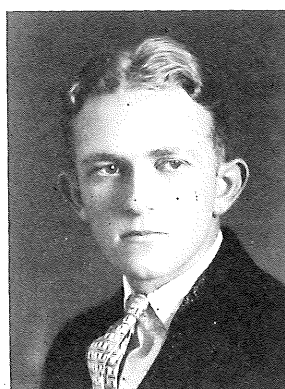


LEO V. DUBEY
"Lee"

"Oh, listen, listen, ladies gay!"

B. H. S.—Classical Club (Treasurer); Dramatic Club (leading man in "Dulcy"), (Vice-President); Honor Society; Choir (Monitor). H. P. H. S.—Junior Usher (3); Greek Club (2), (3), Vice-President (3); Golf Team (3). Our Lady of Sorrows School. Preparing for Villanova College.

His red handkerchief, curly, black curls, and lead in "Dulcy" made him famous. We hear he is an expert at reading Virgil at sight! We feel he will bring B. H. S. honor in that Scottish sport played in Goodwin Park.

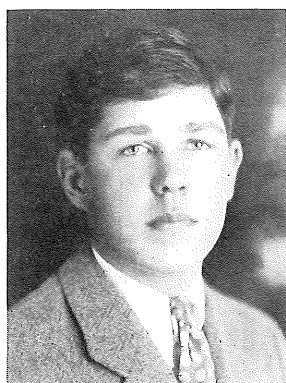


EDMUND W. DWYER
"Ed"

"I will live to a ripe old age, for only the good die young."

B. H. S.—Basketball (Manager); Glee Club (President, Vice-President); Choir; Dramatic Club; A. A. (Secretary); Boys' Club (Vice-President); Cheerleader. H. P. H. S.—Student Council (1); Debating Club (3); Track (3); A. A. (1), (2), (3); Boys' Club (1), (2), (3). Washington Street School.

Dwyer is the senior member of the firm of Dwyer & Mackintosh, Inc., Australia's most popular fun-makers. "Ed" always had something up his sleeve besides his arm.

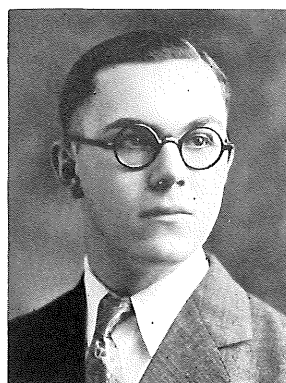


PHILIP J. DUBEY
"Phil"

"I am not quiet, but bashful."

B. H. S.—Choir; Football Squad; Hockey Team; Boys' Club; A. A. H. P. H. S.—Choir (2), (3); Boys' Club (1), (2), (3); A. A. (1), (2), (3). Our Lady of Sorrows School.

"Phil" was another member of that famous "library gang", who wore smocks and carted books. Though he seemed quiet, we were sometimes surprised by his brilliant answers and by his interesting themes in English.



MICHAEL S. FANELLI
"Mickey"

"Modesty rather than forwardness."

B. H. S.—Commercial Club; Honor Society (Treasurer); Boys' Club; A. A. H. P. H. S.—Boys' Club (2), (3); A. A. (2), (3). Alfred E. Burr School. Preparing for Rider College.

We can't decide whether "Mike" is going to be a social welfare worker or a politician. He showed an expansive knowledge of civic events in Mr. Hoyt's civics class.



CATHERINE G. FITZGERALD

"Dulcy"

"On the stage she was natural, simple, affecting;

"Twas only when she was off she was acting."

B. H. S.—Dramatic Club (leading role in "Dulcy"); Literary Club; History-Civics Club (Secretary); "Chronicle" Board; Girls' League; A. A.; Class Prophetess; Honor Society. H. P. H. S.—Vesta Club (3); Commercial Club (3); Girls' League (3); A. A. (1), (2), (3). Never tardy. Washington Street School.

That chattering, light-hearted, fluttering "Dulcy", was our Catherine on the night of the Dramatic Club play.



ARTHUR W. FORSELL

"Art"

"I aspire to greatness."

B. H. S.—Science-Tech Club; Boys' Club; A. A.; Member of Senior Reception Committee. H. P. H. S.—Tech Club (3); Boys' Club (2), (3); A. A. (1), (2), (3). Never absent. Chauncey Harris School.

"Art" must have liked school more than the average boy, for he has never been absent. Can you imagine such a care-free fellow as "Art" never playing hookey?



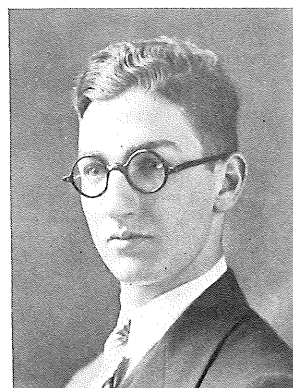
RUTH A. FITZGERALD

"Ruthie"

"I woke one morning and found myself famous."

B. H. S.—Agora (President); Dramatic Club (Librarian); Student Council (Vice-President); Glee Club (Secretary, Vice-President); Girls' Leaders' Corps (Secretary); Basketball (letter); "Torch" reporter; Choir; Girls' League; Senior Ring Committee; Class Book Editorial Board. H. P. H. S.—Glee Club (1), (3); Girls' Leaders' Corps (3); Tawasi (2); Choir (2), (3). Never tardy, no demerits. Washington Street School. Preparing for New Britain Normal School.

At Bulkeley Ruth began an immediate monopoly of all club offices, and served very capably.



W. LEROY FORSYTH

"Bill"

"For he is a jolly good fellow."

B. H. S.—Science-Tech Club; Biology Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (2), (3); A. A. (1), (2), (3). Southwest School. Preparing for Worcester Tech.

Leroy is a true philosopher, just happy-go-lucky.

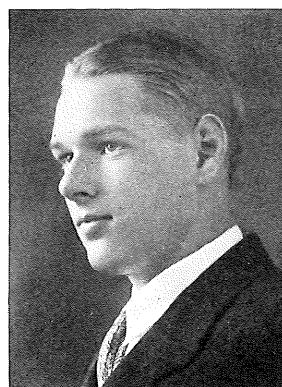


HARVEY N. FOSTER

"A patron of the muses."

B. H. S.—History-Civics Club; Dramatic Club ("Dulcy"); Poster Club; Choir; A. A. H. P. H. S.—Choir (2), (3); Glee Club (2), (3); A. A. (2), (3). Washington Street School.

Our Harvey has made himself notorious for his research in the arts. He is an admirable critic in any of them. His acting in "Dulcy" was exquisite. Shall we ever forget "Mother's Darling?"

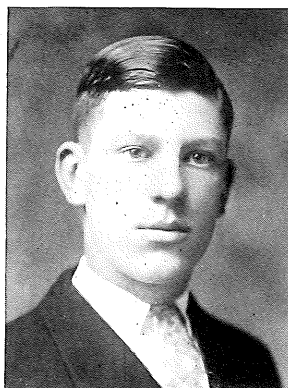


RODNEY M. GAGE

"Rod"

B. H. S.—Debating Club; Student Council; Choir; Captain of Football Team (letter); Orchestra; Boys' Club; A. A. (Vice-President); Class Historian. H. P. H. S.—Orchestra (1), (2), (3); Tech Club (3); Choir (2), (3); Track (3); Football Squad (2), (3) (letter and gold football); A. A. (2), (3); Boys' Club 2), (3). Washington Street School.

Gage, a member of Newell's team, which beat New Britain in 1925, was a captain of Bulkeley's first football team. It was just amusement for Gage to spill three or four of the interference and get the tackle. In the classroom, as well as on the gridiron, "Rod" is popular, especially with the fair daughters.



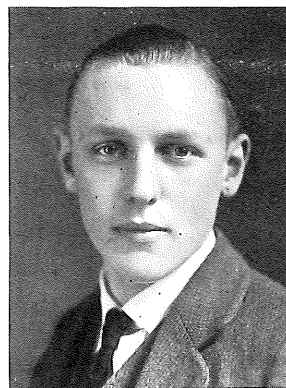
HERMAN A. FRITZ

"Big Boy"

"If it's all the same to you—I'll take my time."

B. H. S.—History-Civics Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (2), (3); A. A. (1), (2), (3). Never tardy. Chauncey Harris School. Preparing for Connecticut Agricultural College.

Don't you care, "Big Boy", if they make fun of your even, slow movements, but just remember the story of the hare and the tortoise.



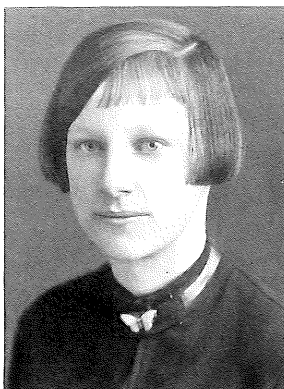
**FREDERICK GUSTAV HEINRICH
GEIGER**

"Fred"

"What's in a name?"

B. H. S.—A. A. H. P. H. S.—Tech Club (2), (3); Boys' Club (2), (3); A. A. (2), (3). Washington Street School.

A boy once remarked when he saw "Fred's" full name, "That guy must be a second Von Hindenburg." Later he met "Fred" and changed his mind.

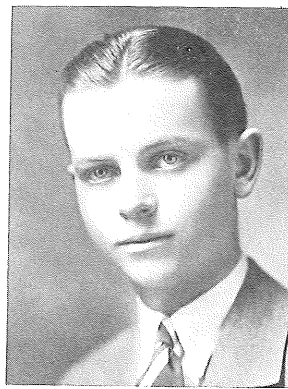


RUTH L. GILLEN

"If at first you don't succeed—bluff, bluff again."

B. H. S.—Commercial Club; Glee Club; Choir; Girls' League. H. P. H. S.—Glee Club (3); Choir (3); Girls' League (2), (3). Lawrence Street School.

Here's our closest second for the biggest bluffer. She surely could "beat around the bush"—and get away with it! How she did it has always been a mystery to us, but it will have to go unsolved.



WILLIAM R. GREENOUGH

"He did nothing, and did it well."

B. H. S.—Boys' Club; A. A. H. P. H. S.—Boys' Club (1), (2), (3); A. A. (1), (2), (3). Southwest School.

If anybody in B. H. S. can play jazz any better than "Bill", we should like to see him.

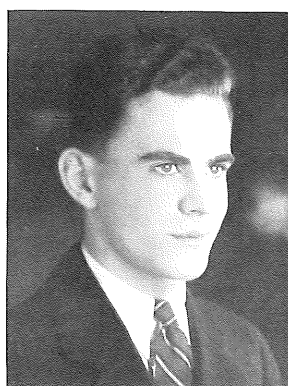


DORIS R. GILLETTE
"Dot"

"Short and sweet."

B. H. S.—History-Civics Club; Girls' League; A. A. No demerits, never tardy. Transferred from Wethersfield High School. Preparing for Connecticut College for Women.

Doris hails from the wide open spaces up at Wolcott Hill, where they grow onions and pretty girls. Doris belongs in the latter category. We have heard that she is an efficient dairy-maid. At Bulkeley she has proved herself a woman of the world.



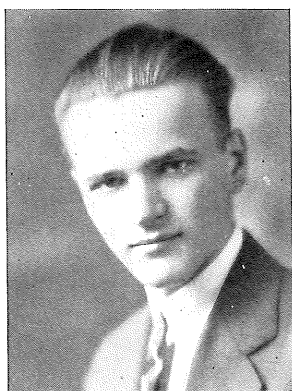
MAURICE P. GRIFFIN
"Moe"

"Oh! How he could run—and did."

B. H. S.—Commercial Club; Student Council; Boys' Club (Treasurer); Senior Ring Committee; Business Board of Class Book; A. A. H. P. H. S.—Track (1), (2), (3); Cross-Country (3); Boys' Club (3); A. A. (1), (2), (3). Never absent. St. Peter's School.

"Moe" was one of the few from H. P. H. S. at Bulkeley who, for his track abilities, sported the coveted "H." "Moe", a popular man in the class, was easily distinguished by his beautiful, kinky hair, which any girl would just love to have.

CLASS OF 1925



CHARLES E. HALFINGER
"Charley"

"He is like a narrow-necked bottle—the more he has in him, the more noise he makes in pouring it out."

B. H. S.—Boys' Club; A. A. H. P. H. S.—Boys' Club (2), (3); A. A. (1), (2), (3). Alfred E. Burr School.

"Charlie" received the degree of Ph. D. for the experienced way in which he captivated the freshman girls. We shall see him later, folks, as the rival shoe magnate of W. S. Douglas.



DOROTHY V. HAMEL
"Dot"

"Man delights me not."

B. H. S.—History-Civics Club; Literary Club; Girls' League; A. A. H. P. H. S.—A. A. (2), (3). No demerits. Chauncey Harris School. Preparing for Trinity, Burlington, Vt.

"Dot" is one of our quietest girls; never looks to the right or left but goes about her duty.



GRACE J. HALLIGAN

"To those who know thee not, no words can paint!
And those who knew thee know all words are faint!"

B. H. S. — Commercial Club; History-Civics Club; Girls' League; A. A. H. P. H. S.—Commercial Club (3); History-Civics Club (3); Girls' League (1), (2), (3); A. A. (1), (2), (3). Immaculate Conception School.

Though there are few who know Grace really well, we have all come to look for her pleasant smile and friendly glance.

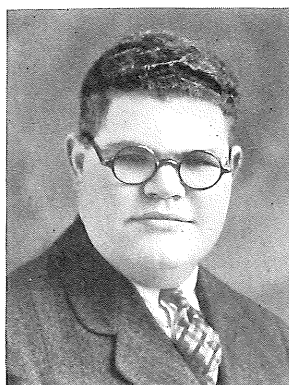
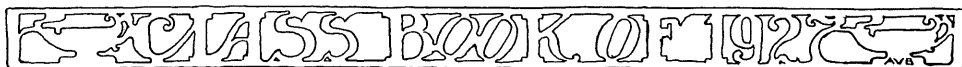


ALICE C. HANSEN
"Al"

"And tell me, now, what makes thee sing with voice so loud and free?"

B. H. S.—Dramatic Club; Glee Club; Choir; Girls' League; A. A. H. P. H. S.—Choir (2), (3); A. A. (3). Never tardy. Washington Street School.

Alice was certainly a great success at the Glee Club Concert. Had it not been for her operatic gestures, the concert would have been a complete failure.

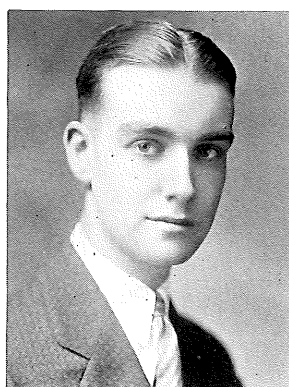


ABRAHAM K. HERSHENOW
"A. Karl"

"To get along in this world a man must have plenty of cheek."

B. H. S.—Debating Club; History-Civics Club; Business Manager of "Torch"; Business Manager of Class Book; Boys' Club; A. A. H. P. H. S.—Orchestra (1); "Owlet"—"Chronicle" (3) (Circulation Manager of Business Board, and Assistant Business Manager); Boys' Club (3); A. A. (1), (2), (3). Never tardy. Alfred E. Burr School. Preparing for University of Pennsylvania.

Ads, printing, and cuts were "Abe's" specialties at Bulkeley, as well as at H. P. H. S., and we know the "Torch" couldn't have got along without him.

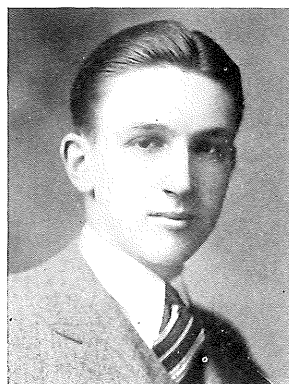


DONALD N. HURLBUT
"Bix"

"Present in body, but not in mind."

B. H. S.—Boys' Club; A. A. H. P. H. S.—Orchestra (3); Boys' Club (1), (2), (3); A. A. (2), (3). Southwest School. Preparing for Dartmouth.

"Don" was an amusing character with his forgetful ways. We hope that after graduating in June, he won't forget and come back to school next September.



RICHARD H. HULL
"Dick"

"He is gone—far gone."

B. H. S.—Boys' Club; A. A. H. P. H. S.—Boys' Club (3); A. A. (1), (2), (3). Southwest School. Preparing for Princeton.

The only deficiency in our list of superlatives is "greatest nighthawk." "Dick" would have "lapped" the field in this contest.



ELIZABETH A. HUSSEY
"Betty"

"To eat, to drink, and to be merry."

B. H. S.—History-Civics Club; Advertising Board of "Torch"; A. A. H. P. H. S.—Cercle Francais (3); A. A. (2), (3). Aberdeen School, Montreal West, Canada. Preparing for Syracuse University.

"Betty" is "one fine girl", even though she does not enter into many school activities. We wonder if she is so quiet and obscure outside of school.

CLASS BOOK OF 1925



ALBERT P. IERARDI
"Al"

"There is more in me
Than appears on the surface."

B. H. S.—Classical Club; Boys' Club; A. A.
H. P. H. S.—Boys' Club (3); A. A. (1), (2), (3).
Washington Street School.

When the snow flies, "Al" and his toboggan
are popular at Goodwin Park.

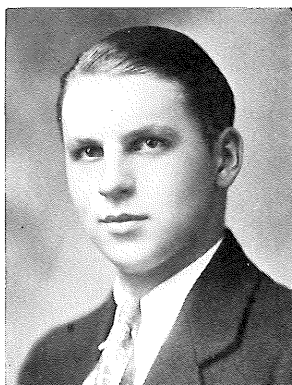


RUTH O. JODRIE
"Rufus"

"Music is the hidden harmony of the soul."

B. H. S.—"Chronicle" Board; Commercial Club;
Dramatic Club; Girls' Leaders' Corps; Girls'
League; Literary Club; Honor Society; Basket-
ball Team; A. A. H. P. H. S.—Baseball Team
(2), (3); Basketball Team (2); Commercial Club
(3); Girls' Leaders' Corps (3); K. B. L. S. (3);
A. A. (1), (2), (3). No demerits. Washington
Street School. Preparing for Hartford Hospital
Training School.

Ruth is a girl of few words. May she be ever
successful with her music, as well as with her
shorthand.



MARVIN C. JENKINS
"Mary"

"Not that I loved study less, but that I loved
fun more."

B. H. S.—Boys' Club; A. A. H. P. H. S.—
Boys' Club (2), (3); A. A. (1), (2), (3); Football
Squad (3). Southwest School. Preparing for
Northeastern University.

"Mary" is a diligent student on the eighth and
ninth days of the week. But, be that as it may,
he has succeeded in high school and is well liked.



HELEN U. JOHNSON
"Skookie"

"The devil hath power
To assume a pleasing shape."

B. H. S.—Commercial Club; Literary Club;
Honor Society; Girls' League; A. A.; Underwood
Certificate and Bronze Pin. H. P. H. S.—Com-
mercial Club (3); Girls' League (2), (3); A. A.
(1), (2), (3). Never tardy. Chauncey Harris
School.

Helen ran a close second for our "noisiest girl",
for she's a born cut-up. And how she did plug
along at the old Spanish with "Bob" Daly and
his mates in 104!

CLASS BOOK 1922



RUTH KAMINS
"Ruthie"

"Oh, that this too, too solid flesh would melt!"
B. H. S.—History-Civics Club; Agora; Choir; Girls' League; A. A.; Glee Club. H. P. H. S.—Choir (2), (3); A. A. (1), (2), (3); Girls' League (2), (3). Never tardy. Alfred E. Burr School.

Every day is a happy one for Ruth. We've never seen her in a bad mood. If you really want to hear a good story, ask her about the H₂S that Mr. Weaver is famed for generating.

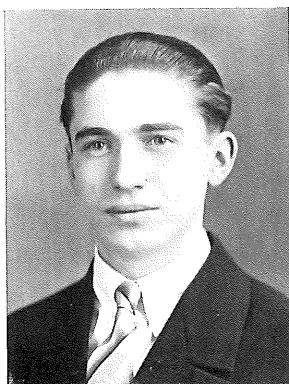


SUZANNE L. KELLER
"Sue"

"Happy art thou, for thou art a Senior."

B. H. S.—Agora; Dramatic Club; Girls' League; A. A.; Color and Motto Committee. H. P. H. S.—Tawasi (2); A. A. (1), (2), (3). Never tardy. Southwest School. Preparing for Cornell University.

Although "Sue" was elected most "high hat", we don't believe it at all. She made a fine showing as Mrs. Forbes in "Dulcy", and we liked the flaming evening dress.



MATTHEW A. KARCZEWSKI
"Matty"

"Science is my all."

B. H. S.—Science-Tech Club; Commercial Club; Honor Society; Boys' Club; A. A. H. P. H. S.—Boys' Club (3); A. A. (1), (2), (3). Chauncey Harris School.

"Matty" is quite proficient with the bunsen and retort. His chemistry classmates will verify this by citing 90-plus papers. We should not be surprised if he discovered an element one of these days.



GRACE A. H. KENNEDY
"Gracye"

"Touch not; taste not; handle not."

B. H. S.—Commercial Club; Hearthstone Club; Girls' League; A. A. H. P. H. S.—Commercial Club (3); A. A. (1). Never tardy, no demerits, never absent. St. Peter's School.

They say that all women are everlasting talkers. Grace has proven to us that there are exceptions to every rule. She has been a sympathetic listener to all our troubles.

CLASS OF 1927



RAYMOND C. KUMPITSCH

"Spike"

"Hark! He approaches with great clamour."

B. H. S.—History-Civics Club; Commercial Club; Football Squad; "Torch" Board; Boys' Club; A. A. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3). Washington Street School. Preparing for Drexel University.

As a sedate, sober young gentleman, "Ray" was a failure. You never knew when he would flip out your necktie, knock down books, or gently pat you on the back.



ELIZABETH L. LAWSON

"Lib"

"Speech is great, but silence is greater."

B. H. S.—Choir; Glee Club; A. A.; Girls' League. H. P. H. S.—Glee Club (2), (3); Choir (2), (3); Girls' League (1), (2), (3); A. A. (1), (2), (3). Never tardy. Alfred E. Burr School. Preparing for Fiske University.

Do you remember that red hair, and those adorable freckles—or shouldn't we mention them "Lib"? Best wishes for your college career in Fiske!



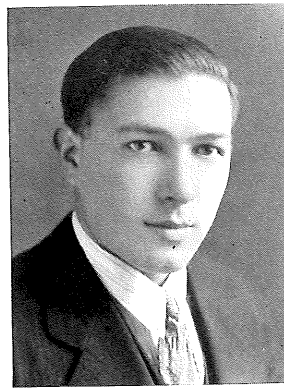
EDITH D. LAWSON

"Eddie"

"It is the mind that makes the lady rich."

B. H. S.—Agora; Accompanist for Choir; Classical Club; Dramatic Club (President); Glee Club; Associate Editor of "Torch"; Student Council; Assistant Editor of Class Book; Honor Society; Girls' League; A. A. H. P. H. S.—Athena (3); Choir (2), (3); Glee Club (1), (2), (3); "Owl"; Editorial Board (3); Dramatic Club (3) ("The Amazons"); Girls' League (1), (2), (3); A. A. (1), (2), (3). Never tardy. Southwest School. Preparing for Simmons College.

When Caesar expired, Edith ran off with his ambition and since has been using it to good advantage at high school.



MANUEL LIEBER

"Manny"

"He has the grit of a man and a strong set chin."

B. H. S.—Debating Club; Football Squad; Boys' Club; A. A. H. P. H. S.—A. A. (3). Alfred E. Burr School. Preparing for Trinity College.

"Manny" is a serious-minded fellow who has worked hard to get through high school. We appreciate his sticking qualities.

CLASS BOOK 1923



VERA M. LOESER
"Vee"

"Three silences there are: the first of speech, the second of desire, the third of thought."

B. H. S.—Agora; Classical Club; Reporter for "Torch"; Girls' League; A. A.; Choir. H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). Never tardy, no demerits. Southwest School. Preparing for Connecticut College for Women.

We are sure that wherever Vera goes, that place will be better for her having been there. She was just a quiet, conscientious comrade, ready for a good time, and ready to give a helping hand to anyone.

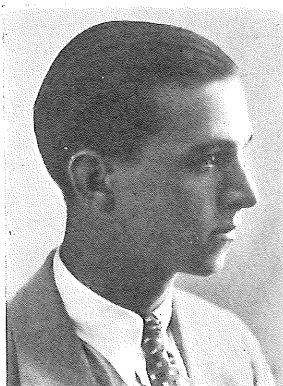


MARGARET A. MARONEY
"Peggy"

"The world knows nothing of its greatest people."

B. H. S.—"Torch" Editorial Board; Literary Club; Girls' League; A. A. H. P. H. S.—Commercial Club (3); Vesta Club (2), (3); Girls' League (1), (2), (3); A. A. (1), (2), (3). Alfred E. Burr School. Preparing for New Britain Normal School.

"Peggy" displayed some very attractive proofs for her portraits, and we shouldn't be a bit surprised if she should pose some day for the Chicago "Tribune." We have heard that she is pessimistic, but we are still awaiting proof of this.



JAMES J. MACKINTOSH
"Sonny"

"He that is of a merry heart hath a continual feast."

B. H. S.—Glee Club (President and Vice-President); Choir; Basketball Team; Baseball Team (Manager); Cheerleader; Boys' Club (Secretary); A. A.; Class Testator. H. P. H. S.—Glee Club (3); Choir (3); Basketball Team (3) (Captain); Cheerleader (3); "Chronicle" Board (3); A. A. (1), (2), (3). Chauncey Harris School.

"Sonny", through his wit and accustomed cheerfulness, has been the essence of joviality. With all due dignity and seriousness the class does appoint Sir James Mackintosh to be its jester for now and forever.



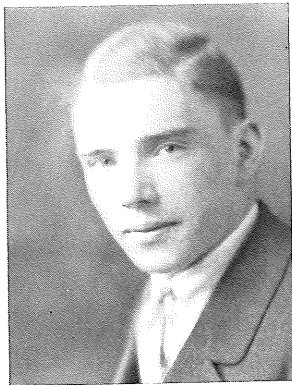
THERESA M. MASSARE
"Tess"

"Such joy ambition finds."

B. H. S.—Biology Club; Commercial Club; Certificate and Bronze Pin from Underwood Company; A. A.; Girls' League. H. P. H. S.—Girls' League (1), (2); A. A. (1), (2), (3). Alfred E. Burr School.

We have almost come to the conclusion that Miss Anderson has a rival, for didn't we see "Tess" diligently laboring in the office until six o'clock every day?

CLASS OF 1928

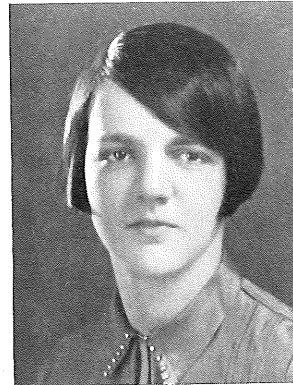


JAMES W. McKEOUGH
"Jimmy"

"What I have been taught, I have forgotten;
What I know, I have guessed."

B. H. S.—Science-Tech Club; Commercial Club;
History-Civics Club; A. A. H. P. H. S.—Com-
mercial Club (3); Boys' Club (3); A. A. (1), (2),
(3). Never tardy, never absent. St. Joseph's
Cathedral School.

James is a rather unassuming cheerful-coun-
tenanced young man, who has been mighty well
liked by everybody.



M. RUTH McQUADE
"Ruthie"

"We only know she came and went."

B. H. S.—Literary Club; Commercial Club;
Girls' League; A. A. H. P. H. S.—Choir (2);
Commercial Club (3); Girls' League (2), (3); A. A.
(1), (2), (3). St. Peter's School.

Yes, we know that if "silence is golden," Ruth
is fourteen karat.

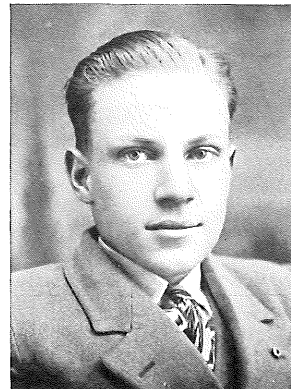


EILEEN C. McNAMARA
"Mac"

"To myself alone do I owe my fame."

B. H. S.—Commercial Club; History-Civics Club
(Vice-President); Literary Club (President); Stu-
dent Council; Honor Society; Underwood Certifi-
cate and Bronze Pin; Girls' League; A. A.; Color
Committee. H. P. H. S.—K. B. L. S. (3); Student
Council (1), (2), (3); Girls' League (1), (2), (3);
A. A. (1), (2), (3). Never tardy. Alfred E. Burr
School. Preparing for New Britain Normal School.

Eileen is one of that famous gang in 236. We
wonder what Eileen will do without Helen and
Mary and Kate when she leaves school.

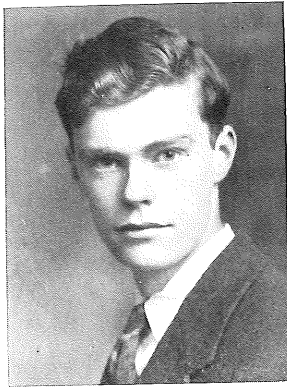


JOHN H. MEARMAN
"Shorty"

"Nothing is impossible to a cheerful mind."

B. H. S.—Commercial Club; Boys' Club; His-
tory-Civics Club; A. A. H. P. H. S.—Commercial
Club (3); Boys' Club (3); A. A. (3); Junior
Usher. Newington Home School.

John was a lad whom everyone knew and liked.
His radiant countenance shone like a sunbeam
after a storm. May his cheerfulness gain him
success in broader fields.



WENDELL H. MILLEN
"Buck"

"As proper a man as we shall see."

B. H. S.—History-Civics Club (President); Dramatic Club (Vice-President); Glee Club (Librarian); Science-Tech Club; "Torch" Board; Choir; Boys' Club; A. A.; Chairman of Senior Reception Committee. H. P. H. S.—"Owlet" Editorial Board (2), Business Board (3); Choir (2), (3); Boys' Club (2), (3); A. A. (1), (2), (3). Washington Street School. Preparing for Boston University.

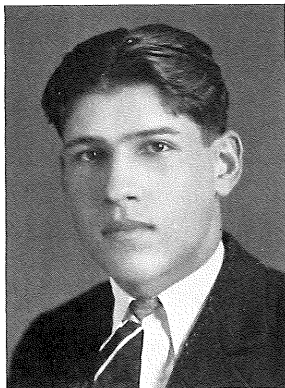
Mr. Millen is a very exacting young man, whose flaming hair and whose rendition of the eccentric part in "Dulcy", brought him into fame. Our reception should be a complete success under his guidance.



ELSIE T. NELSON

"Learn to read slowly; all other graces
Will follow in their proper places."

B. H. S.—Associate Editor of "Chronicle"; Classical Club (President); Choir; Dramatic Club (Treasurer); Glee Club (Vice-President); Girls' Leaders' Corps; Literary Club; Associate Editor of "Torch"; Honor Society; Honorary Membership in Hartford Women's Club; Girls' League; A. A.; Basketball Team (letter). H. P. H. S.—Choir (2), (3); Reporter for "Owlet" (3); K. B. L. S. (3); Girls' Leaders' Corps (3); A. A. (3); Girls' League (1), (2), (3). Washington Street School. Preparing for Connecticut College for Women. 'Nuff said!!



JOHN M. MONACELLA
"Monty"

"Righteous in conviction."

B. H. S.—Classical Club; Boys' Club; A. A. H. P. H. S.—A. A. (2), (3). Alfred E. Burr School. Preparing for Holy Cross College.

John is quiet, unassuming, and good-natured. Nobody could wish for a better boy than John.

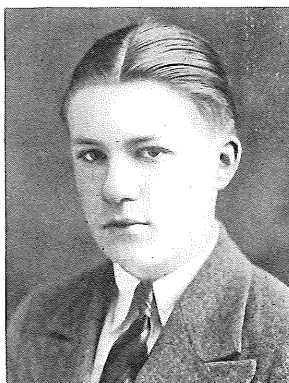


MARY C. NORTON
"Ella Cinders"

"A life that leads melodious days."

B. H. S.—Classical Club; Girls' Leaders' Corps; Girls' League; A. A. H. P. H. S.—Girls' Leaders' Corps. Never tardy. St. Peter's School.

"Ella Cinders", that big-eyed comedian of universal fame, certainly found her second in Mary. We have found her always cheerful, and always aggravatingly proficient in her English.

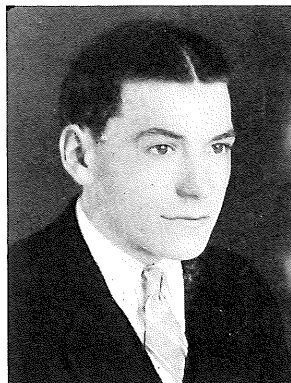


RICHARD T. O'MEARA
"Tom"

"A merry heart maketh a cheerful countenance."

B. H. S.—Commercial Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (3); A. A. (2), (3). Alfred E. Burr School.

"Tom" is a genial son of the Emerald Isle, and he never seems to have any worries at all. Come on, "Tom"; let us in on your secret source of geniality.



FRANCIS T. PENDERVILLE
"Penny"

"He that has knowledge spareth his words."

B. H. S.—Commercial Club; Science-Tech Club; Boys' Club; A. A.; Class Treasurer. H. P. H. S.—Boys' Club (3); A. A. (2), (3). Washington Street School.

Francis was the quietest boy in our class, but that didn't reduce his popularity.

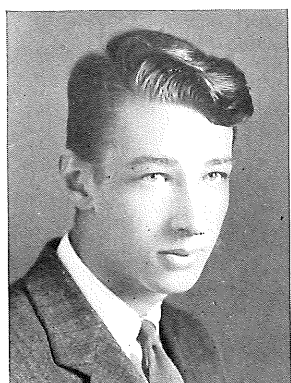


EVELYN S. OSTERLUND
"Ev"

"People of few words are the best people."

B. H. S.—Hearthstone; A. A.; Girls' League. H. P. H. S.—Junior Orchestra (2); Pianist for Choir (2); Tawasi (3). Alfred E. Burr School.

We all thought that she and Donald Sexton ought to go into concert-playing, after we heard them in the Boys' Club-Girls' League Entertainment. We were surprised to hear Evelyn tickle the keys so well.



BERNHARD H. PERRY
"Vish"

"I'm high, high up in the hills."

B. H. S.—Orchestra. Alfred E. Burr School.

Speaking of physical properties only, "Vish" is a whole lot nearer heaven than any other member of our class, for he is rather lanky. He exhibited a countenance of boredom, of deep thought, and of indifference, with indifference predominating, for "Vish" certainly took things easy through high school.

CLASS BOOK 1923

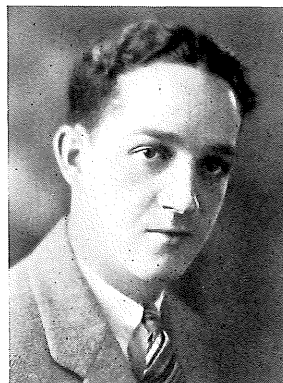


PASQUALE R. PINCHERA
"Pat"

"A good pal for all times."

B. H. S.—Commercial Club; History-Civics Club; A. A. (President); Football Squad (letter); Boys' Club; Class Marshal. H. P. H. S.—Commercial Club (3) (Secretary); Baseball Team (letter) (1), (2), (3) (Captain); Football Squad (3); Basketball Team (3). Alfred E. Burr School. Preparing for Connecticut Agricultural College.

"Pat" is a very engaging young man, with a smile for everyone, even the girls. He is a two-letter man, and we don't mean his initials either.



GERALD J. RICE
"Jed"

"The very hairs on your head are all numbered."

B. H. S.—Commercial Club; History-Civics Club; Football Team (letter); Baseball Squad; Boys' Club; A. A.; Class Marshal. H. P. H. S.—Commercial Club (2), (3); History-Civics Club (3); Baseball Team (3) (letter) (4) (Captain-elect); Boys' Club (2), (3); A. A. (1), (2), (3). Alfred E. Burr School.

Recently it was discovered by an inquisitive person that "Jed" possessed a fascinating bald spot at the apex of his cranium. Since this great discovery, he has been the cynosure of scholastic eyes. Never mind, "Baldy", they all get that way some day.

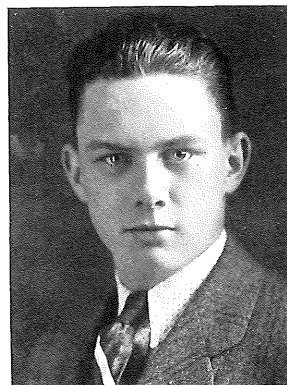


ETHEL M. PRENTISS

"Observe the opportunity."

B. H. S.—Agora; A. A.; Girls' League. H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3). Never tardy. Alfred E. Burr School.

Ethel aspires to great things. In fact, her "great" quality is her comparative silence. She is very good company, and a jolly good friend, we are told.



JOHN C. ROACH
"Rusty"

"I am not ambitious like Caesar."

B. H. S.—Science-Tech Club; Biology Club (Treasurer); Football Squad (letter); Boys' Club; A. A. H. P. H. S.—A. A. (1), (2), (3). Henry Barnard School. Preparing for Syracuse University.

"Johnnie" is not the snappiest looking boy in the class, but maybe he can't play football. He won his "B" by mighty good work in the line.



GEORGIA H. ROBERTS
"George"

"Stately and tall she moves down the hall,
The one in a thousand with grace."

B. H. S.—Agora; Glee Club; Choir; Girls' Leaders' Corps; Captain of Senior Basketball Team; Girls' League; A. A. H. P. H. S.—A. A. (1), (2), (3). Alfred E. Burr School. Preparing for Hartford Hospital Training School.

Here's to the most charming girl in our class. "George" may be tall, but she certainly used her height to good advantage as center on the basketball team.



BETHEL L. RYAN
"Buddy"

"I have a heart with room for every joy."

B. H. S.—Girls' Leaders' Corps (President); Choir; "Torch" Business Board; Girls' League; A. A.; Student Council; Senior Ring Committee; Class Book Board. H. P. H. S.—Commercial Club (3); Choir (2), (3); Girls' League (3); A. A. (2), (3). Chauncey Harris School.

"Bud" is our best sport. She is jolly and gay and makes good company for all.

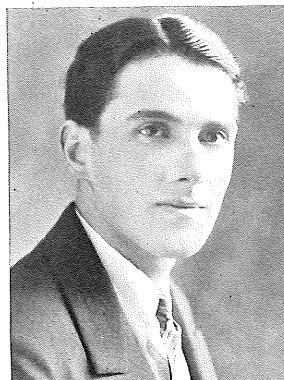


FREDA B. RODA
"Fritz"

"Women are charged with a fondness for frivolity."

B. H. S.—Biology Club; Girls' League; A. A. H. P. H. S.—Girls' League (2); Commercial Club (3); A. A. (1), (2), (3). Chauncey Harris School.

"Fritz", we're surprised at you. Just think! the greatest flirt in the class! We know that except for your happy countenance, your drawing is your greatest asset.



EDWARD J. RYAN
"Ed"

"Like unto Apollo."

B. H. S.—History-Civics Club; Commercial Club; Boys' Club; A. A.; Senior Ring Committee; Class Night Chairman. H. P. H. S.—Student Council (2), (3); Commercial Club (3); A. A. (3); Boys' Club (2), (3). St. Joseph's School. Preparing for Georgetown University.

"Ed" reigns supreme over both boys and girls in 236 and over one of these groups in 207. He has no rival. On Class Night "Ed" will put on his well brushed suit, assume an air of dignity, and proceed to carry out the duties of the first Class Chairman Bu'keley has ever had.



MARGARET A. RYAN
"Peggy"

"She's a whole circus in herself."
B. H. S.—A. A.; Girls' League. H. P. H. S.—
Vesta Club (2); Commercial Club (3); A. A. (1),
(2), (3). St. Peter's School.

"Peg" is our greatest excuse maker; and, oh,
is she absent-minded? She can twirl her eyes
and force anyone to come to her feet.



CATHERINE L. SAGARINO
"K"

"A pleasing countenance is a silent commen-
dation."

B. H. S. Literary Club; History-Civics Club;
Commercial Club; Girls' League; A. A.; Certifi-
cate from Underwood Company. H. P. H. S.—
Vesta Club (2), (3); Girls' League (1), (2), (3);
A. A. (1), (2), (3). No demerits, never tardy.
St. Peter's School.

The saying that "beauty is skin-deep" is but
a skin-deep saying. And we have found this to
be very true in "K."

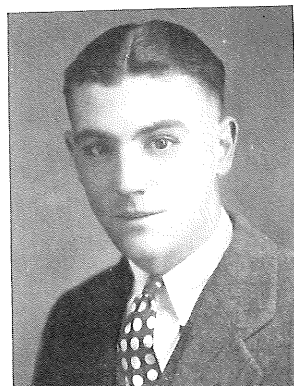


FRANCES A. RYTEL
"Fran"

"A woman of science, this student of the ele-
ments."

B. H. S.—History-Civics Club; Agora; Classical
Club; Glee Club; Choir; Girls' League; A. A.
H. P. H. S.—Girls' League (3); A. A. (1), (2),
(3). Immaculate Conception School. Preparing
for Tuft's Pre-medical College.

None of the elements or definitions in Chemis-
try ever daunted Frances. We're sure that if
among our "Notables" there had been the "best
Chem. student", Frances would have won.



RAYMOND F. SCHUETZ
"Long-shot-Ray"

"Wise is the hoary head."

B. H. S.—Debating Club; Basketball Team
(letter); Football Squad; Baseball Squad; Boys'
Club (President); A. A. H. P. H. S.—Tech Club
(2), (3); Basketball Team (2), (3); Football Team
(3); Baseball Team (3); Choir (2); Boys' Club
(3); A. A. (1), (2), (3). Alfred E. Burr School.
Preparing for Connecticut Agricultural College.

When we first saw "Ray", we thought that he
must be a near relation to the Smith Bros. of
cough drop fame. However, when we got through
"Ray's" furry frontpiece, we found him to be an
excellent fellow, and an exceptional basketball
player.



ELSIE B. SEIFFERT
"Elly"

"Purpose is what gives life a meaning."

B. H. S.—Girls' Leaders' Corps; "Torch" Business Board; Poster Club; A. A. H. P. H. S.—Commercial Club (3); A. A. (1), (2), (3). Washington Street School.

Is it true, Elsie, that that brilliant diamond on your hand is significant? If not, you have a wonderful future, anyway, for we all know you as a talented artist.

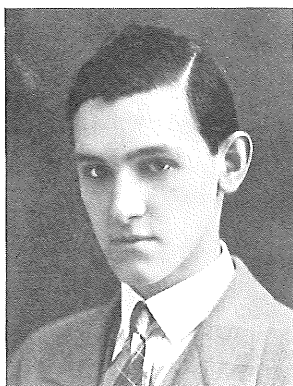


MARJORIE H. SEXTON
"Marge"

"Neat, not gaudy."

B. H. S.—Commercial Club; Girls' League; History-Civics Club (Vice-President); Literary Club (Secretary); Honor Society (Secretary); A. A.; Underwood Certificate. H. P. H. S.—Vesta Club (2), (3); A. A. (1), (2), (3). Never tardy, no demerits. St. Peter's School.

In senior meeting Dr. Feingold pointed her out as a good secretary. There's a chance for you, "Marge"! Best wishes!



DONALD E. SEXTON
"Don"

"Your wit makes wise things foolish."

B. H. S.—Biology Club; Science-Tech Club; Choir; Boys' Club; A. A. H. P. H. S.—Glee Club; Boys' Club (3); Choir (2), (3); A. A. (3). Alfred E. Burr School. Preparing for Yale University.

"Don" is no ordinary man. He has an ethereal way about him which smacks of genius. "Don" is particularly gifted in all the attainments which become a man, from music and dancing, to finding the deep meanings in Shakespeare's poems.

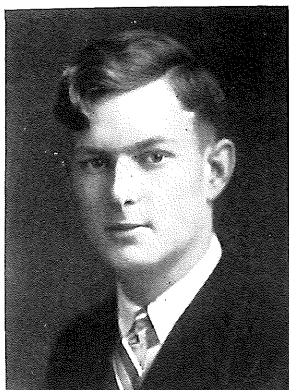


FLORENCE C. SHANNON
"Floss"

"A witty woman is a treasure;
A witty beauty is a power."

B. H. S.—Dramatic Club; Parnassus; Girls' League; Student Council; A. A. Never tardy. Washington Street School.

"Floss" is the possessor of all the wit in Ireland. The kind that you could listen to all day. However, if we couldn't listen to her, it would please us just as well to look at her, for she is mighty attractive.

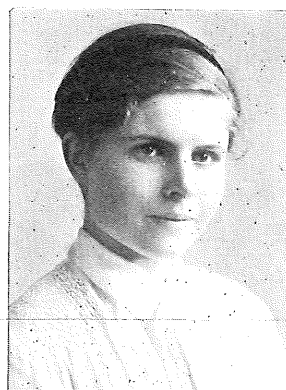


RUELL A. SLOAN
"Zip"

"When a lady's in the case, you know all other things give place."

B. H. S.—Science-Tech Club; Boys' Club; A. A.; Tennis; Assistant Business Manager Class Book. H. P. H. S.—A. A. (1), (2), (3). Noah Webster School.

Here is an individual of interest, a gentleman of generosity, a person of frivolity, an expert in maneuvering his pedal extremities, a desperado where depredations among the fair are unnumbered, a worker who will work; and, to top all, he has red hair.



MARY-ELIZABETH SMITH

"Fate tried to conceal her by naming her Smith."

B. H. S.—Agora; Dramatic Club (Secretary and Treasurer); Classical Club; Assistant Editor of "Chronicle"; Honor Society; Girls' League (President); A. A.; Class Historian. H. P. H. S.—Student Council (1), (2); Athena (3); Girls' League (2), (3); A. A. (1), (2), (3). Never tardy. Washington Street School. Preparing for New Rochelle College.

We've enjoyed her as a comrade, a true friend, and a worthy member of the class of 1927.



VIOLA V. SLOCOMB
"Sunny"

"Those curious looks so aptly twined."

B. H. S.—Choir; Girls' League; Girls' Glee Club; A. A. H. P. H. S.—Choir (2), (3); Commercial Club (3); Girls' League (2), (3); Glee Club (2); A. A. (1), (2), (3). Alfred E. Burr School.

"Sunny" also made double promotion in order to graduate with the illustrious class of '27. We certainly admire the good sense which prompted you to do so, Viola.



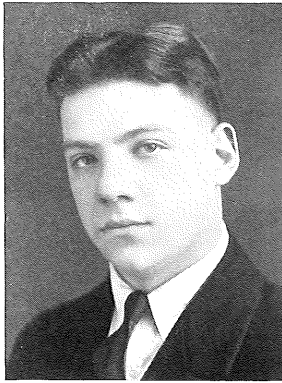
THELMA K. STITZ

"I don't care one straw."

B. H. S.—Agora; Commercial Club; Hearthstone; History-Civics Club; Girls' League; "Torch" Business Board; A. A. H. P. H. S.—Girls' League (2); Vesta (2), (3); A. A. (1), (3). Washington Street School.

Thelma has more power in speech than an eight-day clock. But unlike the clock she succeeds in saying nothing.

CLASS BOOK 1925

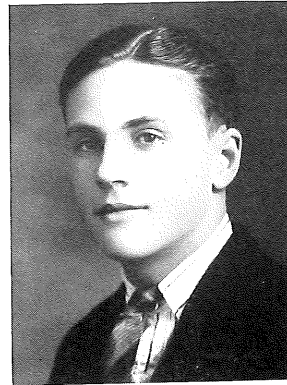


WILLIAM H. STOLTZ
"Bill"

"Hard on the light bills."

B. H. S.—Boys' Club; A. A.; Choir; Debating Club; Glee Club; "Torch" Business Board. H. P. H. S.—Boys' Club; A. A.; "Owlet"—"Chronicle" Business Board (3). Washington Street School. Preparing for Connecticut Agricultural College.

"Bill" must have burned the midnight oil plenty to grind out four years of work in three and a half years. This determination to work should be a big asset.



RICHARD E. SWIFT
"Dick"

"Away dull care."

B. H. S.—History-Civics Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (3); A. A. (2),(3). Wilson Street School. Preparing for Holy Cross College.

Swift was a man who held his tongue and kept the peace. He was happy-go-lucky, and we doubt that even one of Mr. Costello's dreaded cipher-demerits could make him blink an eyelash.



MARY J. SULLIVAN
"Mae"

"Happy am I; from care I'm free."

B. H. S.—Agora; Girls' League; Reception Committee of Senior Class; Associate Editor of "The Torch"; A. A. H. P. H. S.—Commercial Club. Alfred E. Burr School.

Yes, she was a member of our reception committee, and a very good one, too! She always had a cheerful word and a happy smile for everyone.

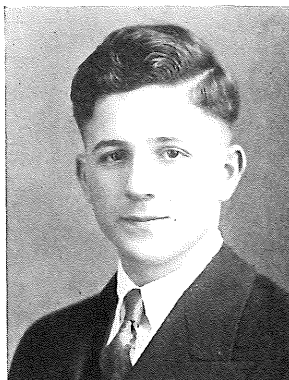


ETHEL M. TOWNSEND
"Fe"

"Her hands flit lightly o'er the keys."

B. H. S.—Agora; Choir; Commercial Club; Girls' Glee Club (Pianist); Girls' League; A. A.; Underwood silver pin. H. P. H. S.—Commercial Club (3); Student Council (1); A. A. (1), (2), (3). Center School, East Hartford. Preparing for Yale University of Music.

You certainly were "great" at the Glee Club Concert, and we all know that you'll make good at Yale. "Fe" is one of our star typists, capturing all of our prizes.



GEORGE J. TREANTAFELACOS
"Trigger"

"A good name is better than a bag of gold."

B. H. S.—Choir; Glee Club (Secretary-Treasurer); Boys' Club; A. A. H. P. H. S.—Choir (1), (2), (3); Glee Club (1), (2), (3); Greek Club (2), (3); Boys' Club (2), (3); Track. Never tardy. Washington Street School. Preparing for Tufts College.

George is better known to the teachers than anybody else, because they all have had little struggles, trying to pronounce his name. We have found him to be a fellow whose friendship is well worth having.



HELEN M. WAGNER
"Hans"

"She dares to do where others falter."

B. H. S.—Commercial Club; History-Civics Club; Girls' League; Literary Club; A. A.; Testatrix. St. Peter's School.

Helen is a very attractive girl and thoroughly enjoys athletics. She is a girl of great courage. This she proved to us on Senior Night.



PETER J. TUMILLO
"Pete"

"I am always at my leisure."

B. H. S.—History-Civics Club; Boys' Club; A. A. H. P. H. S.—A. A. (2), (3). Washington Street School. Preparing for Connecticut Agricultural College.

A toreador is Peter bold;
All danger fierce he scorns;
But the bull that Senor Peter throws
Is sadly without horns.



B. ENA WARD
"Red"

"Genteel in personage, conduct, and equipage."

B. H. S.—History-Civics Club; "Torch" Business Board; A. A. Wilson Street School.

She's noted for her slender figure, her pretty clothes, and—don't forget!—her red hair. Above all she has the enviable quality of being happy all the time!



RUTH B. WARNER
"Rufus"

"For science is, like virtue,
Its own exceeding great reward."

B. H. S.—Hearthstone; Girls' League; A. A. H. P. H. S.—Vesta (3); A. A. (1). Never tardy, never absent. Alfred E. Burr School. Preparing for Hartford Hospital Training School.

Ruth found a great attraction in Chemistry. Of course, it was the breaking of test-tubes in the laboratory. We all know that Ruth has chosen the right vocation, that of a nurse.

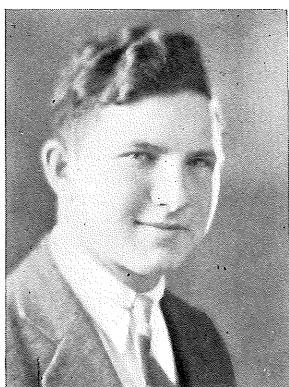


ANNA W. WHINNEM

"Come and trip it as you go
On the light fantastic toe."

B. H. S.—Girls' League; A. A. H. P. H. S.—Commercial Club (3). Never tardy. Alfred E. Burr School.

Yes, she was the young blonde with the sylph-like figure, whom all the buxom dames envied. And could she dance? We'll expect to see you, Anne, as this generation's Mrs. Castle.

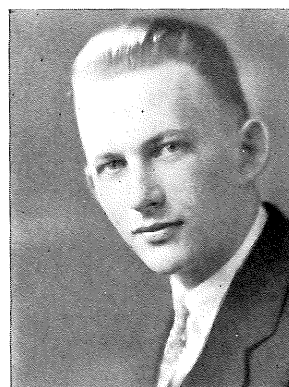


LOUIS WELINSKY
"Battler"

"This man is made of solid stuff."

B. H. S.—Commercial Club; Science-Tech Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (2), (3); A. A. (1), (2), (3). Alfred E. Burr School.

Louis is a stout chap with the proportions of a stevedore. On his mighty chest lay the most amazing and brilliant throat adornments procurable. However the flaming color of his ties, distracted him not. His recitations were as brilliant as his attire.



FRANCIS B. WESTON
"Frank"

"There is gravity in wisdom."

B. H. S.—Orchestra; Science-Tech Club; Boys' Club; A. A. H. P. H. S.—Boys' Club (1), (2), A. A. (1), (2). Never tardy. Southwest School. Preparing for Northeastern University.

Frank wore a face as long as a farmer's mile and was rather ponderous in movement and in speech. His recitations were elephantine and interspersed with much deep thought. However, Frank "peps" up when he bangs the drums in his orchestra.

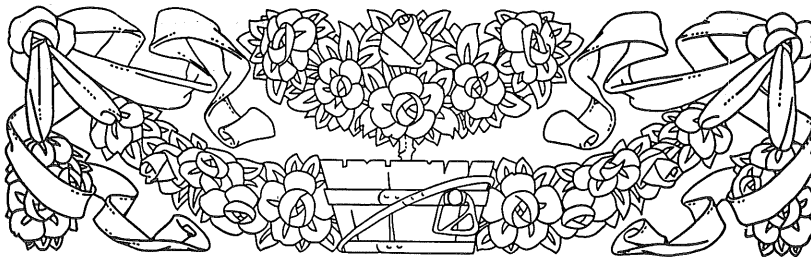


ISABELL V. WINTER
"Dutch"

"All words are pegs on which to hang our ideas."

B. H. S.—Agora; Honor Society; Literary Club; Business Board of Class Book; Class Essayist.
H. P. H. S.—Student Council (2), (3). Never tardy. Alfred E. Burr School.

She's our Class Essayist, and how she "essayed" at the meeting of the Senior girls! We can't say much about Isabell except that studies and talking are her specialties.





CLASS NIGHT PROGRAM

ADDRESS OF WELCOME.....	<i>Edward Joseph Ryan</i>
ORATION—"The Indifference of the American Voter".....	<i>Leo Vincent Dubey</i>
VICTORY SONG.....	<i>The Class</i>
	Words by Felix Anthony Tangarone Music by William Roberts Greenough
ESSAY—"Ships".....	<i>Isabell Virginia Winter</i>
VIOLIN SOLO—"Lelkem," by Lehrer.....	<i>Donald Earl Sexton</i>
	Accompanied by Louis Anniello DeCapua
PIANO SOLOS—"Love Song," by Paderewski.....	<i>Louis Anniello DeCapua</i>
	"Country Gardens," by Grainger
HISTORY.....	<i>Mary-Elizabeth Smith, Rodney Mason Gage</i>
VOCAL SOLO—"Hurry Up, April," by Boosey.....	<i>Ruth Elizabeth Bisbee</i>
	Accompanied by Edith Doris Lawson
PROPHECY.....	<i>Catherine Geraldine Fitzgerald, Edmund William Dwyer, Jr.</i>
PIANO SOLO—"Seguidilla," by Albeniz.....	<i>Ethel Mary Townsend</i>
THE CLASS WILL.....	<i>Helen Marie Wagner, James John Mackintosh</i>
SONG.....	<i>The Class</i>
	Words by Edith Doris Lawson Music by Ethel Mary Townsend

GRADUATION PROGRAM

PRAYER.....	<i>Reverend Richard H. McLaughlin</i>
	Carnival March, by Lacome—The Orchestra
SALUTATORY.....	<i>Jennie Dabrowski</i>
DAYS WE CELEBRATE.....	<i>Ruth Anne Fitzgerald</i>
THE LURE OF THE WOODS.....	<i>Pauline May Bochman</i>
THE SKYSCRAPER AS AN ARCHITECTURAL TYPE.....	<i>Philip Ellsworth Brewer</i>
	Scene de Ballet, by Huerter—The Orchestra
GHOSTS THAT HAVE HAUNTED ME.....	<i>Mary-Elizabeth Smith</i>
A DEFENSE OF IDLENESS.....	<i>Louise Marguerite Bashour</i>
THE PRESENT IMMIGRATION POLICY.....	<i>Michael Salvador Fanelli</i>
VALEDICTORY.....	<i>Genevieve Mary Curtin</i>
	May Dance, by Hadley—The Orchestra
PRESENTATION OF DIPLOMAS	
AWARD OF PRIZES	
BENEDICTION.....	<i>Reverend James Dargan</i>

JUDGES

Hon. Morgan B. Brainard

Dr. George H. Cohen

Hon. Thomas J. Molloy

The ushers are selected from the Junior Class on account of their high standing in scholarship.

The audience will please remain in their places until the graduating class has passed out of the auditorium.



Chairman's Address

PARENTS, TEACHERS, AND FRIENDS:

We have invited you here tonight to enjoy with us the first Class Night Exercises ever conducted in the Morgan G. Bulkeley High School. These exercises are entirely a student affair and are offered for the enjoyment of the members of the Class and their friends. Realizing that what we do tonight will probably be accepted as a standard for future class night exercises, we have made a special effort to produce a program that will be remembered for its good qualities.

Although we have spent but one short year in this beautiful addition to Hartford's educational system, in that short year we have come to regard this institution with as great an affection as we held for dear old H. P. H. S. When we entered this school last fall, we brought with us certain traditions from the old school. During the year we have tried to live up to these traditions, and we hope that H. P. H. S. is proud of her youngest child.

Though our athletic record is far from being impressive, our coach has tried to establish a foundation for future years. In regard to that most important factor of school life, scholarship, we have endeavored to prove our worth.

This evening the historians will make known to you the events and achievements of our past. The prophets will try to outline, facetiously, the dark, dark future. The class testators will bequeath to those that follow, our valued possessions. Let us enjoy this evening and cherish it in our memories, for tonight is our last informal gathering as a Class.

Friends, in behalf of the Class of 1927B, I extend to you a most hearty welcome.

EDWARD J. RYAN.



Class Oration

THE INDIFFERENCE OF THE AMERICAN VOTER

THE United States is the wealthiest and most prosperous nation in the world. Nowhere in our land is there such poverty as exists in some of the European nations. Since the War, our prosperity has increased immensely, but along with it has grown up a subtle menace to our country's welfare. It is the greatest weakness of democracy—indifference to civic duty, which in little may be harmless enough, but which on a large scale may be the cause of national disaster. It is that careless spirit which prompts a man to say, "I'll let the other fellow do my part in the government of my country." Just such a spirit brought the ruin of the old Greek democracy. With less indifference and a little more co-operation and interest in the government, France would not be subject to so many resignations and changes in her Cabinet. Even in our own country we have troubles which could be eliminated by forethought and consideration on the part of the voting population. For instance, the Teapot Dome oil scandal, and the recent Daugherty-Miller trial could have been avoided if the voters had used the ballot and used it wisely. Too many men in government service are using their positions dishonestly—to their own financial advantage. In every newspaper there is some story of another prohibition officer caught working for "bootleggers." Customs officials have been bribed to allow goods into this country without duty. United States postal authorities have been convicted of defrauding the government. The list of these evildoers is woefully long.

A good deal of the blame for such conditions can be laid at the feet of the voters of the United States. In them has been vested the power to elect officers and leaders for themselves, and upon their heads must fall the responsibility for the misdeeds of the men they elect.

Of course, the real reason for the election to office of these dishonest politicians is the "slacker" voter. He is one of the greatest problems of today. His breed is growing at a fearful rate. According to official figures, in the 1922 Congressional election there were about 58,000,000 eligible voters, of whom only 21,000,000 cast votes—not even one-half of the total number. In the 1926 Congressional election there were 62,000,000 voters, of whom only 22,000,000 cast ballots. In four years the number of voters has increased about 4,000,000, but the votes cast have increased but 1,000,000. Why, if this laxity increases, the time when no voters will turn out is not so far off!

The excuses which delinquent voters make for not going to the polls are rather feeble. Some say that they haven't the time to waste. But how can anyone



say that voting is a waste of time? Rather is it putting those few minutes to work for you perhaps for years to come. One man may say, "It won't make any difference whether I vote or not, this time." No, one vote doesn't count very much, but when 2,000,000 people follow the same reasoning, the result is far from negligible. Then a great many women neglect to vote because they do not realize the importance of their ballot. I heard a woman say once that inasmuch as the men had been doing the work of government for so long, she didn't think it right for the women to interfere; and so she would not vote.

The people must co-operate. It is impossible for an ordinary business concern to function smoothly and profitably without the co-operation of its employees. Do you think that the intricate machinery of our government can be made to function well without the co-operation of all the people? Every eligible voter should hold his ballot sacred, and should use it every time he can, because although he may neglect to vote, the crooked politician never does. When a large number forget or neglect to vote, then the unscrupulous politicians swing the election to their candidate, who does his best not for his community, but for the persons who elected him. As a result graft and other forms of crookedness appear. Let us deal with these evils at their source.

This state of affairs is fraught with danger to the country. Too many dishonest men in office will soon destroy democracy. So far the office of President has escaped corruption, but it is not impossible that it may become blotched with the stains of crookedness. If ever such a sad and terrible day arrives, the pioneers and heroes of seven generations have toiled and struggled and given their all in vain. Can we think of an excuse for not using our vote when we realize what our ancestors endured to gain that vote?

But we must not be content to rail at a condition without suggesting the remedy. The ideal remedy would result in every voter's being willing and eager to cast his ballot; willing and eager to take part in the government of his community. But to attain this result by merely an appeal to the people is obviously impossible, and compulsory balloting is impracticable because it would stir up the resentment of the people against force.

John Hays Hammond, Chairman of the Department of Political Education of the National Civic Federation, has suggested a higher rate of taxation on the incomes of those who fail to vote. The basis of his proposal is this: Every man owes a debt to the government, and if he won't pay it by voting, let him pay it in money.

Another remedy, surely the wisest and soundest, is to impress upon the minds of school children their duty, as citizens, to their country. It is said that "early impressions stick", and I think that boys and girls taught in school to despise, or perhaps pity, the man or woman who shirks his or her duty by neglecting to vote, will not throw away their opportunities to help the United States maintain its enviable place in the foremost ranks of democratic nations.

LEO V. DUBEY.



Class Essay

SHIPS

WHEN we speak of ships, our thoughts naturally wander to the ocean dotted with sailboats, steamboats, motorboats, schooners, and other sea-going vessels. But the ships of which I wish to speak are those that guide us through the trials and difficulties of this unsympathetic world, those that have made up the fleets of the successful men of time—worship, scholarship, friendship, citizenship, and hardship.

We are like numerous fleets leaving port. Our flagship is worship, the most important ship of our fleet. It embodies faith, hope, courage, initiative, and persistence. These are the things that keep up our energy, the forces that push us onward. Worship is an expression of faith without which we cannot hope for success because success is based upon faith. It is faith that inspires us with the courage to face the dark, unpromising future and the hope to strive when everything seems lost. It is faith that gives us initiative to take the daring step forward, that gives us strength to follow up our attempts, that gives us persistence to struggle for our goal. Without it there would be no real success in life, no lasting happiness and no worth-while achievements.

Yet success and happiness depend upon knowledge for "Knowledge without faith is dangerous, and faith without knowledge is weak." Scholarship signifies knowledge and respect, and so it is a valuable craft in our little fleet. During our school days, we have closely watched and followed scholarship. It has been our ambition and our goal. Now, because we are leaving school, we are not going to lose sight of this important ship; for scholarship is one of the cornerstones of success, because one cannot progress without knowledge of one kind or another. It is a fundamental and consequently a necessity. Scholarship is reflected and recorded in the hearts and minds of our friends and associates in the world about us. Scholarship must continue, for it indicates knowledge, and to have knowledge and ability we must



continue to learn. Learning does not stop when we graduate; then it begins, for from that time onward we learn from our own experiences, and such learning naturally makes a greater impression than that acquired from books.

While in school, besides absorbing knowledge, we have also found another ship, perhaps the most beautiful and valuable of them all—friendship. Through friendship we strengthen our character and personality; through friendship we broaden our vision and sharpen our understanding. Without friends to encourage and help us, we should lose most of the joy of living. It is friends who point out to us the brighter and lighter side of this world when the future seems to hold no hope or reward. Friendship soothes the weary, comforts the lonely, and encourages the weak.

A certain amount of friendship is essential in every flourishing community. In this light it may be called good will or patriotism, but it is only another form of friendship; we call it citizenship.

Citizenship is an important factor in our daily lives, and one that is becoming more important as time goes on. Citizenship is an honor, a privilege, and a responsibility. Through citizenship comes a power to direct our course of action and to guide our efforts and desires. It is something that is given to us, and when we neglect the obligations placed upon us through this opportunity, we are neglecting a serious duty. No republican form of government can exist without the support of each individual.

It may sometimes seem hard to do our duty, but hardship is just another element of life, just another ship in our little fleet. To most of us hardship is an undesirable element, but without it life's joys would not be so refreshing, nor its happiness so complete. The most successful men have battled with and overcome almost unsurmountable hardships. Hardship brings out or emphasizes our good qualities. It makes us grateful and helps us appreciate the good work of others. If we experience some of the difficulties of life, we are more able to enjoy its rewards. Hardship is like the shadows that come with the sunshine; there can be no sunshine without them, and so there can be no success without hardship. It is a natural result, and therefore it must accompany the rest—citizenship, friendship, scholarship, and worship. So when we read of life on the ocean and the ways of ships at sea, let us stop and think of the sailboats, steamboats, motorboats, and schooners that make up the fleets of history.

ISABELL V. WINTER.



Class History

STAGE DIRECTIONS—*The stage is a schoolroom with books, maps, globes, lectern, etc. The historians are professors. Occasionally the lecturer pulls a different volume from the shelves to read an extract from it.*

PROLOGUE

First Historian:



HIS is the classroom where "Readings from Classical History" will be given. The humble authors who compiled this tremendous work respectfully request your attention. Their writing comprises several volumes, but they will read only extracts from them. When the lecture is finished they hope that you

" * * won't contradict the writings of the sage,
Who said that once upon a time there was a Golden Age!"*

All of you are familiar with the various periods of American history. Many of you have vivid recollections of your attempts to distinguish between the period of "discovery and exploration" and the period of "colonization and settlement." Having mastered these early ages, however, you have gone on bravely to periods of "national feeling" and "western expansion." The humble compilers of this historical document notice that during this golden age a certain class in which you are all interested "waxed and grew strong."

It is my privilege to read to you selections from the earlier periods of its growth, the time when its members were exploring and discovering, colonizing and settling. My colleague will trace for you their periods of "class feeling" and "southward expansion."

FRESHMAN YEAR

Four years ago a class of six hundred and thirty-eight youngsters entered the Hartford Public High School, a large old institution dating from the year 1847. But the building being overcrowded, they had to attend afternoon session. These Freshmen were young and easily terrified. Hunting for obscure rooms, they frequently sought aid from old Mr. Gunning, whose specialty was the care of lost Freshmen. Every morning many Freshmen trotted to school for special-help classes. If by chance an unlucky Freshman arrived while morning-session classes were passing, he slunk from sight fearing that the upper-classmen would know he was a Freshman. School was dismissed at 5.15, and in the short fall and winter days it was horribly



dark at that time. Indeed, at Christmas many found that Santa had left flashlights in their stockings. The "hot-dog man" on Hopkins Street was a great comfort, if a wee Freshman was so fortunate as to have a spare nickel in his pocket.

They had not the privilege of joining any clubs except the Athletic Association. The Freshmen supported *The Owlet* generously though they saw in it nothing more than senior news and numerous editorials warning and ridiculing "green little freshies." They subscribed also to *The Chronicle*. The Junior Department of this periodical had not yet been established and they were timid about hunting for *The Chronicle* box; therefore, no Freshman material appeared in that literary magazine. However, it was considered quite collegiate looking for a Freshman to wander home reading an *Owlet* or a *Chronicle*.

This first year was one of discovery—discovery of a strange, bewildering labyrinth of a school; of brand new teachers, generally more severe than those in the grade schools; of new work that had to be done at home, which meant that every table in the home of every Freshman was strewn with an array of books and papers. These youngsters began their high-school life with energy and enthusiasm, as Columbus of old began his discoveries. They discovered how fast demerits and ciphers piled up. They discovered that themes had to be in on time; they discovered that trolley conductors would not tear out car tickets themselves although directions on the cover say that they must.

Mid-year exams came in due course; and Freshmen, like the upper classmen, forgot their exam numbers; forgot the date of exams; confused things generally. Immediately after becoming Upper Freshmen, the Commercial and Business students left for the Broad Street Building, where they were able to attend the morning session. The College and Classical students remained in Hopkins. In February, 1924, north-end students, bent on discovering new territories to the northward, staged an exodus and trekked to the new Weaver High School. The best of friends had to part. This new school relieved the congestion at H. P. H. S., but still there was no room for Hopkins Street Freshmen in the morning session. The Class of 1927B was quite depleted and scattered.

With a spring vacation of one week in March and another in May, school continued till after the June exams. As a consolation for having to take such a long summer vacation, *The Chronicle* published a humorous issue called the *Slammanual*, which was amusing to upperclassmen, but which the Freshmen explored long and earnestly without discovering much within its "slams" that they could understand.

(The first Historian goes and pulls out another volume from which she continues to read the extracts about Sophomore Year.)

SOPHOMORE YEAR

In the fall of 1924, the class returned to the Hartford Public High School full-fledged Sophomores. This year they attended the morning session which was quite



a joy after an afternoon session for one year. They met a new group of teachers. Then the "Sophs" learned to use the lunchroom. Some had never before been in a cafeteria, and were fearful about passing the change makers; so they chose sandwiches and tomato soup, which cost a round nickel. Dishes with odd prices were avoided.

Tryouts for *The Owlet* Business and Editorial boards were held. Some fortunate members of 1927B "made" these boards. Thus they really entered into school life.

The Sophomores were eligible for membership in the Girls' League and the Boys' Club. The suppers given by these clubs attracted the Sophomores, eager to learn more about their school.

They cheered and yelled at the exciting football rallies with a pride and spirit for H. P. H. S. such as never welled in their hearts when they were isolated Freshmen. The "Beat New Britain" badges were sported on left shoulders.

Another new feature was the upperclass choir, which was not compulsory as the Freshman choir had been, so that many had a free choir period to waste on Wednesday mornings.

The Sophs were colonized on the third floor of Hopkins and the second floor of Broad Street, where for a whole year they were kept in the same session rooms. As a class they elected representatives to the Student Council. This fact was a sign of their colonizing and settling. They left school in June feeling vitally interested in it and very much a part of it.

And now I shall leave to my colleague the task of informing you of the further adventures of the glorious Class of 1927B.

JUNIOR YEAR

We have now come to the period of "national feeling." Just as in the development of our country, after a long period of exploration and colonization the people began to feel their nationality, the fact that they were really Americans, so the young men and women of 1927B at the beginning of their Junior Year began to see school life from a different angle. They were now ready to utilize the information which they had been collecting during the periods of exploration and colonization. They were now settled in their own domains. The school belonged to them, so they thought, and it was their privilege to help run it. The positions toward which they had looked with envy in the earlier years were no longer out of reach, but at last within their very grasp.

A great number of the class took advantage of their opportunities. Although the class at Bulkeley High School now made up only a part of the Class of 1927B, they did not lack representation in the different clubs and on editorial and business boards.

These clubs and organizations flourished during 1925 and 1926, and the new blood from the Class of 1927B did much to enable them to reach the high standard



that they attained. It was here that the leaders of Bulkeley's first graduating class received the training and experience which has helped them to do their work so efficiently since migrating to the new school. The members of the class realized that when they moved into their new school, great responsibilities would fall upon them. With this thought in mind the future Bulkeley-ites rushed to and fro gathering bits of information about the organizing of clubs and papers.

The Upper Junior night that was held on May 21, 1926, was the big social event of the Junior year. It gave the class a chance to get acquainted before their departure for their southern home.

The point system was adopted during the same year, so that one student could not hold all the offices.

For the year of 1925 Hartford High had a team that became state champs. This team defeated New Britain 26 to 0. How they gloated over the defeat of their ancient rivals! Basketball and baseball enjoyed fairly good seasons although not quite so successful as the football team's.

As summer drew on and one more set of examinations drew to a close, part of the Class of 1927B left forever the familiar halls of learning with memories so dear to them all, and looked forward to greater conquests in the southern part of our great city.

SENIOR YEAR

As there was in the annals of American history a period of western expansion, when hardy pioneers, lured by rumors of gold in the far West, endured every hardship to reach their goal and settle and make homes for themselves in the golden West, so there was a similar period of expansion in the history of the Class of 1927B. They were not lured by rumors of gold, however, but by rumors of a magnificent new building which, with no hardships whatever to be endured, was to be their home for the final year of their high school life. This for them was expansion, not western, but southern—for they began their last year in the southern part of the city amid new surroundings, more beautiful and more inspiring than any they had yet encountered. The building which they entered in the fall of 1926 almost made them feel that they were back in the period of discovery and exploration.

They found all things new and strange, and wandered with the freshmen, although with more knowledge and experience, through the wonderful halls, looking inquisitively into the many rooms that led from them. Carpenters and workmen were seen putting the finishing touches on the auditorium and various other places that were not quite completed. Students and teachers alike spared no adjectives in acclaiming Bulkeley the most beautiful school building in the country. But they soon found that it required more than beauty to put Bulkeley in the front rank of the country's schools. Hard work and earnest effort must begin at once.



The class became busy immediately organizing clubs and other extra-curricular activities, so that when the infant freshman class had grown to maturity there would be organizations for them to join.

Clubs were formed and a weekly paper was begun, which the students voted to call *The Torch*, because the torch is the symbol of learning. The students were very proud of their school paper, and from all other sources it is spoken of very highly. It was unusual for a new school to have a paper of such high caliber during the first year of its existence. As usual the Class of 1927B contributed largely to the success of the different school activities.

The dramatic club put on a wonderful play and they found that actors of talent were not lacking in the class. The concert given by the glee clubs and orchestra was received enthusiastically. The members of the first graduating class realized the honor and importance of participating in the first performances to be given in Bulkeley history.

I now come upon the athletic record of Bulkeley High School for the years 1926 and 1927. Although material was scarce and inexperienced, as was bound to be the case in a new school to which only a portion of the oldest class had migrated, victories are not missing from the records of Bulkeley's first teams. The football team labored under many difficulties during the season, but in the final game they threw off the yoke of defeat and emerged victorious. A celebration followed, and the city as a whole was informed that Bulkeley had won their first athletic contest.

Basketball started soon after the football season had ended. After many heart-breaking defeats, Bulkeley entered the victor's column for four straight games, including a victory over Hartford High. It was a great moment in our lives when our "rookie" team defeated our more experienced rivals. The Bulkeley spirit was shown in the field of sports, for every man played for the honor of Bulkeley that it might never conquer or be conquered dishonorably.

Both Boys' Club and Girls' League were formed the first year, and they gave a joint social which was very successful. Both clubs also did great work in promoting good feeling among the boys and girls of Bulkeley.

The work at Bulkeley was carried on minus the help and companionship of many former classmates, who were unfortunate enough to be left at Hartford High. There prevailed among the Class of 1927B a feeling of regret for their former classmates who did not have the opportunity of exploring and founding a new school such as Bulkeley. The Class of 1927B had perfection as its aim. They had to set the example for following classes. They were pioneers in uncharted lands. They did their best. They worked hard. They left behind a magnificent foundation on which the classes in years to come will be proud to build. They were true Bulkeley-ites.

MARY-ELIZABETH SMITH,
RODNEY MASON GAGE.



Class Prophecy

Time—1940.

Place—A Lawyer's Office.

Characters—Lawyer, Mr. Beau Brummel; Secretary, Miss Mariana Vincent.

(Curtain rises on a business office scene. Stenographer is busy at file cabinet. Lawyer seated at desk.)

Mr. Brummel—"Miss Vincent, please?"

Miss Vincent—"Yes, Mr. Brummel." (*Turns to lawyer.*)

Mr. Brummel—"Get your notebook. I have a letter to dictate."

Miss Vincent—"Yes sir." (*Goes to side table, upon which is a typewriter. Opens drawer, takes book and pencil, and sits in chair right of lawyer.*)

Mr. Brummel—"Miss Vincent, you haven't sent out that case between Clancy's Hat Shoppe and the Tea Room, have you?"

Miss Vincent—"Not yet. It's over on my desk with that other case of Dr. Ryan vs. Professor Brandenberger."

Mr. Brummel—"Well, will you find out the owners of that Tea Room, please?"

Miss Vincent—"Yes, right away. (*Goes to desk. Picks up paper and reads*): Three young ladies, Miss Clapp, Miss Warner, and Miss Beakey." (*Lawyer takes names on paper. Secretary returns to desk.*)

Mr. Brummel—"Thank you. Now I've got to get this letter out to Judge Griffin. 'Dear Sir: I have thoroughly reviewed the case you referred to me. Personally I do not believe that the young jockey, A. Karl Hershenow, has sufficient evidence against his employer, Mr. Richard Hull, to necessitate a court proceeding. I feel certain that the millionaire would be more than glad to settle this little argument about the underweight of the horse. It appears that the horse is unable to bear the burden of its jockey who is evidently trying to reduce. Mr. Hershenow has furnished me the names of some very illustrious men for witnesses. He says they are very personal friends of his, his old school-chums, I believe he said, though I doubt very much if he has talked to them about this case. His witnesses are His Honor, T. Francis Penderville, Mayor of the City of Hartford; Leo V. Dubey, librarian-in-chief of the State Library; Albert Ierardi, President of the First National Bank; and Alderman Wilbur Brann. It seems absurd to me to think of these prominent men being concerned in a case amounting to little over two hundred



pounds! If you have anything further to suggest, please write immediately.' There, I guess that will put an end to that case. Now, Miss Vincent, before you type this letter, please send a note to Mademoiselle Craig, care of the Hotel Bond, declining her invitation to dinner. I positively can't go, for I must keep my appointment with that charming widow, Mrs. St. Aubyn." (*Bell rings.*)

Miss Vincent—"That must be 'Jerry' Chaput, the postman. I'll get the mail." (*Exit.*) (*Lawyer picks up morning paper with glaring headlines lying on desk.*)

Mr. Brummel—"Well, well! To think the Socialists made a clean sweep and carried off most of the elections. Philip Brewer, once a Hartford boy, now President of the United States. (*Looking up from paper.*) I remember well when we were classmates at Bulkeley High. Why, he was the editor of *The Chronicle* and our Class Book. And (*drops paper in lap. Leans forward in chair*) there was Edith Lawson, his popular little assistant. No one ever thought then that she would some day be editing the *Pictorial Review* nor would they ever dream that Ruth Fitzgerald would become a foreign reporter for the *Hartford Courant*. (*Shakes head pensively. Picks up paper.*) 'Hartford Philharmonic Concert: Great success through combined efforts of Louis DeCapua and Ethel Townsend.' (*Opening paper*) 'It certainly was a brilliant success. These leaders deserve much credit.' M-mm (*rubs chin*) 'Ray Schuetz and Ruth Bisbee are playing leading roles at Parsons in Harvey Foster's latest comedy.'"

(*Enter secretary bubbling over with laughter.*)

Miss Vincent—"Oh, my lands! That janitor, Ruell Sloan, will put me in my grave with his jokes. I told him to try Clancy's fashionable shop for his new hat. He said that Clancy was always ahead of fashion. He even got the spring fever in January! He certainly is clever. And just imagine, Mr. Brummel, I just met Miss Halligan on the stairs. You know she's the stenographer for those stockbrokers, Kumpitsch & Karczewski, across the hall. She said that 'Rice's Baseball Manufacturing Company' have declared an extra dividend. I bought five shares of that only yesterday from their agent, 'Fred' Geiger!"

Mr. Brummel (*Raising hand*)—"Really, Miss Vincent, I wish you wouldn't enter the office like—like a thunderbolt! (*Pause*) Please call up Parsons Theatre and have them reserve two tickets for Saturday evening."

Miss Vincent—"Very well, Mr. Brummel. (*Goes to telephone. Picks up receiver. An impatient look crosses her face after no response over the wire.*) The service is getting terribly slow since Anna Burg and Helen Johnson have become supervisors. Ah-h 2-0635—Yes, please. (*Turning to lawyer*) There! I'd almost forgotten the number! Parsons Theatre! Please reserve two tickets for Lawyer Brummel for Saturday evening. Yes, this is Miss Vincent. Oh, I'm fine, thank you. Yes, he is very well. All right, goodbye. (*Turning to lawyer.*) 'Phil' Dubey, the cashier, asked for you, Mr. Brummel. Really, everyone is talking about the courtesy and pleasing manners shown by the employees at that theatre since Wendell Millen has become manager."



Mr. Brummel—"Yes, indeed and I have not forgotten the cross, grumpy cashier who used to have charge of the ticket-office when I was in high school. If I remember correctly, Parsons Theatre was the last place to fall in line when "Capitalizing Courtesy" became the fashion. (*Picks up first letter. Tears open and looks at end.*) Here is a letter from my friend, Thomas Conway. He's head of that employment agency. I wonder what he wants. (*Reads letter while secretary crosses to typewriter and inserts paper in machine.*) A nursemaid. (*Thoughtful*) Miss Vincent, do you know a nurse whom you could recommend to care for two children whose parents are going abroad? Mr. Conway is looking for a good reliable girl."

Miss Vincent—"Why, yes. I have two girl friends, Ruth Jodrie and 'Jet' Donley who are nurses. I'll ask them about it. One can fully rely on either of them. By the way, Mr. Brummel, you know them as well as I do. They were in our class at Bulkeley High."

Mr. Brummel—"Why, yes!"

Miss Vincent—"And you remember Pauline Bochman, don't you? (*Lawyer nods head.*) Well, I saw in the paper last night where she had succeeded Miss Aaron as 'gym' teacher. Miss Aaron is going to be married. That makes the fourth member of our class who is returning to the school to teach. You know Doris Christensen is teaching French; 'Betty' Hussey is in the drawing department; and Ruth Kamins is instructor of chemistry. (*Telephone rings. Lawyer answers.*)

Mr. Brummel—"Hello. Oh yes, Miss Sexton. No, I haven't looked it over yet. Tell him I'm sorry but I'll get right at it as soon as I can. All right, goodbye. That was Lawyer Fanelli's secretary. He must be in an awful hurry for that case. That's the third time she's called this week. Let me see. That case is between Frances Rytel's dancing company and Eleanor Bonadies, the stage designer at the Palace Theatre, isn't it?"

Miss Vincent—"Yes, I believe it is."

Mr. Brummel (*Glancing at opened letter on desk.*)—"Oh! I nearly forgot to tell you that Mr. Conway is looking for a girl to act as a model in Suzanne Keller's Flapper Shoppe. Perhaps you have someone in mind, Miss Vincent. He particularly specified a brunette."

Miss Vincent—"Why, that's just the place for Catherine Sagarino! I'll tell her about it. You know she is now in 'Floss' Shannon's shop in New York but she doesn't like it there."

(*Secretary begins to type while lawyer picks up next letter. Opens and reads.*)

Mr. Brummel—"Well, well. My old friend 'Jimmie' Mackintosh has sent me two tickets for a charity bazaar at the Rialto Theatre. I never thought I should see 'Jimmie' in charge of a charity bazaar. His program is rather interesting. (*Reads from paper.*) There is a dance revue by Helen Wagner's Company, including Isabell Winter, Anna Whinnem, and Ena Ward. He has also engaged the Reverend Arthur Forsell's quartet to sing. Alice Hansen, Freda Dobbings, Elsie Nelson and Elizabeth Lawson share the honors in that singing company. (*To secretary.*) This



young minister has become very popular. Every Sunday throngs of people are attracted to his church by his brilliant oratory. (*Reading from program.*) 'Charles Halfinger will present one of his juggling acts with Freda Roda as his assistant. Georgia Roberts concludes the bill with a trapeze performance.' I see where Doris Gillette is going to broadcast the program. She's become quite a popular young lady since she's been broadcasting apple recipes over WTIC. She's really advertising the fruit from her famous apple orchard in Wethersfield. (*Stops a moment and considers.*) Miss Vincent, do you realize that quite a few of our old classmates have shown exceptional talent in one way or another? Did you know that Genevieve Curtin, the most brilliant member of our class, is singing in Grand Opera in New York? I heard her last summer. When I went behind the stage to congratulate her, I found her leading man to be Leroy Forsythe. I was amazed to find her two ladies-in-waiting were none other than Ethel Prentiss and Louise Bashour."

Miss Vincent—"My, I must not forget to mail these letters." (*Takes letters and leaves the room.*)

Mr. Brummel (*Opens third letter*)—"Well, this is a peculiar case. Marvin Jenkins' aeroplane runs into John Roach's, knocking off a wing. Really no excuse in this day and age, when every plane has its own route. Probably he was flying with only one light. That's what most of these flyers do and then grumble because they are run into."

(*Enter secretary very much excited.*)

Miss Vincent—"Oh, Mr. Brummel!"

Mr. Brummel (*breaking in*)—"Miss Vincent, how many times have I told you not to come in like a—like a thunderbolt?"

Miss Vincent—"But Mr. Brummel, the streets are filled with people. (*Music heard from street.*) Oh, it's the circus parade. (*Runs to window at back.*) Oh, there is Hermon Fritz! See what the sign says, 'The strongest man in the world!' There is little 'Billy' Greenough leading the line all dressed up in a clown's outfit. There comes Thelma Stitz and 'Buddy' Ryan on horseback! And heavens, Mr. Brummel, look who's on top of the lion's cage. Rodney Gage playing his cornet, with 'Don' Hurlbut and Frank Weston banging the life out of two enormous drums. And who do you suppose is *inside* the cage?"

Mr. Brummel—"The lions, I suppose."

Miss Vincent—"Pat' Pinchera!"

Mr. Brummel—"I'm not surprised."

Miss Vincent—"Yes. And Frank Cilento is bringing up the rear playing the steam organ! I tell you, that was the most interesting parade I ever saw."

Mr. Brummel—"It must have been. Perhaps you had better get down to business now."

Miss Vincent (*Starts typewriter and then stops*)—"Oh Mr. Brummel did you see Thaddeus Begley's picture in this week's *Saturday Evening Post*? He has just



completed the new Nicaraguan Canal and they say it is even more wonderful than the Panama. What men and women that high school has turned out. Then Maurice Baller has just been recognized as America's greatest sculptor. He left for Paris only last week on the Leviathan. He will probably run across Donald Sexton over there. How many years has he been studying under Bernhard Perry? I'll bet he has not caught up with him yet, for Bernhard was climbing pretty fast the last time I saw him. I've heard too, that Catherine Connors has won fame over there as a designer. I wish somebody would take *me* to Paris."

Mr. Brummel—"Ah, here's the letter I've been expecting. It's from Lawyer Mary-Elizabeth Smith, concerning that case of Elsie Seiffert, the portrait painter, against her assistant, Richard Swift. This youthful artist is the one who recently painted the portrait of Premier Drapeau while he was visiting America. It is being shown this week in the window of John Mearman's flower shop."

Miss Vincent—"Oh, yes. I noticed it yesterday on my way down to George Treantafelaco's lunch shop. You know they have some wonderful griddle cakes down there, especially when they are served by 'Peg' Ryan. Ruth McQuade attracts considerable attention by the skillful way in which she turns them. Tessie Massare's hot biscuits have also made that place popular. He calls his shop 'La Paris'."

Mr. Brummel—"Why don't you try Mary Sullivan's new tea room? She has employed two charming waitresses. I believe you know them, Vera Loeser and Elsie Coughlin. I also noticed Peter Tummillo back of the soda fountain. (*Glancing at letter.*) You know, Miss Vincent, I like the stationery that Lawyer Smith uses."

Miss Vincent—"Let me see it. (*Walks over to lawyer.*) Oh! That's the new kind of paper that's being manufactured by 'Tommy' O'Meara's mill in Canada. You know he's running a big place up there now. Manuel Lieber, 'Billy' Mahon, and 'Jimmy' McKeough are working up there with him, and Eileen McNamara is his stenographer. You see, many members of our class left the United States to seek occupations in other countries. Grace Kennedy is designing women's fashions in the new republic of China. Margaret Moroney and Dorothy Hamel are her assistants. Mary Norton is running a cattle ranch in Argentina and Jennie Dabrowski has just published her first book in England. Doris Drake and Evelyn Osterlund have gone to India to become missionaries. (*Glancing at wrist watch.*) Why! Mr. Brummel, it's five minutes of twelve already!"

Mr. Brummel (*Drawing forth watch*)—"No, Miss Vincent, it's just seven minutes of twelve. I can depend on this reliable watch I bought from Louis Welinsky, the jeweler. The clock (*pointing out window*) over in front of John Monacello's fruit shop also says seven minutes of twelve; so I must be right."

Miss Vincent—"Well, I can't go to Paris, but I can go to 'La Paris'. Au revoir, Mr. Brummel."

(*Curtain.*)

CATHERINE GERALDINE FITZGERALD,
EDMUND WILLIAM DWYER, JR.



Class Will

(Scene—Court Room. In the center is an elevated desk for the Judge. To the right is a desk at which is seated a lawyer. Class rises as the Judge enters from left. Judge raps for order and proceeds with session.)

Judge—“The court convenes this morning for the purpose of hearing the parties interested in the estate of the Class of 1927B, deceased. Miss Wagner and I are appearing as lawyers for the heirs-at-law. I find the Will has been duly executed in accordance with the laws of the State.”

(Judge reads Will.)

THE WILL

KNOW YE ALL MEN BY THESE PRESENTS:

That we, the Class of 1927B, B. H. S., of the City of Hartford, in the County of Hartford, and State of Connecticut, being of sound and disposing mind and memory, do make, publish and declare the following to be our last will and testament, hereby revoking all former wills by us made.

*First—*To the Faculty, we will and bequeath our best wishes and sincere appreciation for their guidance and interest in the success of our class, both collectively and individually. We hope that they may find it in their hearts to forgive the anxious moments that we have caused them, as we forgive the silently endured agonies of prolonged mental torture and the innumerable unexpected illnesses that they have caused us.

*Second—*To the Class of 1928A, we will and bequeath the following privileges: to take an hour and a half for lunch; to take a day off once in a while to see a good show (we recommend the Princess); to carry on unlimited conversation in study halls; to go to the library without a library slip; and to cut gym twice a week.

*Third—*To the Junior class, we will and bequeath one hundred hammers and rock drills to make a place in their heads for learning.

*Fourth—*To the Sophomore class, we will and bequeath a large parcel of common sense hoping they will make use of it immediately.



Fifth—To the Freshmen, we will and bequeath some marks which will help them in getting their diplomas in 1931 if any of the poor misused class are left by that time.

Sixth—To Miss Dargan, our history teacher, we devise and bequeath subscriptions to all periodicals published in this country and Europe, so that she will not run short of current event topics with which to busy the coming classes at B. H. S.

Seventh—To Mr. Hoyt, we will and bequeath a hook which will enable him to remove more easily those ineligible from the bread line at lunch time.

Eighth—To our beloved and respected Principal, Dr. Feingold, we will and bequeath all our demerits; we won't need them any more.

Ninth—To Mr. Weaver, we will and bequeath one hundred thousand tons of sea sand and the formula for extracting gold from it, a task which will prove no more difficult than it has been to convert some of the Class of 1927B into chemists.

Tenth—To our esteemed and beloved Superintendent, Mr. Denslow, we will and bequeath a shotgun with which to protect the property of the school, especially in trying to keep the grammar school children off the front lawn.

Eleventh—To Mr. Cook, we will and bequeath a megaphone through which to shout instructions to his science classes.

Twelfth—To Mr. Costello, we will and bequeath our history, as we think he can best present it in a convincing manner to future classes, and impress upon them our importance.

Thirteenth—To Miss Chapman, we will and bequeath a placard on which is inscribed "Teacher" so that the incoming Freshmen will not mistake her for a pupil.

Fourteenth—To Mr. Fellows and Miss Warner, we will and bequeath all our brain work to preserve in alcohol, for such exhibits will never be seen again.

Fifteenth—To our Coach, Mr. Allen, we will and bequeath an over supply of "B's" so that none of the boys that have done their bit on the athletic teams will be overlooked.

Sixteenth—To Mr. Cameron, we leave a football helmet and chest protector to use in the basketball game next year between the 'Varsity and Faculty.

Seventeenth—To the Marathon Strollers, we will and bequeath the hallways.

Eighteenth—To *The Torch* Board, we bequeath anything they want. We don't want an argument.

Nineteenth—To the teachers, we will and bequeath all our worries, for Seniors need never worry.

Twentieth—To our creditors we bequeath our unpaid debts.



Lawyer—"After hearing the contents of the Will offered for Probate, I find that one of the heirs-at-law has been cut off from receiving any of this estate. I have no objections to make provided I shall be allowed to introduce a codicil to the last Will and Testament read by the Judge. I offer this codicil."

(Lawyer reads codicil.)

THE CODICIL

First—Louis DeCapua leaves his ability to talk and say nothing to any Freshman desiring to become a pest.

Second—Peggy Ryan and Betty Hussey leave their art of make-up to any Sophomore who would like to become a second Cleopatra.

Third—"Wild Mary" Millen leaves his pugilistic ability to Fishhead Crofton.

Fourth—Thelma Stitz leaves all the hearts she has broken for the use of the Biology Department.

Fifth—Margaret Maroney leaves her popularity with the fellows to Peggy O'Connell.

Sixth—Bob Brandenberger leaves his diminished height to Warren Dacey. May Warren attain the height of heights as Bob did.

Seventh—Ruth Bisbee leaves her ability to filibuster in class to students who have not yet acquired the habit of learning their lessons.

Eighth—"Abe" Hershenow leaves his picture to be hung among the antiques at B. H. S. as a perfect answer to a maiden's prayer.

Ninth—Grace Kennedy leaves her pep to Winnie Torrey.

Tenth—"Jed" Rice leaves his other tie to Louis Lurate.

Eleventh—Pauline Bochman leaves an ice pick to Edna Ebbets which will help her in cutting ice with the fellows. Pauline thinks that she needs it.

Twelfth—Harvey Foster leaves his brutal strength to Joe Cerasole hoping that Joe will make use of it while playing on next year's football team.

Thirteenth—"Buffalo" Brann leaves his famous "Barnyard Shuffle" to "Bob" Farrell.

Fourteenth—Kay Sagarino leaves her good looks to the Poehnert Sisters.

Fifteenth—Viola Slocomb leaves her spinal cast to any Freshman needing a little more backbone.

Sixteenth—'Ittle 'Eo 'Ubey leaves his proficiency in the "hit and walk" game to Anthony Discenza.



Seventeenth—Alice Hansen, a second Madame Schumann-Heinke, leaves her charming soprano voice to Sadie Cohen. We take the liberty of throwing in her gestures with the bargain.

Eighteenth—Richard Hull leaves his ability to study and stay at home nights to Jack O'Conner.

Nineteenth—Isabell Winter leaves her ironical tongue to Mabel Jensen.

Twentieth—Jerry Chaput leaves his "big time stuff" to Ralph Cooksley.

Twenty-first—Helen Johnson, the Spanish wiz, leaves her ability to translate the language fluently to Mr. Daly.

Twenty-second—We, on behalf of the class, will and bequeath to Raymond Schuetz an instrument which is to be used on a swelled head. By proper adjustment it can be drawn in so that it will enable him to get his head into a normal condition.

Twenty-third—Ed Dwyer leaves his bashfulness to William O'Brien.

Twenty-fourth—Virginia Craig and Sue Keller leave their high hats to Peggy Bronkie and Glenna Larsen.

Twenty-fifth—Freda Dobbings leaves her athletic talent to Edna Noble.

Twenty-sixth—Ed Ryan leaves his cheery voice and big feet to Jerry Pratt.

Twenty-seventh—Mary Sullivan leaves her wisecracks to be distributed among the Juniors.

Twenty-eighth—Louise Bashour leaves her stenographic ability to any aspiring secretary.

Twenty-ninth—"Zip" Sloan leaves the wild oats he has sown in B. H. S. to "Bobby" Grant.

Thirtieth—We request that all libel suits thus incurred be referred to the school board.

IN WITNESS HEREOF, we, the Class of 1927B, the Testator and Testatrix, herewith set our hands and seal at Hartford, Conn., this thirteenth day of June, Anno Domini, one thousand nine hundred and twenty-seven.

HELEN M. WAGNER,
JAMES MACKINTOSH.





Class Song

Words by Edith Lawson

Music by Ethel Townsend.

Oh, Bulke - ley High, we sing to thee; Thy ban - ner high we raise;
Though we must leave thy friend - ly halls, And through the world now go,

For thee we'll strive in loy - al - ty, Thine hon - or ev - er praise.
Thy name we'll cher - ish one and all, Thine hon - or keep a - glow.

What - e'er the fates may hold in store On life's rough bat - tle field,
The class of twen - ty sev - en B Thy port - als soon will leave.

For thee we'll fight for ev - er more, And nev - er shall we yield.
We bid fare - well, our school, to thee, As thy bless - ing we re - ceive.



NOTABLES OF THE CLASS OF 1927

GIRLS

Edith Lawson	<i>Most Popular</i>
Mary-Elizabeth Smith	<i>Most Capable</i>
Ruth Bisbee	<i>Most Eloquent</i>
Georgia Roberts	<i>Most Charming</i>
Ruth Fitzgerald	<i>Most Courteous</i>
Bethel Ryan	<i>Greatest Heart-breaker</i>
Ruth Bisbee	<i>Biggest Bluffer</i>
B. Ena Ward	<i>Most Genteel</i>
Mary Sullivan	<i>Most Cheerful</i>
Vera Loeser	<i>Daintiest</i>
Margaret Ryan	<i>Most Absent Minded</i>
Florence Shannon	<i>Cutest</i>
Grace Kennedy	<i>Most Angelic</i>
Elsie Nelson	<i>Busiest</i>
Florence Shannon	<i>Wittiest</i>
Catherine Sagarino	<i>Best Looking</i>
Bethel Ryan	<i>Best Sport</i>
Mary Sullivan	<i>Most Congenial</i>
Mary-Elizabeth Smith	<i>Most Formal</i>
Doris Gillette	<i>Most Optimistic</i>
Genevieve Curtin	<i>Most Pessimistic</i>
Helen Wagner	<i>Best Dresser</i>
Bethel Ryan	<i>Peppiest</i>
Suzanne Keller	<i>Most "High Hat"</i>
Freda Roda	<i>Greatest Flirt</i>
G. Virginia Craig	<i>Best Dancer</i>
Pauline Bochman	<i>Best Athlete</i>
Ruth Bisbee	<i>Most Talkative</i>
Genevieve Curtin	<i>Most Bashful</i>
Grace Kennedy	<i>Quietest</i>
Thelma Stitz	<i>Noisiest</i>
Marjorie Sexton	<i>Neatest</i>
Margaret Ryan	<i>Best Excuse Maker</i>
Doris Drake	<i>Most Dignified</i>
Pauline Bochman	<i>Best All-around</i>
Mary-Elizabeth Smith	<i>Has Done Most for B. H.S.</i>

BOYS

Raymond Schuetz
Philip Brewer
Raymond Schuetz
Edward Ryan
Wendell Millen
Edward Ryan
Louis DeCapua
Wendell Millen
James Mackintosh
William Greenough
Donald Hurlbut
Leo Dubey
Donald Sexton
Wendell Millen
Ruell Sloan
Edward Ryan
Ruell Sloan
Maurice Griffin
John Clancy
Pasquale Pinchera
Francis Weston
John Clancy
Edmund Dwyer
Gerald Rice
Edmund Dwyer
Richard Hull
Pasquale Pinchera
Harvey Foster
Francis Penderville
Francis Penderville
Louis DeCapua
James Mackintosh
William Greenough
John Clancy
Raymond Schuetz
Abraham Hershenow



BOOK REVIEWS

DOOMSDAY.....	Examination Day
SILVER SPOON.....	Not in the Lunchroom
ORPHAN ANGEL.....	Edward Ryan
REVELRY.....	Senior Night
PLUTOCRAT.....	Louis DeCapua
ROMANTIC COMEDIANS.....	Edward Dwyer, James Mackintosh
PIG IRON.....	Wilbur Brann
WILD GEESE.....	The Freshmen
AN AMERICAN TRAGEDY.....	Report Cards
LABELS.....	Club Pins
UNDERSTANDING HEART.....	The Teachers—O, Yes!
SOUNDING BRASS.....	The Orchestra
MY MORTAL ENEMY.....	Any Study
GALAHAD.....	Richard Hull
TOMORROW MORNING.....	Work
A GENTEEL LADY.....	Edith Lawson
SOUNDINGS	Examinations
PORTRAIT OF A MAN WITH RED HAIR.....	Wendell Millen
CREAM OF THE JEST.....	<i>Torch</i> Humor
A LOST LADY.....	"Peggy" Ryan



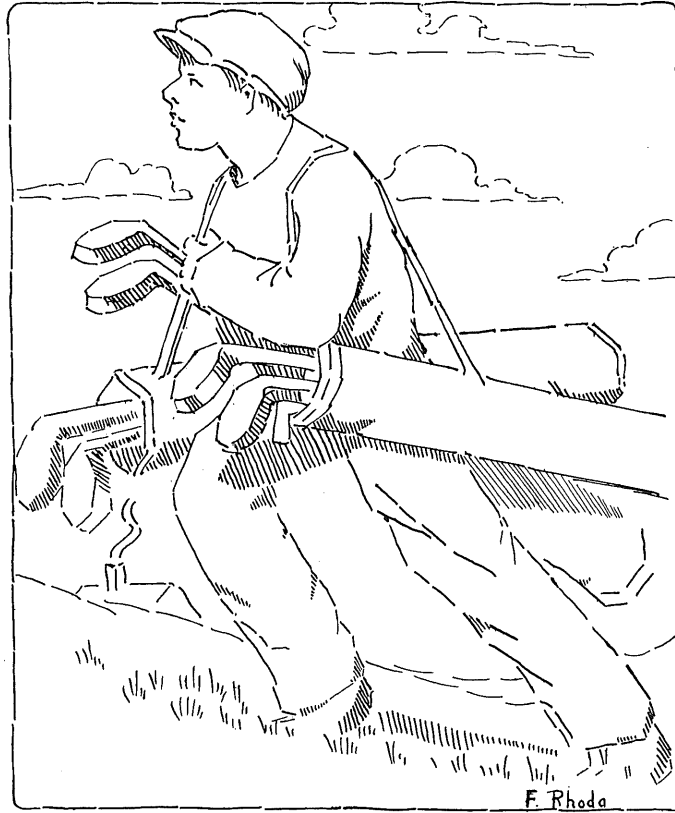
POPULAR SONGS

GEE! BUT I'D LIKE TO BE BAD!.....Louis DeCapua
WADDYA SAY WE STEAL AWAY?...Doris Gillette and John Monacella
DREAMS FOR SALE.....Mary-Elizabeth Smith
MY DESIRE.....John Clancy
COULD I?.....Bethel Ryan
YOU'LL LEARN HOW BYE AND BYE.....Francis Penderville
LOVE MAY NOT HIDE.....Rodney Gage
I'M FLIRTING WITH YOU....."Ed" Dwyer
HE KNOWS HIS ONIONS.....Philip Brewer
ME AND THE BOY FRIEND.....Ruth Bisbee and Fred Jarvis
DRIFTING AND DREAMING.....Bernhard Perry
LONESOME AND SORRY.....Ruth Fitzgerald
SWEET CHILD.....Anna Burg
THERE'S EVERYTHING NICE ABOUT YOU.....Pauline Bochman
AIN'T SHE SWEET?.....Floss Shannon
BROWN EYES, WHY ARE YOU BLUE?....."Jet" Donley
I LOVE ME....."Jed" Rice
ME TOO!.....Thelma Stitz
WHAT DOES IT MATTER?.....Leo Dubey
MARY, DEAR.....Mary Sullivan
ALL I WANT IS YOU.....Diploma
MINE!.....Low Marks!
LUCKY DAY.....June 16
WAITING FOR THE DAWN AND YOU.....Virginia Craig

[illegible]

WE LEAVE BEHIND

CLUBS





AGORA



The Agora, a girls' debating club, was organized in November, 1926. Its purpose is to afford its members an opportunity to train themselves in public debating and public speaking.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Ruth Fitzgerald	<i>President</i>	Ruth Fitzgerald
Ruth Carnell	<i>Vice-President</i>	Ruth Carnell
Elizabeth Hart	<i>Secretary</i>	Elizabeth Hart
Georgia Roberts	<i>Treasurer</i>	Georgia Roberts

Faculty Advisor—Miss Garvin

BIOLOGY CLUB



The Biology Club, organized in October, 1926, aims to create a deeper interest in the study of nature, and to cultivate an understanding of and an appreciation for wild life in its natural environment.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Joseph Krumholtz	<i>President</i>	Philip E. Brewer
Burness Zschernig	<i>Vice-President</i>	Mary Tracey
Grace Carney	<i>Secretary</i>	Dorothy Anderson
William O'Brien	<i>Treasurer</i>	John Roach

Faculty Advisors—Mr. Fellows, Miss Converse

BOYS' CLUB

The purpose of the Boys' Club is to promote and uphold clean living, clean speech, clean athletics, clean scholarship, and good fellowship. The Boys' Club has held a supper every month with entertainment following.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Raymond Schuetz	<i>President</i>	Raymond Schuetz
Kirkor Kirkorian	<i>Vice-President</i>	Edmund Dwyer
James Mackintosh	<i>Secretary</i>	James Mackintosh
Pasqualine Uricchio	<i>Treasurer</i>	Maurice Griffin

Faculty Advisors—Dr. Mahoney, Mr. Cook



BOYS' DEBATING CLUB



The Boys' Debating Club, an offspring of the Hartford High School Club, aims to afford its members an opportunity to train themselves in public debating and public speaking. A public debate with the Wesleyan freshman team took place April 29, 1927. Bulkeley put up a fine debate but lost to the college men.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Oscar Catalano	<i>President</i>	Kirkor Kirkorian
	<i>Vice-President</i>	Charles Montano
Warren Dacey	<i>Secretary</i>	Oscar Catalano
William McCurdy	<i>Treasurer</i>	William McCurdy

Faculty Advisor—Mr. Hoyt

BOYS' GLEE CLUB



The aim of the Boys' Glee Club is to train the voice of boys who show capability and interest in the work. A joint concert with the Girls' Glee Club and the Orchestra was given in April.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
James Mackintosh	<i>President</i>	Edmund Dwyer
Edmund Dwyer	<i>Vice-President</i>	James Mackintosh
Louis DeCapua	<i>Secretary-Treasurer</i>	George Treantafelacos

Faculty Advisor—Miss Gleason



"CHRONICLE"



"The Chronicle", a literary monthly, is published jointly by students of Bulkeley, H. P. H. S., and Weaver.

Editor—Philip E. Brewer
Assistant Editor—Mary-Elizabeth Smith
Faculty Advisor—Miss Hobson

CLASSICAL CLUB

The purpose of the Bulkeley Classical Club, which was organized in October, 1926, is to stimulate interest in the classical languages and to supplement the work of the classes.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
John Clancy, Jr.	<i>President</i>	Elsie Nelson
Sylvia Gaylor	<i>Vice-President</i>	Catherine O'Loughlin
Warren Dacey	<i>Secretary</i>	Warren Dacey
Leo Dubey	<i>Treasurer</i>	Leo Dubey

Faculty Advisor—Miss Edith Plumb

COMMERCIAL CLUB

The Commercial Club, organized in February, 1927, aims to create a more friendly relationship, to open the field of business enterprises to its members, and to stimulate more interest in commercial work.

OFFICERS

President—Oscar Catalano
Vice-President—Doris K. Pease
Secretary—Jared Pratt
Treasurer—Grace Duffy

Faculty Advisors—Miss Metcalf, Mr. Cameron



DRAMATIC CLUB



The purpose of the Dramatic Club, a sister of the H. P. H. S. Dramatic Club, is to give members an opportunity to study drama and the art of acting through the reading and acting of plays. On February twenty-fifth the play "Dulcy" was produced.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Edith D. Lawson	<i>President</i>	Edith D. Lawson
Leo V. Dubey	<i>Vice-President</i>	Wendell H. Millen
Kirkor C. Kirkorian	<i>Secretary</i>	Mary-Elizabeth Smith
Mary-Elizabeth Smith	<i>Treasurer</i>	Elsie T. Nelson
<i>Faculty Advisor</i> —Mr. H. L. Costello		

GIRLS' GLEE CLUB



The Girls' Glee Club aims to train the voices of girls who show capability and interest in music. In April the club participated in a joint concert with the Boys' Club and the Orchestra.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Elsie DeFlong	<i>President</i>	Elsie DeFlong
Ruth Fitzgerald	<i>Vice-President</i>	Elsie Nelson
Freda Dobbings	<i>Secretary-Treasurer</i>	Ruth Fitzgerald
<i>Faculty Advisor</i> —Miss Gleason		



GIRLS' LEADERS' CORPS



The Girls' Leaders' Corps was organized for the purpose of giving those especially interested in physical education and the activities carried on in the gymnasium a chance to do more advanced work in connection with the various features of the training given in this department.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Edna Noble	<i>President</i>	Pauline Bochman
Evelyn Hull	<i>Vice-President</i>	Ethel Breen
Georgia Roberts	<i>Secretary</i>	Ruth Fitzgerald

Faculty Advisor—Miss Aaron

GIRLS' LEAGUE



The purpose of the Girls' League is to promote friendliness among the girls, honesty in words and deeds, and greater loyalty. The Girls' League has held several socials, a Valentine Supper, and a joint entertainment with the Boys' Club.

<i>First Semester</i>	OFFICERS	<i>Last Semester</i>
Mary-Elizabeth Smith	<i>President</i>	Mary-Elizabeth Smith
Elsie DeFlong	<i>Vice-President</i>	Elsie DeFlong
Winifred Torrey	<i>Secretary</i>	Winifred Torrey
Grace Carney	<i>Treasurer</i>	Yvette Cormier

Faculty Advisors—Miss Dargan, Miss Grumman



HEARTHSTONE

The Hearthstone, a sister of the Vesta Club, aims to create a greater interest in the art of homemaking, to develop a friendly and helpful spirit among the girls, and to prepare them to be future leaders in life.

OFFICERS

President—Mabel Jensen
Vice-President—Elsie DeFlong
Secretary—Doris Brezina
Treasurer—Katherine Tinkham

HISTORY-CIVICS CLUB

The History-Civics Club was organized for the purpose of studying and discussing problems of national, state, and city interests.

First Semester

Wendell Millen
Marjorie Sexton
Catherine Fitzgerald
Thomas Barry

OFFICERS

President
Vice-President
Secretary
Treasurer

Last Semester

Wendell Millen
Eileen McNamara
Catherine Fitzgerald
William O'Brien

Faculty Advisor—Miss Colby

HONOR SOCIETY

The Bulkeley Chapter of the National Honor Society was formed to develop ideals of scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the Bulkeley High School.

OFFICERS

President—Philip E. Brewer
Vice-President—Charles C. Montano
Secretary—Marjorie H. Sexton
Treasurer—Michael S. Fanelli



THE LITERARY CLUB



The purpose of the Literary Club, an offspring of the K. B. L. S., is to promote an interest in good literature, apart from classroom study.

First Semester
Eileen C. McNamara
Doris Pease
Marjorie H. Sexton

OFFICERS
President
Vice-President
Secretary

Last Semester
Eileen C. McNamara
Doris Pease
Marjorie H. Sexton

Faculty Advisor—Mrs. FitzGerald

ORCHESTRA



The Orchestra offers an opportunity for training in more advanced orchestra music. A joint concert was given with the Boys' and Girls' Glee Clubs in April.

OFFICERS
Concertmaster—Charles Montano
Principal—Joseph Toubman
Librarians—John Cotter, Joseph Toubman
Faculty Director—Mr. Price

PARNASSUS

The purpose of the Parnassus is to stimulate creative work in the English Department by gathering together the pupils who show the greatest promise in English composition, and having them write essays and poems which they read at the meetings and make comments on. There are two divisions—one composed of Freshmen and Sophomores, which is directed by Miss McSherry; and the other composed of Juniors and Seniors, supervised by Miss Francis. The club was organized in January, 1927.

OFFICERS
President—Patricia Willson
Vice-President—Harriet Merrill
Secretary—Margaret Bronkie



POSTER CLUB

The Poster Club, an offspring of the Sketch Club, was organized in February. Its purpose is to supply the school organizations with posters for the various purposes.

OFFICERS

President—Charles Montano
Vice-President—Elsie DeFlong
Secretary—Margaret Bronkie
Faculty Advisor—Miss A. Plumb

SCIENCE-TECHNICAL

The purpose of the "Science-Tech" Club is to promote fellowship and technical knowledge among its members.

OFFICERS

President—Earle Higley
Vice-President—Harold Berry
Secretary—John Whaples
Treasurer—Clifford Smith
Faculty Advisor—Mr. Weaver

STUDENTS' COUNCIL



The purpose of the Students' Council is to unite the students and the faculty more closely, through co-operation to promote the welfare of the school, and to instill in the students the knowledge of self-government through practical experience.

First Semester

Jared Pratt
Ruth Fitzgerald
Warren Dacey

OFFICERS

President
Vice-President
Secretary

Last Semester

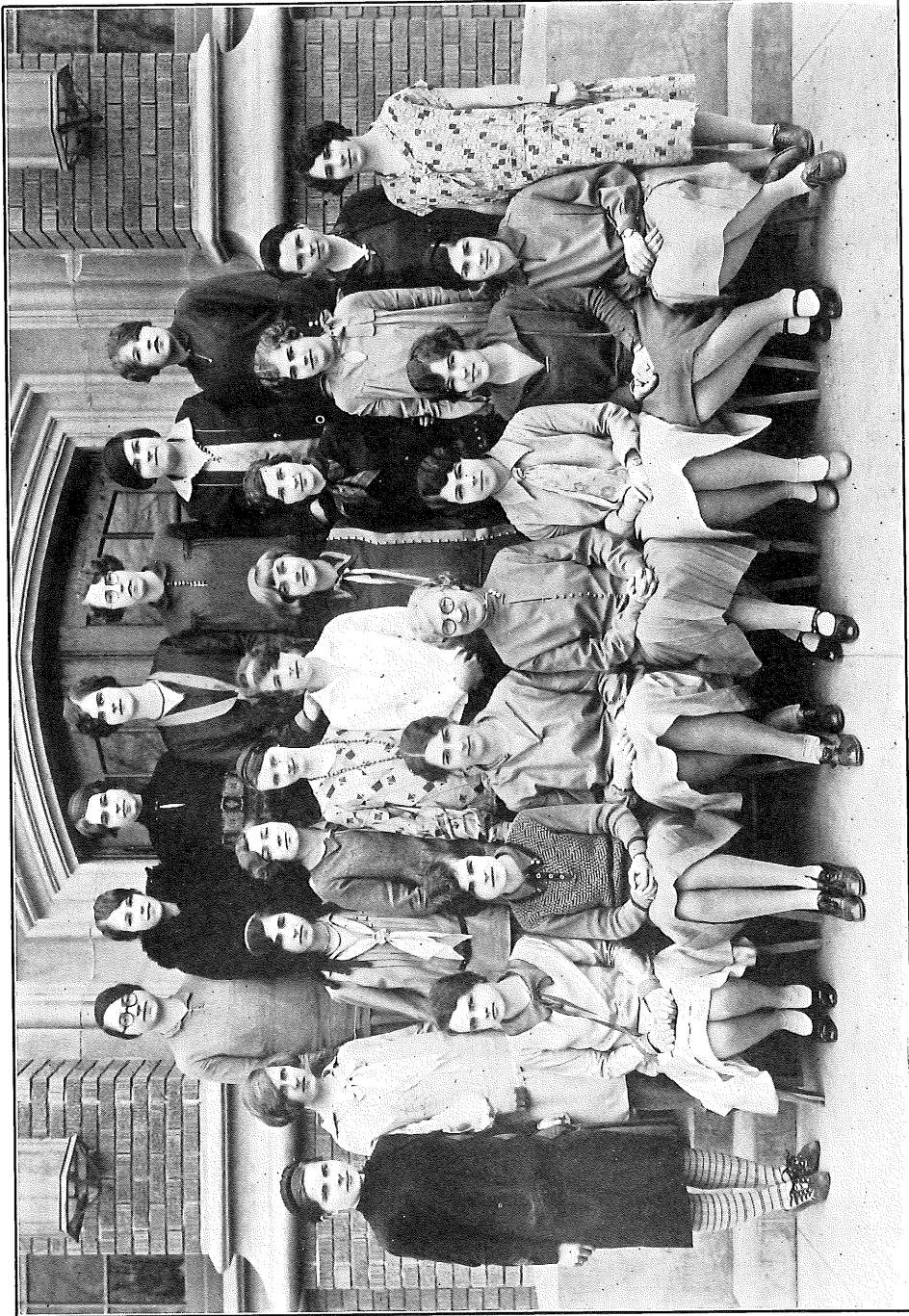
Frederick Jarvis
John Clancy
Margaret Bronkie

Faculty Advisor—Dr. Feingold

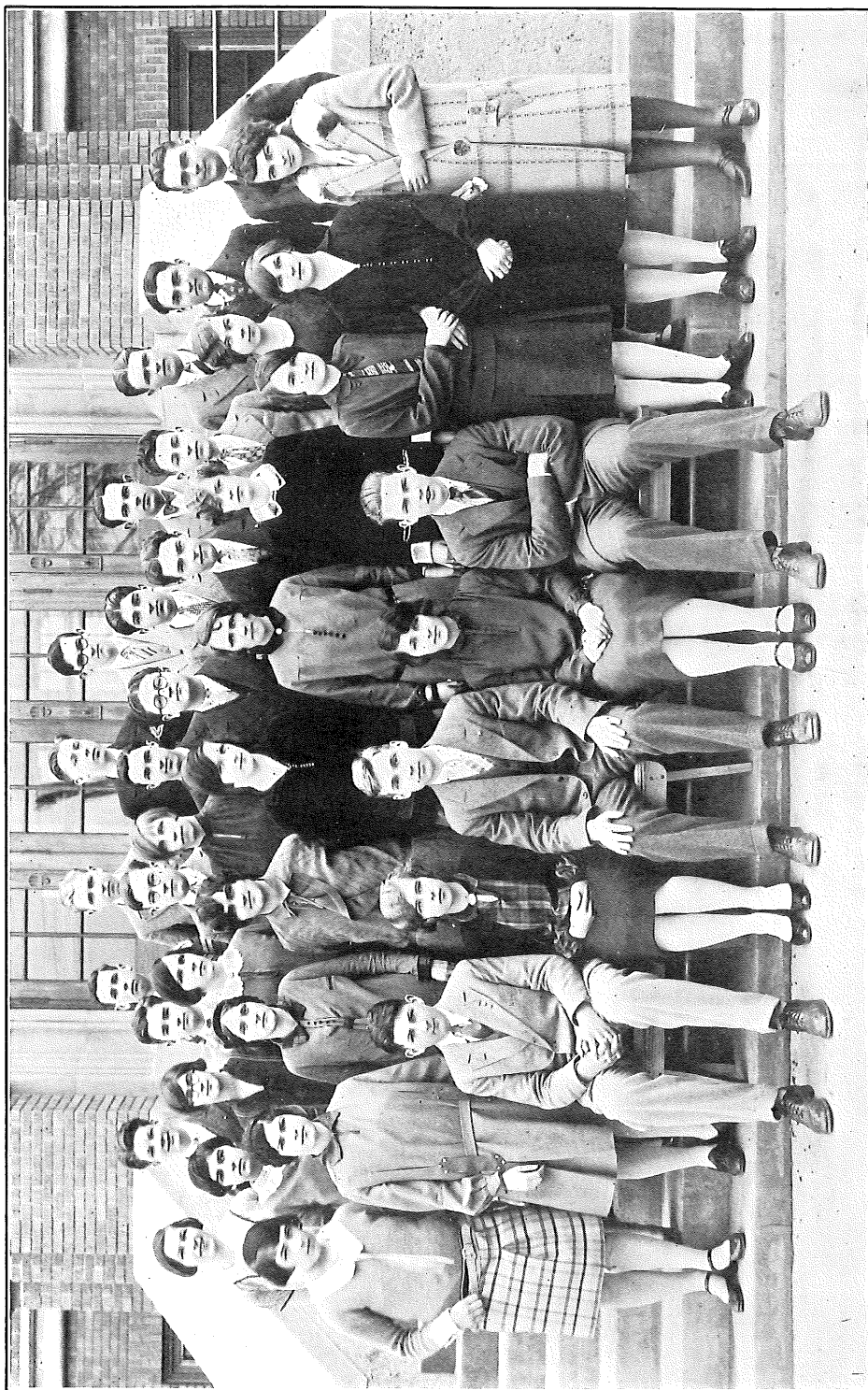
"THE TORCH"

"The Torch" is the official weekly paper of the Bulkeley High School. The editorial and business boards are chosen each semester. The paper was organized in September.

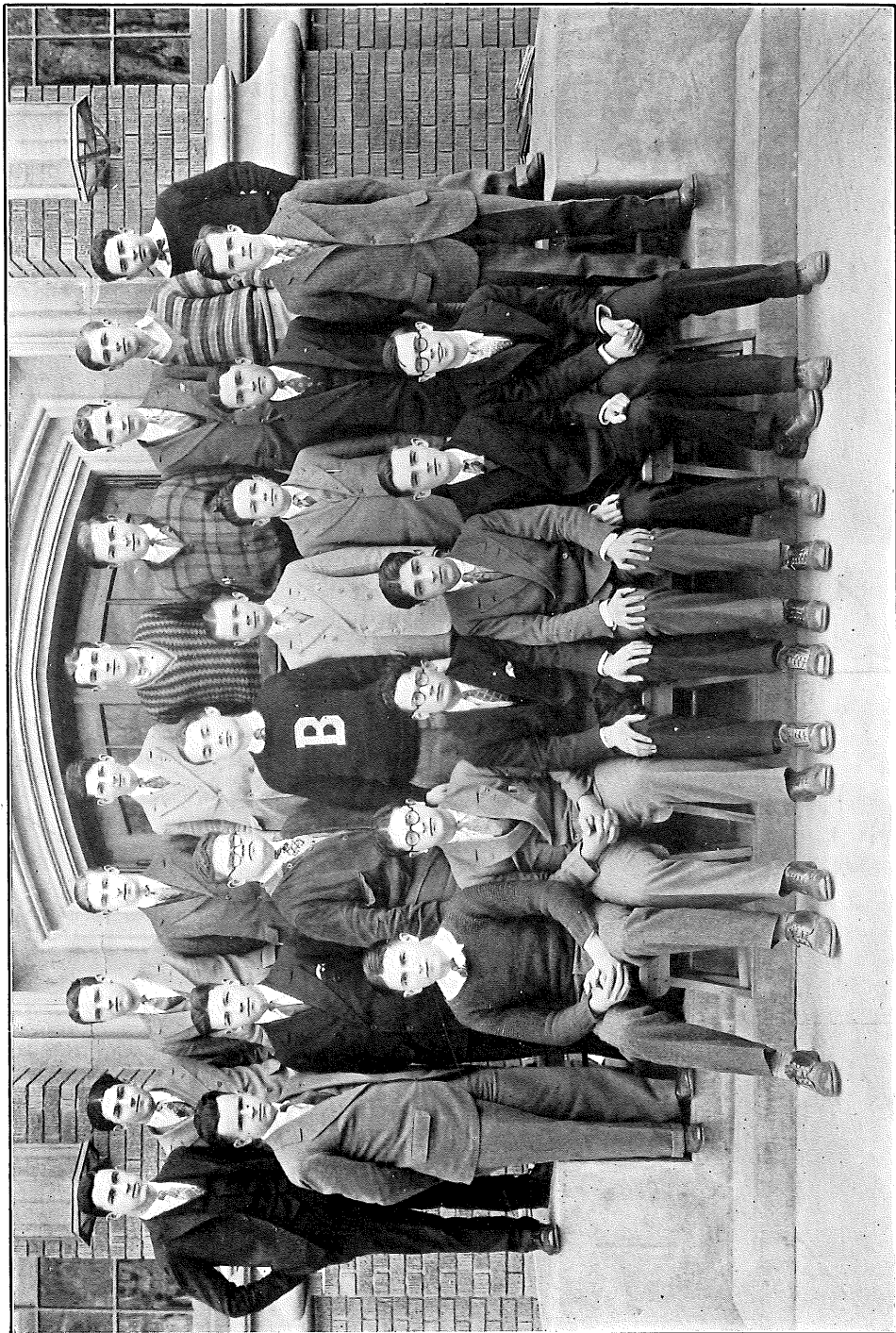
Editor-in-Chief—Frederick Jarvis
Business Manager—Abraham Hershenow
Faculty Advisors—Mr. Hoyt, Mr. Spaulding



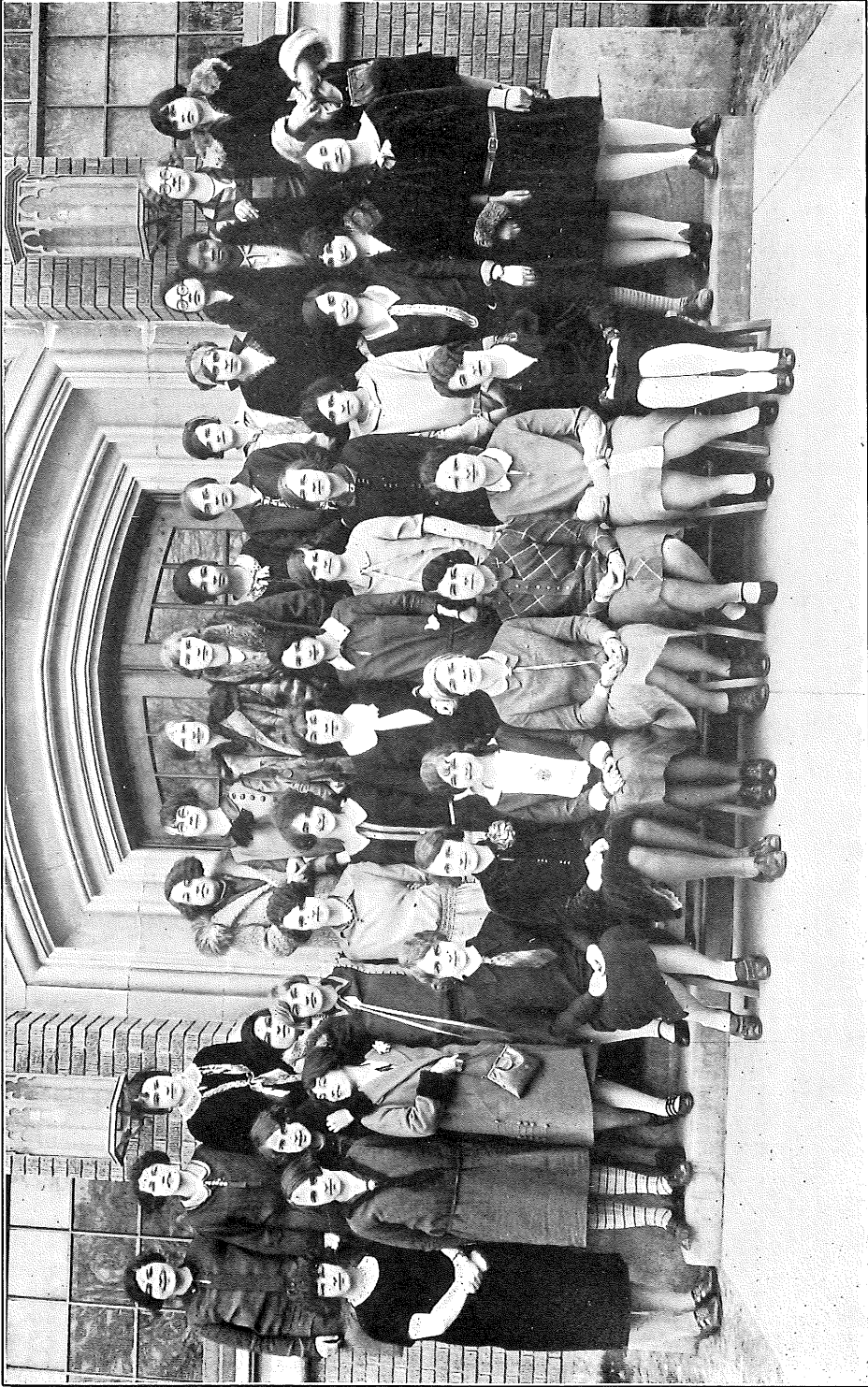
THE AGORA



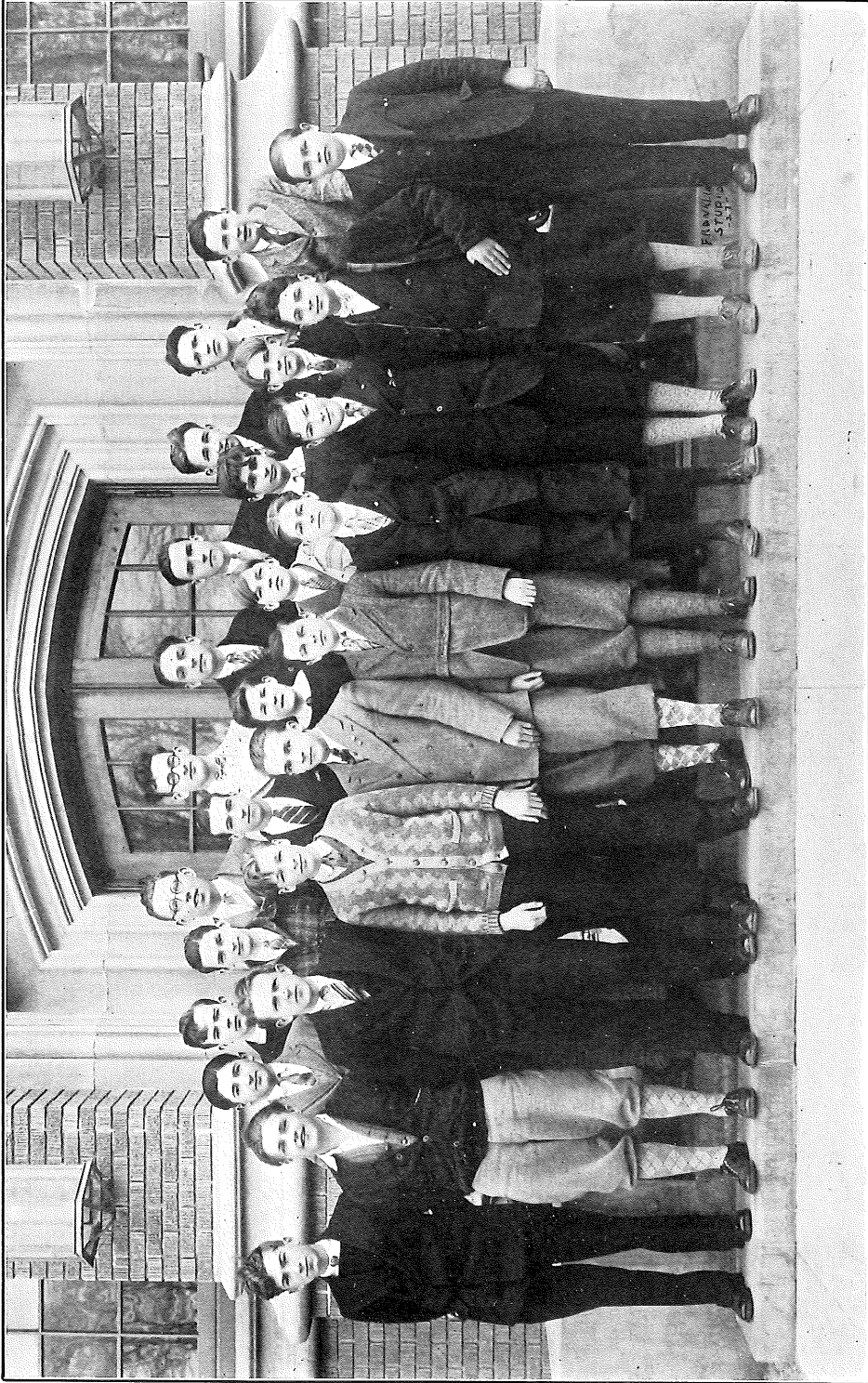
THE BIOLOGY CLUB



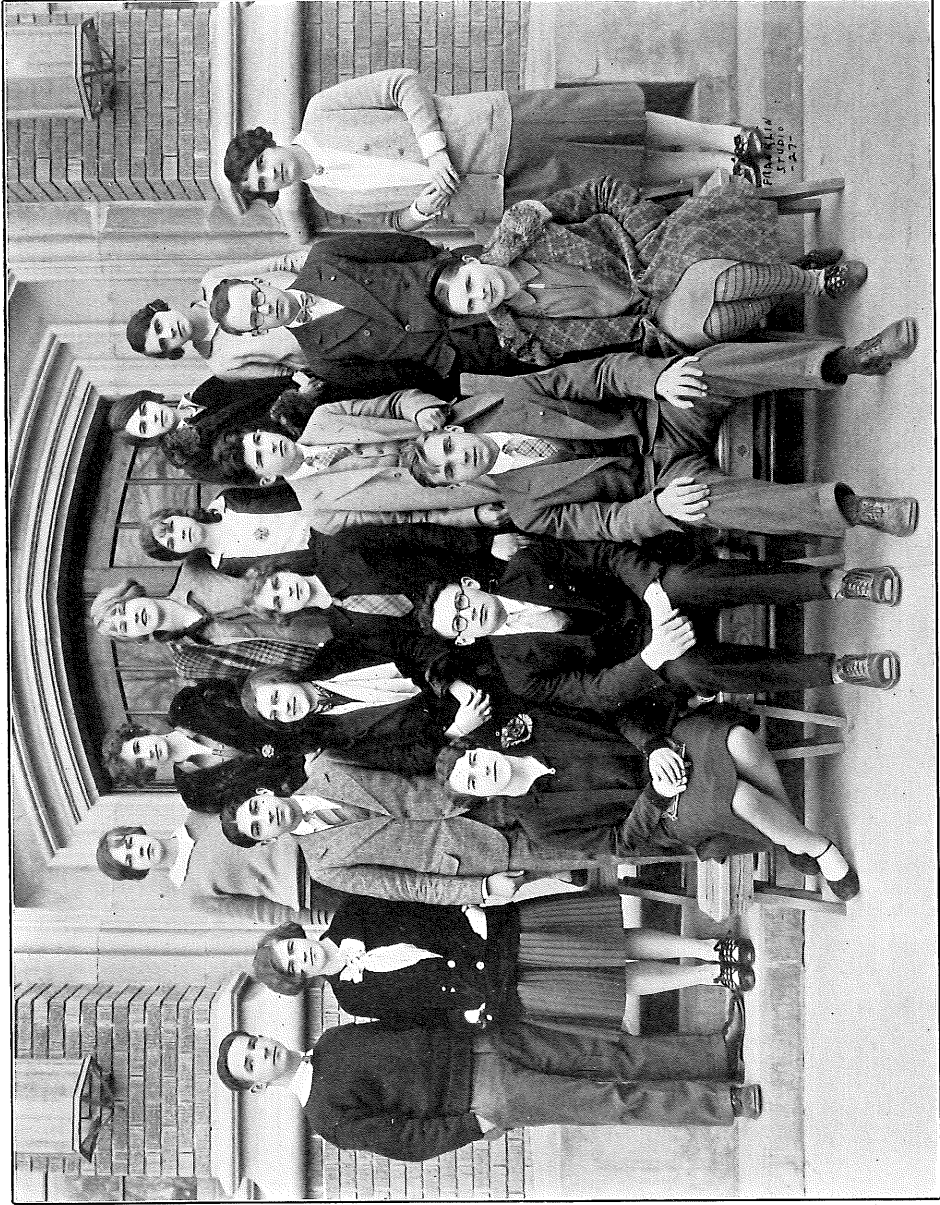
THE BOYS' DEBATING CLUB



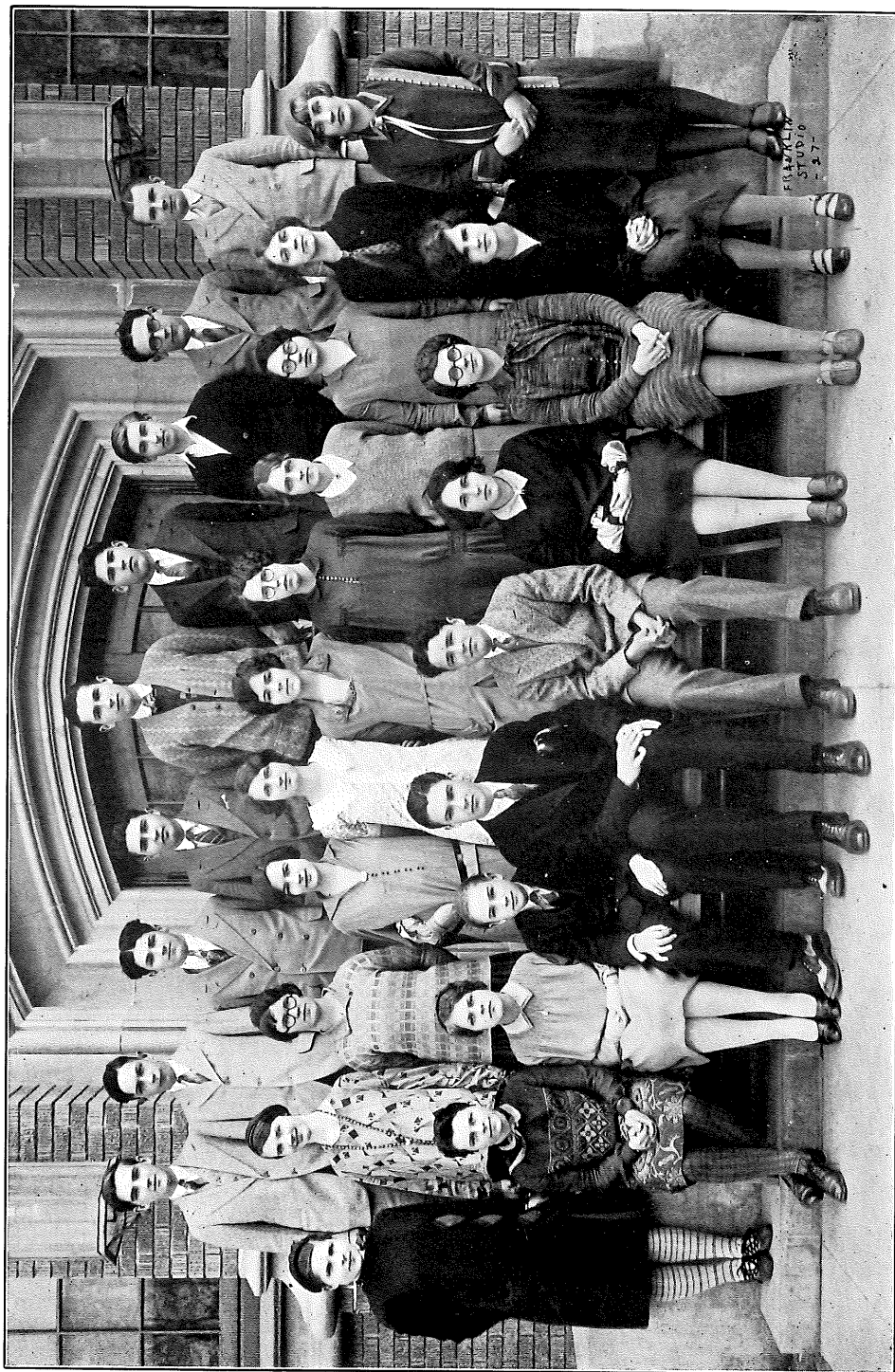
THE GIRLS' GLEE CLUB



THE BOYS' GLEE CLUB



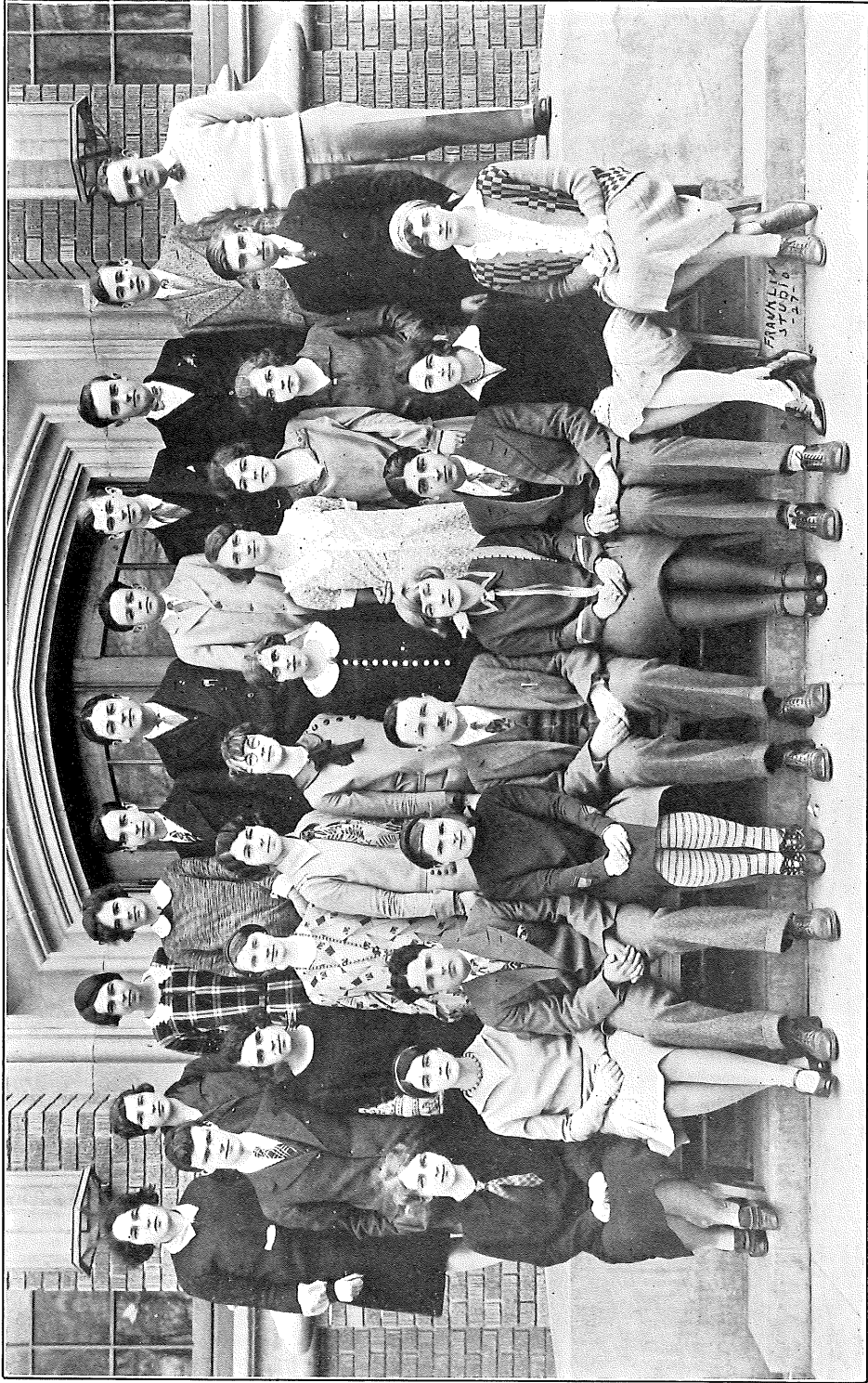
"THE CHRONICLE" BOARDS



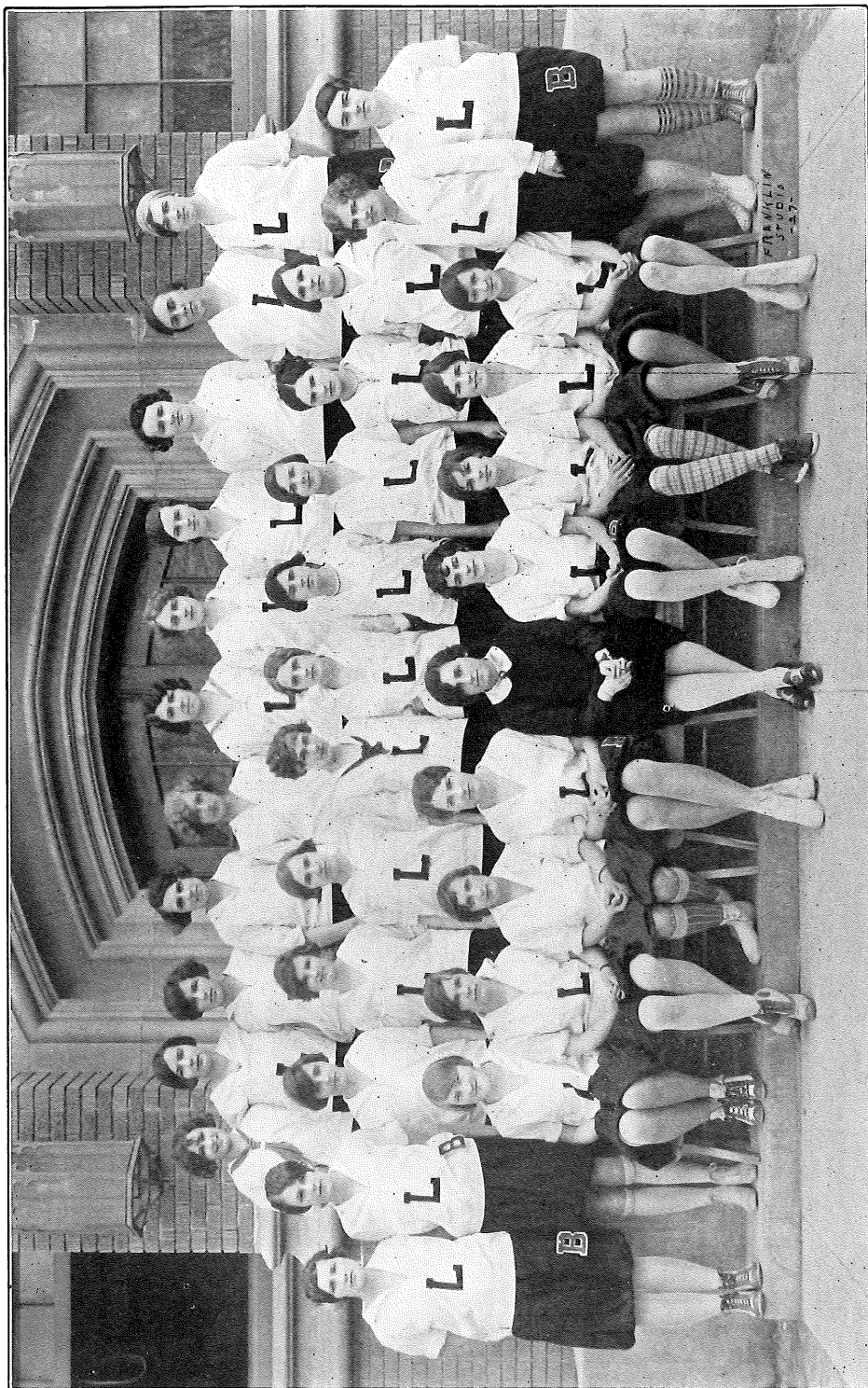
THE CLASSICAL CLUB



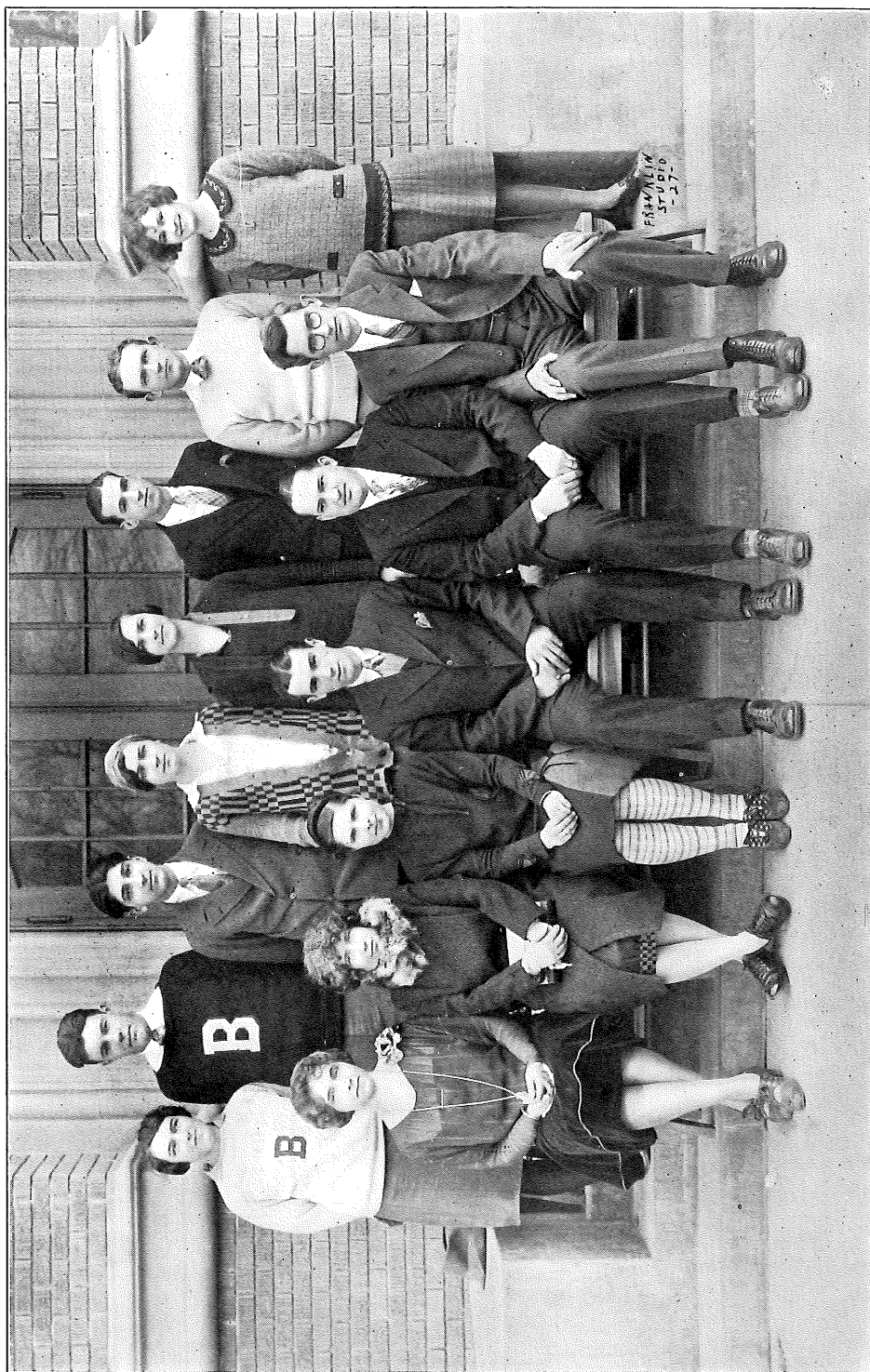
THE COMMERCIAL CLUB



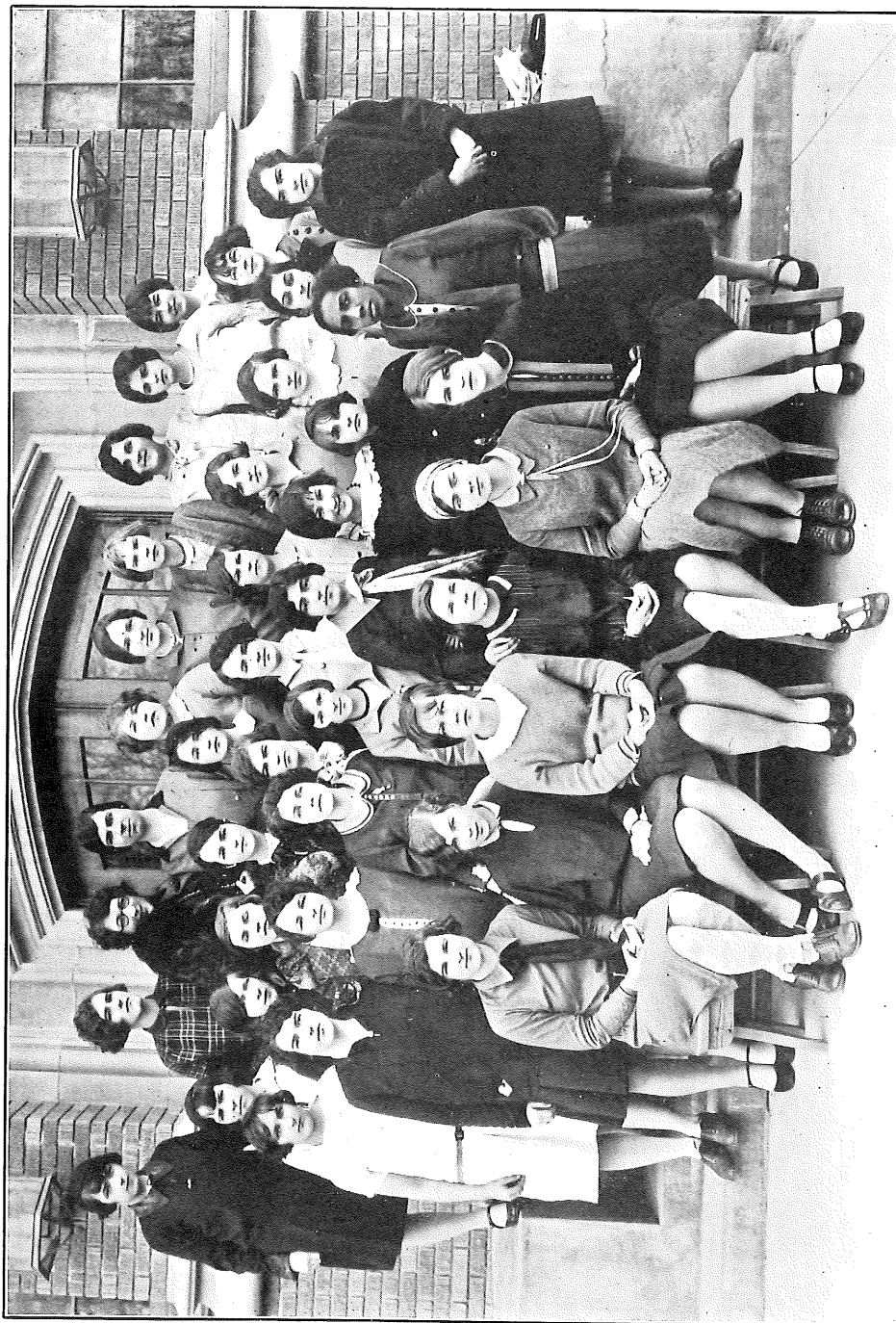
DRAMATIC CLUB



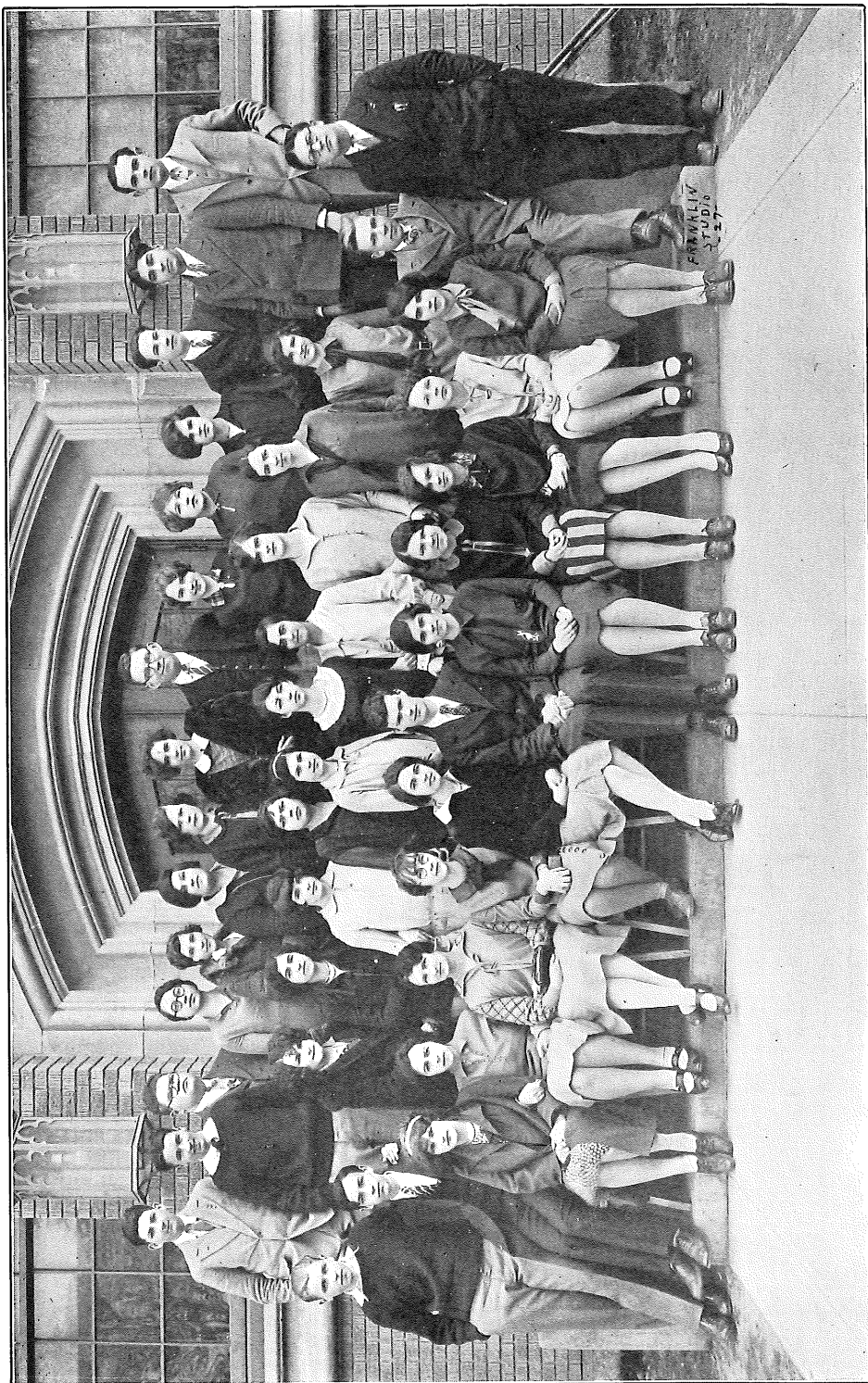
GIRLS' LEADERS' CORPS



GIRLS' LEAGUE AND BOYS' CLUB OFFICERS



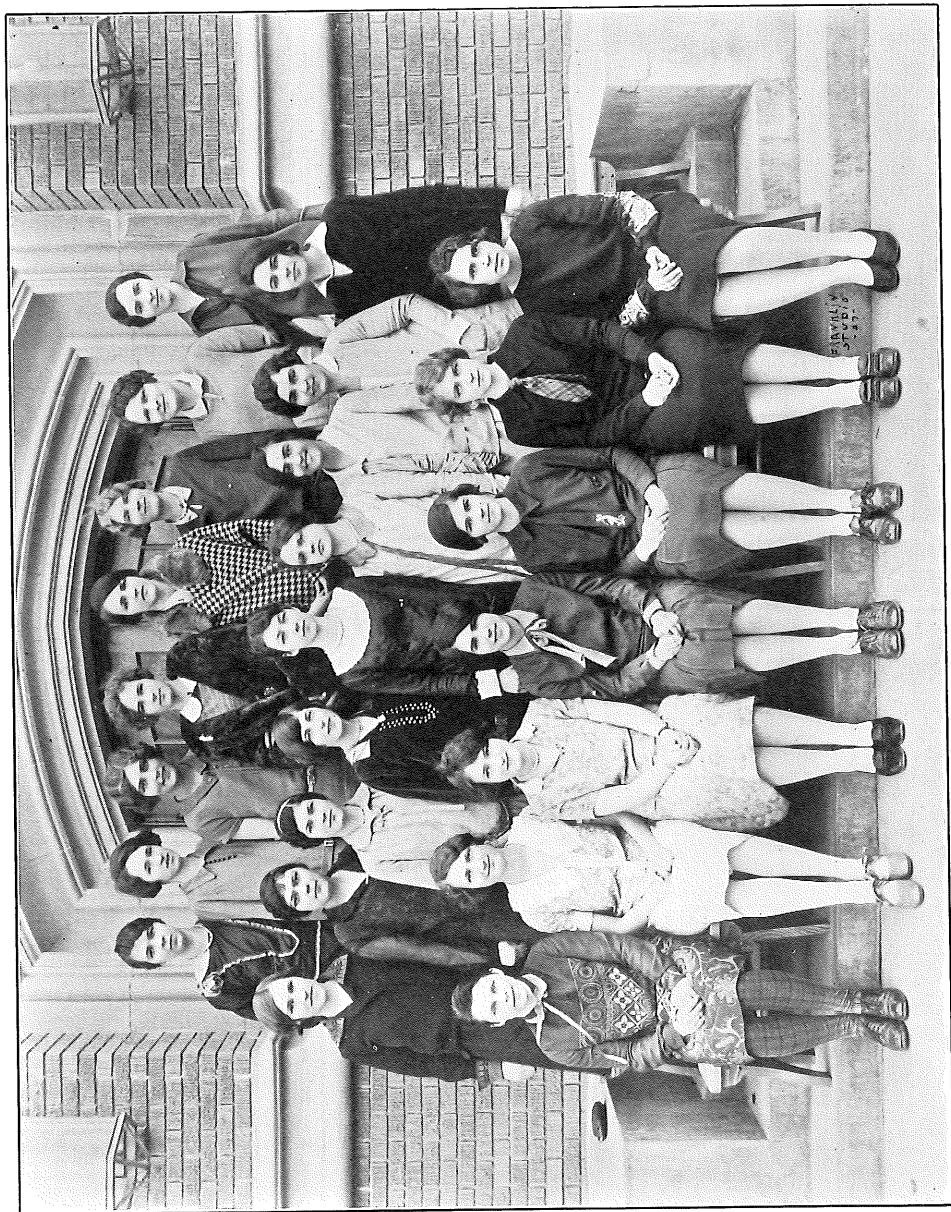
THE HEARTHSTONE



THE HISTORY-CIVICS CLUB



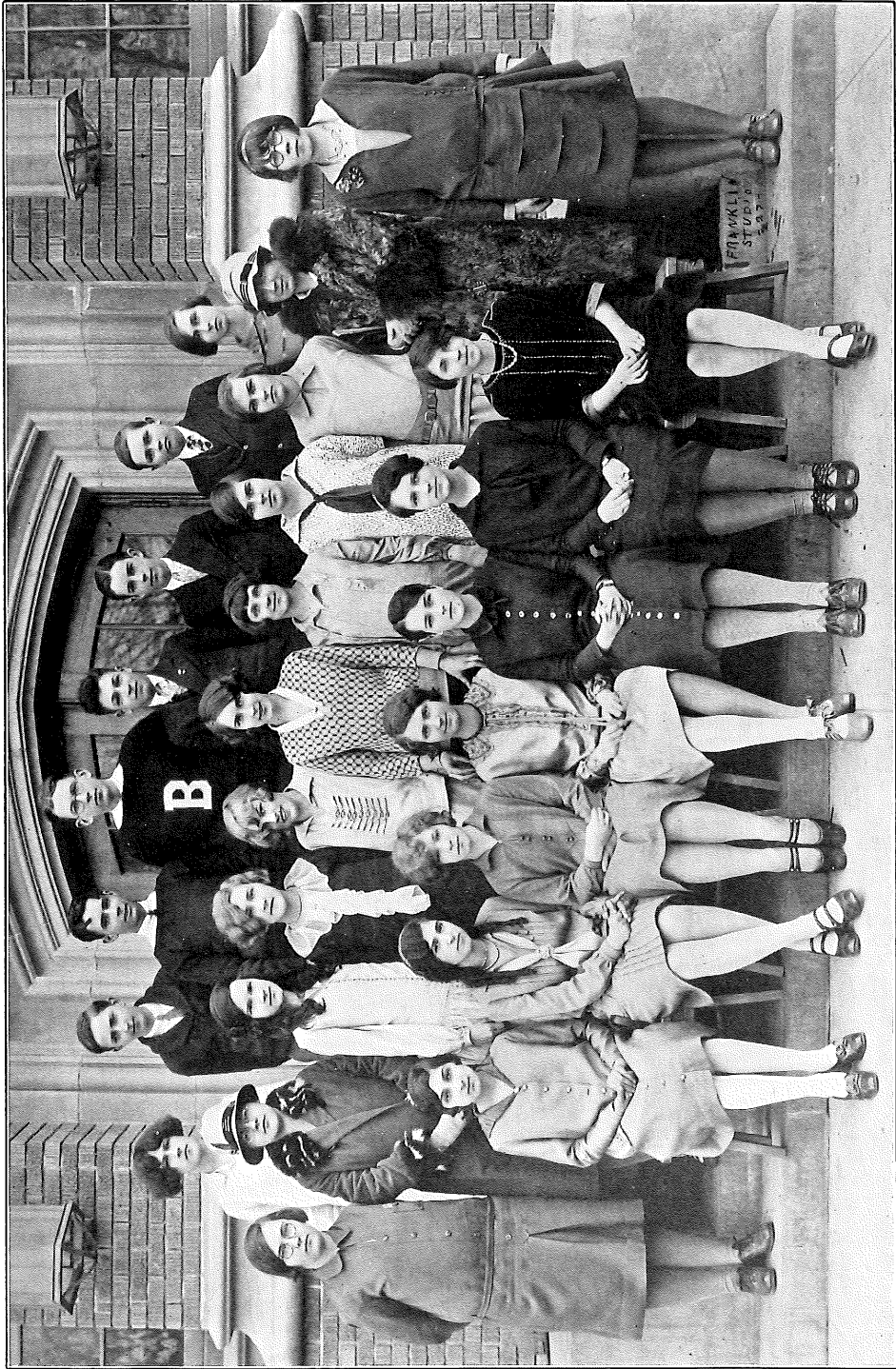
HONOR SOCIETY



THE LITERARY CLUB



THE ORCHESTRA



THE PARNASSUS



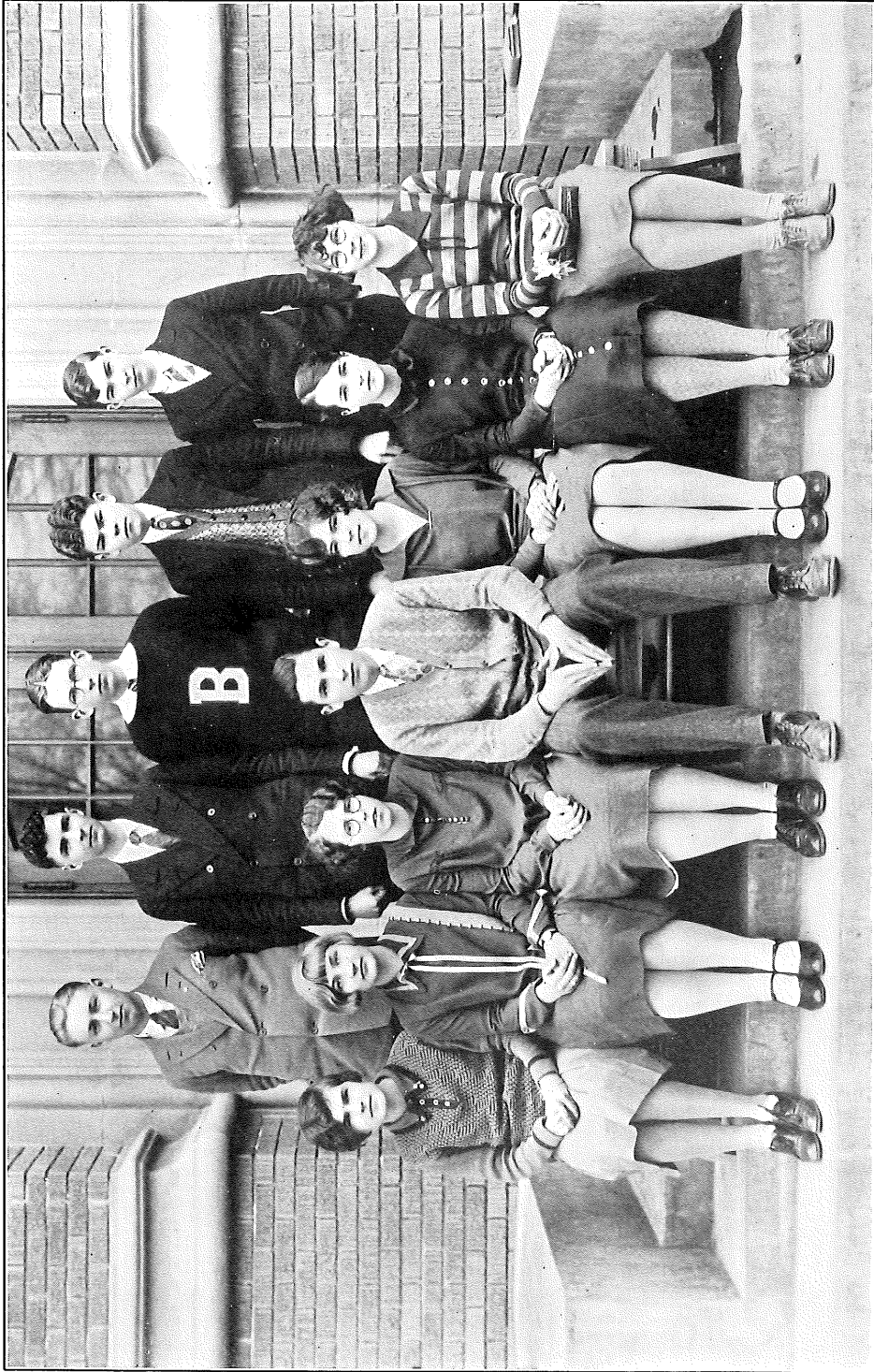
THE POSTER CLUB



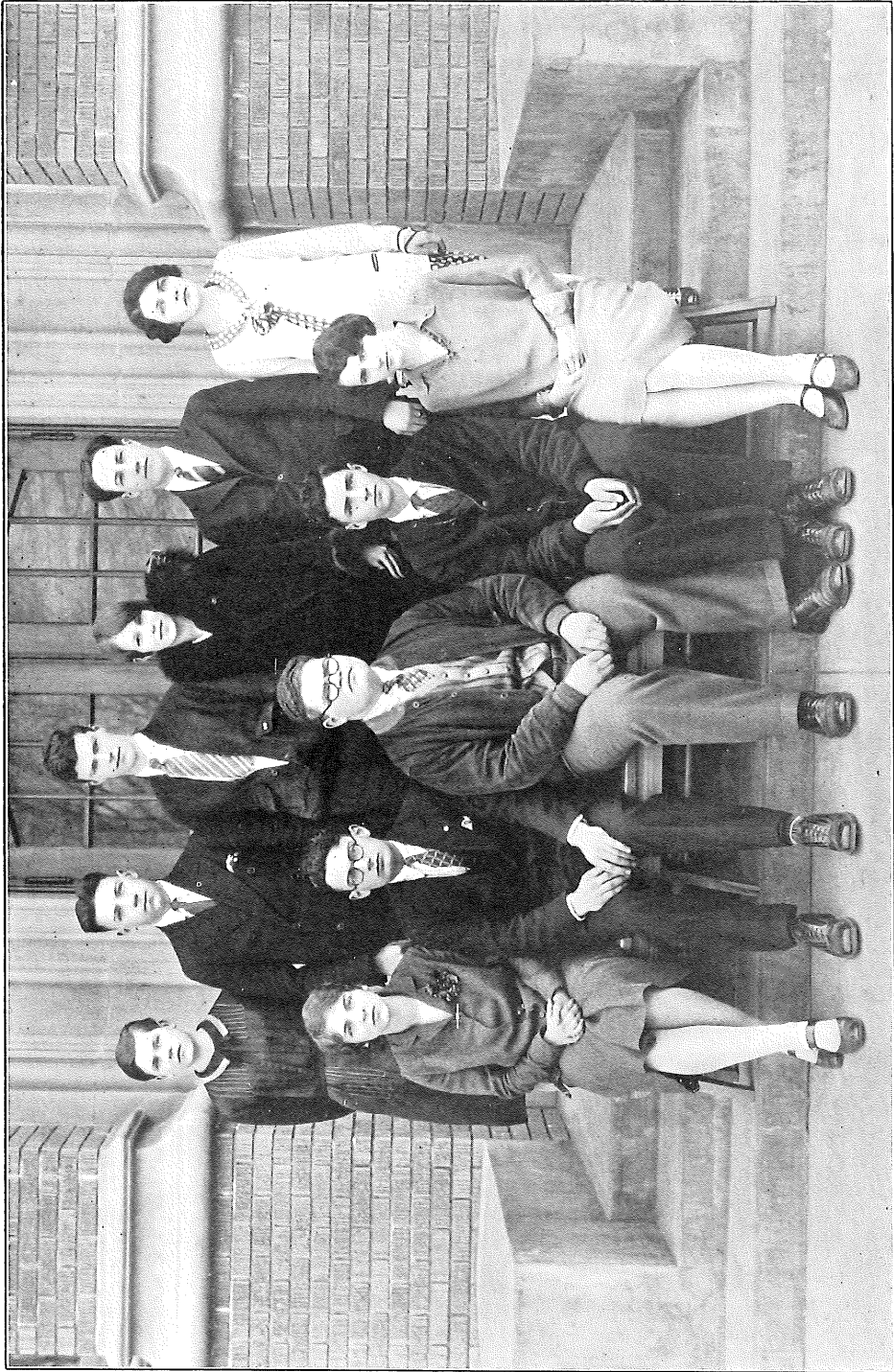
THE SCIENCE-TECHNICAL CLUB



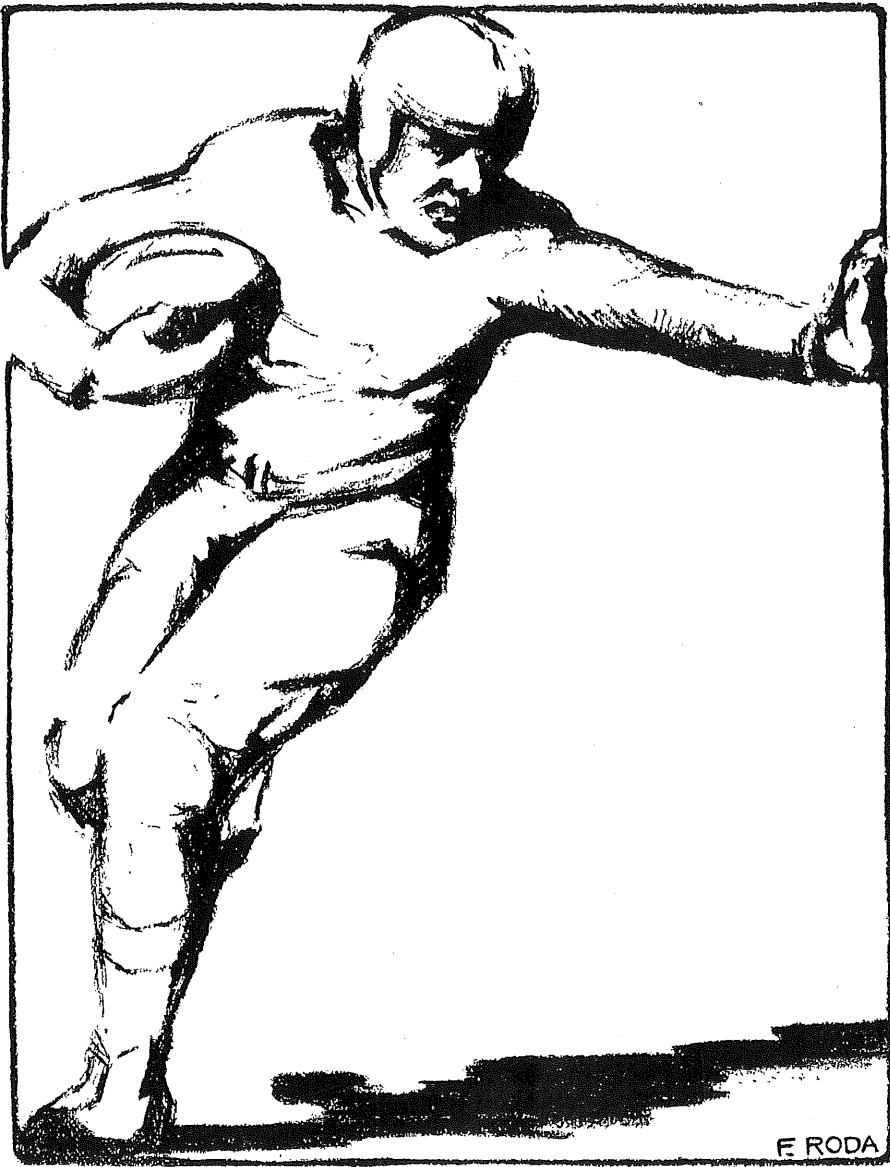
THE STUDENTS' COUNCIL



"THE TORCH" EDITORIAL BOARD

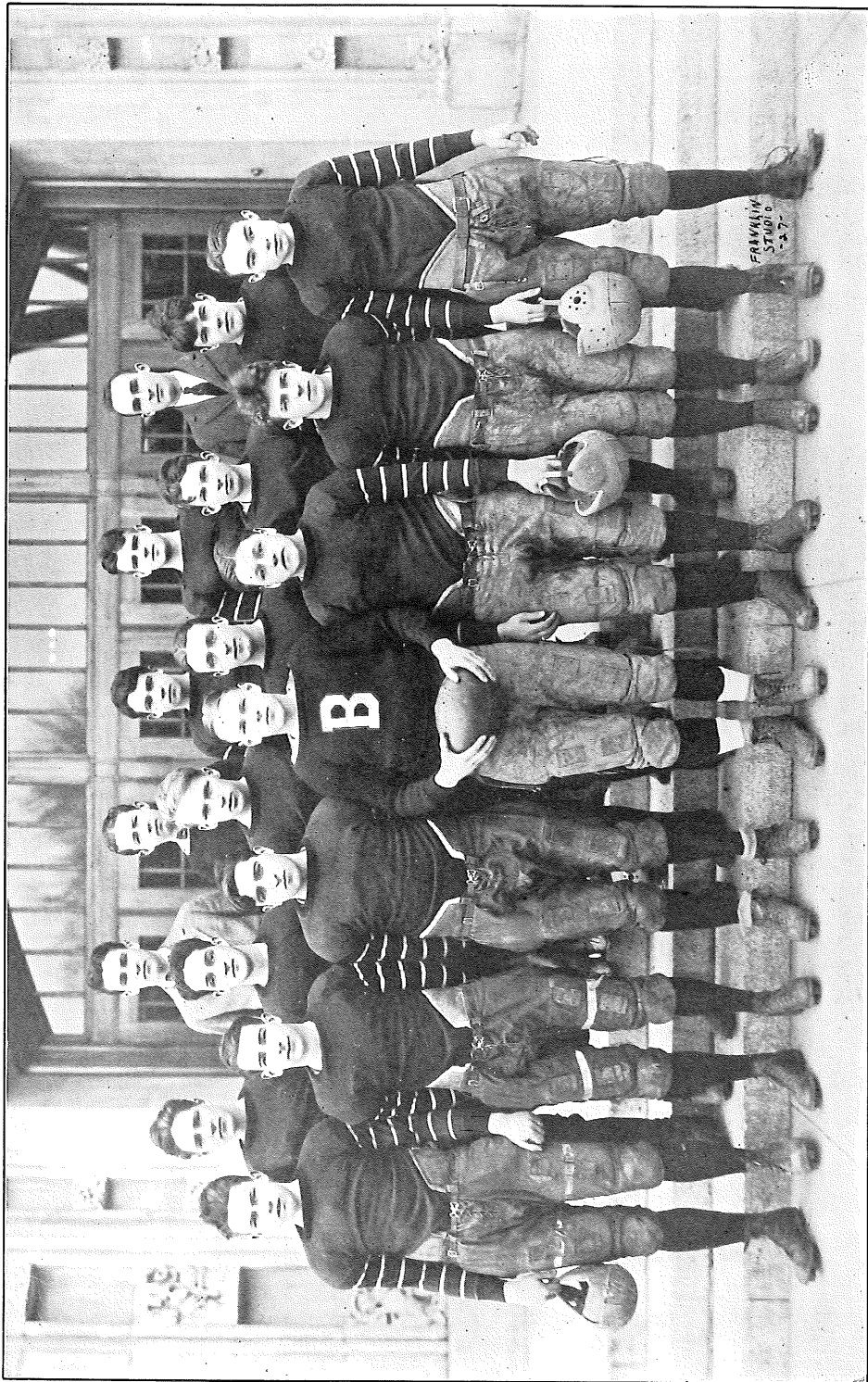


"THE TORCH" BUSINESS BOARD

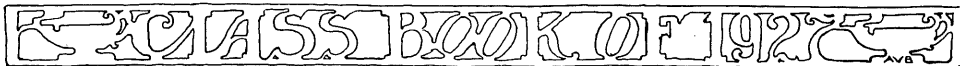


F. RODA

ATHLETIC



FOOTBALL TEAM



FOOTBALL

IT required exactly three full games for our football team to gather enough energy and acquire enough skill to push over a touchdown. In spite of the first three setbacks we stood behind our team, knowing and hoping that they would ultimately come through and reward us for our vigilance. Can we ever forget that cold November day over at East Hartford, when our scintillating quarterback slipped off left tackle for the first score in the history of Bulkeley athletics? How we cheered when he topped off this feat by kicking the extra point, which later proved to be the margin of victory!

We opened our initial season at Stonington, down New London way. Our green team did admirably by holding the veteran opposing contingent scoreless throughout the first half. It was not until the third quarter that the enemy was able to crash through our stalwart line for a tally. Shortly afterward the same play was used with like success, but these two touchdowns were the best that could be done by the hostile cohorts, score 13 to 0. It was in this game that Gage played as the first captain of a Bulkeley team. Jack Clancy was the manager of our eleven.

Westminster Prep proved too much for the Allen crew two weeks later. The final score showed them ahead by a disheartening 33 to 0 margin. Slightly stage-struck, our men were unable to throw up any opposition at all in the first half. Westminster led, 28 to 0, at the end of the curtain-raising set-to. In the third quarter we saw some real football. Landeen, our halfback, by a series of line-plunging thrusts brought the ball to the five-yard line; but the opposing line held like Gibraltar. On the last down a drop-kick was attempted but was broken up. In spite of this one piece of hard luck the team gave its first evidence of real driving power. Landeen was magnificent as he gained yard after yard by sheer skill, doing practically all of this running, without interference from his own men.

The Weaver game, which was the subsequent contest on our slate, was heart-rending. The boys gave so much and received nothing but hard knocks throughout the game. Battistini, for Weaver, played like a demon. It was he who practically won the game single-handed. He gained two hundred and eighteen yards in that game himself. Against such football our team had no alternative but to go down nobly, fighting like Tartars for every inch of ground. The press on the following day paid tribute to the spirit which was displayed in that game, saying that for many years back no exhibition of hopeless valor had equalled that of the Bulkeley



defense. It reminded one of the Alamo. The score, 28 to 0, gives little indication of the defensive game which we played. Cerasole gave more than his share for Bulkeley, while Pinchera was the only man who could gain ground.

The glorious triumph of the East Hartford game will live forever in our memories. At our reunions in the future we shall discuss it with pride. On an inundated field the Bulkeley machine ground the East Hartford banner in the mire. East Hartford kicked off, and Brann, our brawny center, received it almost simultaneously, as he was standing only ten yards away from the spot. By beautiful football the ball was taken to the five-yard line where a first down was awarded. After three rushes had been frustrated, "Pat" Urricchio squirmed through for our first score. A moment later he sent the ball spiraling through the upright for the extra point. East Hartford made several first downs after this, but were held at the forty-yard line. There was no more scoring till the last half, when on a cross-buck East Hartford broke through for its first and last touchdown. We trembled in our seats as the team lined up for the point-after-touchdown try. Anxiety seized us as we watched attentively. The tension was relieved, for the kick was broken up and the serious circumstance of a tied score was averted. The scoreboard showed 7 to 6 in our favor, and it was destined to remain that way.

Landeen, our halfback, did all the kicking during the game and got his punts off famously in spite of the slippery surface. He again showed his wares in line-plunging and broken-field running. "Pat" Urricchio, our first and only scorer, was elected captain for the 1927 season.

The team set a precedent for succeeding elevens to follow, and we are proud of the team which gratified our wishes and carried the Maroon and White to glory.

LETTER MEN

RODNEY M. GAGE (*Captain*)

WILBUR F. BRANN

GERARD CHAPUT

PASQUALE PINCHERA

GERALD RICE

JOHN ROACH

HAROLD BERRY

PASQUALINE URRICCHIO (*Captain-elect*)

JOSEPH CERASOLE

EDWARD CROFTON

ROBERT FARRELL

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JOHN PATERNO

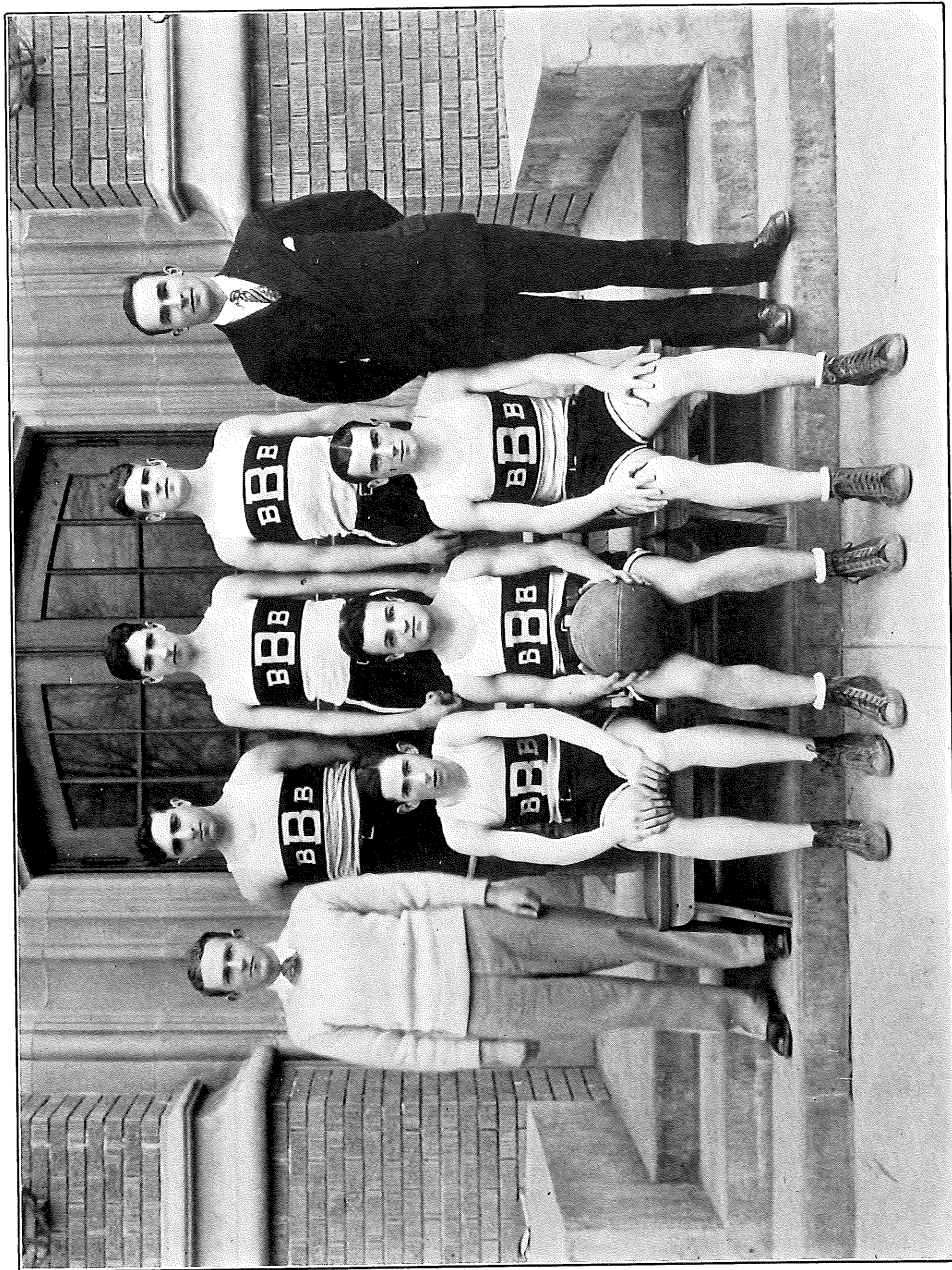
RODNEY QUINT

JOHN SULLIVAN

Coach—A. A. Allen

Manager—John Clancy

Manager-elect—Joseph Fowler



BASKETBALL TEAM



cheers of both sides made that building rock! The half-time score gave Bulkeley a fighting chance, but again as was so often the case throughout the season, our opponents drew away from us in the last periods to win, this time 20 to 11.

Our own faculty, boasting of some floor prowess and of previous glories in the sport, organized a team to meet the 'varsity team. Bulkeley came through against its own instructors, 26 to 16, making four victories for the season and eleven defeats.

The playing of Captain DePasquale was undoubtedly the most spectacular, and that of Cerasole the most steady, earning him the newspaper distinction of all-city back. The following players received letters for the season: DePasquale (captain), Winchester, Schuetz, Cerasole, Brann, Carlin, and Dwyer (manager).

BASEBALL

BASEBALL got under way about the middle of March when the coach called for the initial practice at Goodwin Park. About seventy-five aspirants responded with much enthusiasm, resolved that the school should do better in this branch of athletic work than in either football or basketball. Practice was steady and long; many bats were broken; many balls were caught and missed. Then came the cut in the squad, reducing the number to twenty-five, fifteen of whom were permitted to wear the new Maroon and White uniforms.

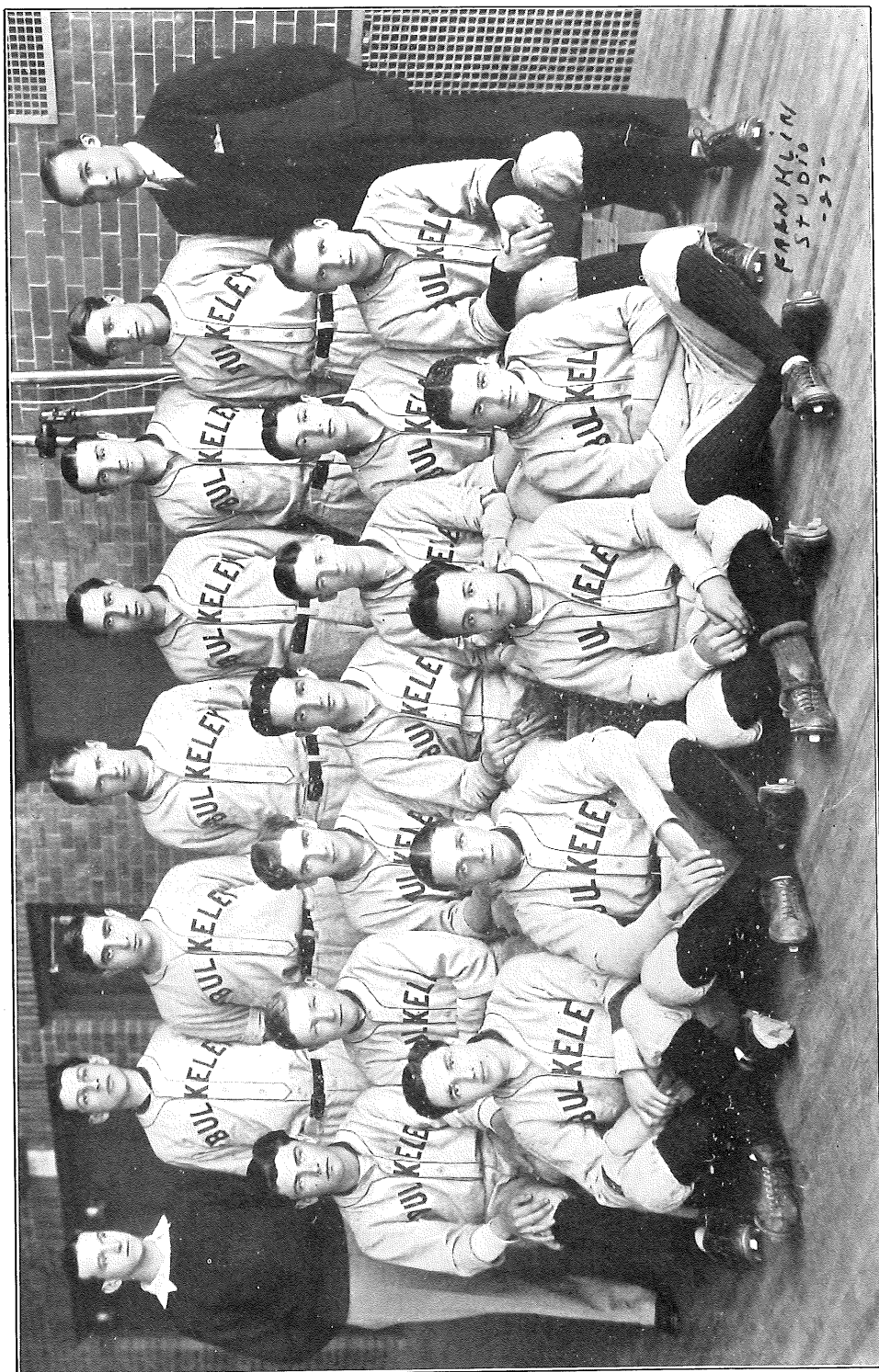
The first game against Lewis High at Southington proved our mettle, for it was well played. It resulted in a 12 to 10 victory for our opponents, but the box score was by no means discouraging, as the hitting and errors were even. We then played H. P. H. S. to a 5 to 5 tie until rain stopped our chance of winning. Rain again put a stop to a game, but this time Weaver High was ahead of us 6 to 2, when the storm broke.

"Jed" Rice was elected to captain the nine, transferring his office from H. P. H. S., it would seem, for he had the election there before changing schools. His reign started auspiciously with a 4 to 3 win over Windham, atoning for the two basketball defeats administered by the Willimantic boys.

On a wet field we fell before West Hartford, 9 to 6. This game was close throughout, as all the contests have been this season.

The schedule, as arranged by Manager Mackintosh for the remainder of the season, was as follows:

- May 6—St. Thomas at St. Thomas.
- May 12—LaSalette Seminary at LaSalette.
- May 14—St. Thomas at Bulkeley.
- May 17—Hartford High at Bulkeley.
- May 21—Weaver High at Bulkeley.



BASEBALL TEAM

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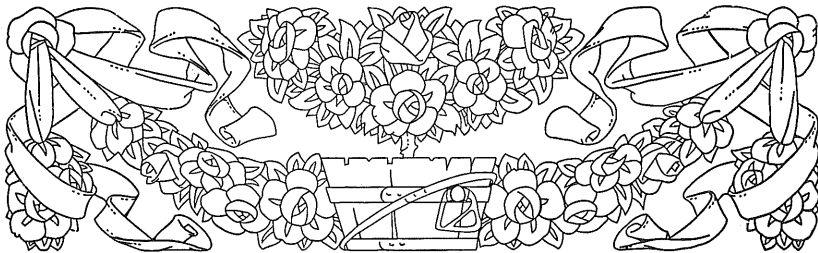
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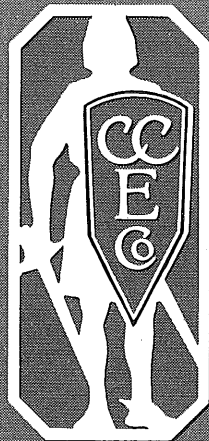
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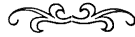
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